

# RULES AND REGULATIONS | 39th JOINVILLE DANCE FESTIVAL

## Information on How to Participate

### 1 WHAT IS IT?

The Joinville Dance Festival is a dance themed event, involving several related activities and will be held from July 19th to 30th, 2022.

#### 1.1 COMPETITIVE DANCE SHOW

It is an 8 night long competition held between registered and selected choreographies, in addition to those ranked in the 1st place in the previous year as well as confirmed spots from affiliated events, divided into eight genres, subdivided into subgenres and categories.

#### 1.2 MEIA PONTA FESTIVAL

This competition lasts 3 afternoons. It is held between registered and selected choreographies, in addition to those ranked in the 1st place in the previous year as well as confirmed spots from affiliated events, divided into eight genres, subdivided into subgenres and categories. (Translation note: "Meia Ponta" refers to the "demi pointe", ballet soft shoes)

#### 1.3 OPEN STAGES

Performances on stages located in different parts of the city or outside it, with registered and selected choreographies and confirmed spots for affiliated events.

#### 1.4 EDUCATIONAL ACTIVITIES

Courses, workshops and artistic experiences, with a workload established according to the activity, taught by guest teachers.

#### 1.5 ESTÍMULO DANCE SHOW

Dance show featuring the winners of the Competitive Dance Show five last years. (Translation note: "Estímulo" refers to incentive)

### 2 WHO CAN TAKE PART?

To participate in the Joinville Dance Festival you must choose at least one of the activities explained in item 1. Each of the activities has specific rules. You must choose and check if you meet the conditions set out in these rules and regulations.

#### 2.1 COMPETITIVE DANCE SHOW

##### 2.1.1 Genres and subgenres

**JUNIOR CATEGORY (Male and Female)** - Born from 2006 to 2009.

\*Only dancers born in 2006 can choose between Junior and Senior categories. The chosen category should be maintained for your participation throughout the event.

Genre	Subgenre
Classical Ballet - Repertoire	Variation, Pas de Deux, Group
Neoclassical Ballet	Solo and Group
Cotemporary Dance	Solo and Group
Jazz	Solo, Duet and Group



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Tap	Duet and Group
Street Dance	Duet and Group
Brazilian Popular Dances	Group
International Popular Dances	Group

### SENIOR CATEGORY (Male and Female) - Born until 2006.

\*Only dancers born in 2006 can choose between Junior and Senior categories. The chosen category should be maintained for your participation throughout the event

Gênero	Subgênero
Classical Ballet - Repertoire	Variation, Grand Pas de Deux, Group
Neoclassical Ballet	Solo, Duet, Group
Cotemporary Dance	Solo, Duet, Group
Jazz	Solo, Duet, Group
Tap	Solo, Duet, Group
Street Dance	Solo, Duet, Group
Brazilian Popular Dances	Duet, Group
International Popular Dances	Duet, Group

## 2.2 MEIA PONTA FESTIVAL

### 2.2.1 Genre and Subgenre

#### CHILD CATEGORY (Male and Female) - Born from 2010 to 2012.

\*Only dancers born in 2009 can choose between the Child and Junior categories. The chosen category should be maintained for your participation throughout the event, and this participation will be allowed only in the GROUP subgenre.

The dancers registered in the Meia Ponta Festival must perform in the two sessions: at 2 pm and 4 pm.

Genre	Subgenre
Classical Ballet - Repertoire	Variation, Group
Neoclassical Ballet	Solo, Group
Cotemporary Dance	Solo, Group
Jazz	Group
Tap	Group
Street Dance	Group
Brazilian Popular Dances	Group
International Popular Dances	Group



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## 2.3 OPEN STAGES

SENIOR CATEGORY (Male and Female) - Born until 2006.

JUNIOR CATEGORY (Male and Female) - Born from 2006 to 2009.

CHILD CATEGORY (Male and Female) - Born from 2010 to 2012.

OPEN CATEGORY (Male and Female) - Born until 2012.

**\*\*Only dancers born in 2006 can choose between Junior and Senior categories. The chosen category should be maintained for your participation throughout the event.**

Genre	Subgenre
Classical Ballet - Repertoire	Variation, Pas de Deux, Grand Pas de Deux, Group
Neoclassical Ballet	Solo, Duet, Group
Cotemporary Dance	Solo, Duet, Group
Jazz	Solo, Duet, Group
Tap	Solo, Duet, Group
Street Dance	Solo, Duet, Group
Brazilian Popular Dances	Solo, Duet, Group
International Popular Dances	Solo, Duet, Group

## 2.4 EDUCATIONAL ACTIVITIES

Courses, workshops and artistic experiences, with a workload established according to the activity, taught by guest teachers.

## 2.5 ESTÍMULO DANCE SHOW

The call for the Estímulo Dance Show 2022 will be published on the event's website, until the first half of January 2022.

## 3 REGISTRATION

### 3.1 New group registration

The registration of a new group/studio must be done on the website [www.festivaldedanca.com.br](http://www.festivaldedanca.com.br), in the Groups' Area, until **03/29/2022**.

Foreign participants please access this link: <http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx>

The organizers can decide not to accept a registration that does not comply with these rules and regulations.

#### 3.1.1 Previously registered groups

Groups/studios that have already made their registration should update their data when necessary.

### 3.2 Entry of choreography for the selection process

Choreographies must be entered, after the registration in the Groups' Area has been concluded.



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### 3.3 - Participant entry

- To include participants (dancers, support team and accompanying persons), prior registration is required. If not, registration must be done on the Personal Registration page on the Festival website.
- It is mandatory to register all participants of the group (dancers and support team), on the Festival website (<http://www.ifdj.com.br/cadastropessoal/pessoa/index-estrangeiro.php>).
- For foreigners, registration is done with the passport number.
- The information entered during registration will be checked (date of birth). The participant's entry status may appear as Validating, Cleared, Pending, Checked. Your credential badge will be issued by the Festival, only when status appears as Cleared and/or Checked.
- Participants already registered should only update their data.

## 4 GENRES

### 4.1 CLASSICAL BALLET - REPERTOIRE

Choreographies that tell a story through dance, music and mime. They were created and staged, and until today they must be re-staged with the same music and their original choreography. Choreographies protected by copyright laws will be the sole responsibility of the participants.

#### 4.1.1 SUBGENRE - FEMALE AND MALE VARIATION - Competitive Dance Show- Junior and Senior Categories

Groups must choose among the variations listed below:

Ballet	Choreographer	Music	Composer	Variation
Coppelia	Arthur Saint Léon	Coppelia	Léo Delibes	Swanilda and Franz
Diana and Acteon	Agrippina Vaganova	Diana Acteon and	Cesare Pugni	Diana and Acteon
Don Quixote	Marius Petipa	Don Quixote	Léon Minkus	Kitri – Entree, Waltz (I act), Galop (I and III act), Dulcinea (II ato), Basílio - variation I act and III act, Queen of Dryads, Cupid
Flower Festival in Genzano	August Bournonville	Flower Festival in Genzano	Edvard Helsted	
Giselle	Jules Perrot e Jean Coralli	Giselle	Adolphe Adam	Giselle (I act), Albretch (II act), Peasant (I act)
Grand Pas Classique	Victor Gsovsky	Grand Pas Classique	Daniel Auber	
La Bayadère	Marius Petipa	La Bayadère	Léon Minkus	Gamzatti (third scene, I act), Shadows - three variations (II act), Nikiya (II act), Bronze Idol, Solor (third scene I act)
La Esmeralda	Marius Petipa	La Esmeralda	Cesare Pugni	All variations
La Fille Mal Gardée	Jean Dauberval	La Fille Mal Gardée	Peter Ludwig Hertel	
Napoli	August Bournonville	Napoli	Edvard Helsted and Holger Simon Paulli	All variations
Paquita	Marius Petipa	Paquita	Léon Minkus	All variations



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Pas De Quatre	Jules Perrot	Pas De Quatre	Cesare Pugni	All four variations
Raymonda	Marius Petipa	Raymonda	Alexander Glazunov	All variations
Satanella /Carnival in Venice	Marius Petipa	Satanella /Carnival Venice	Cesare Pugni	
Swan Lake	Marius Petipa and Lev Ivanov	Swan Lake	Tchaikovsky	Pas de Trois variations, Odette (II act), Jester (III act –male variation for the junior and senior categories, Black Swan - Odile and Ziegfried
Flames of Paris	Vasili Vainonen	Flames of Paris	Boris Asafiev	All variations
Nutcracker	Lev Ivanov	Nutcracker	Tchaikovsky	Sugar Plum Fairy and Prince
Sleeping Beauty	Marius Petipa	Sleeping Beauty	Tchaikovsky	Prologue fairies variations Aurora variations (I, II and III acts) Variation: Prince Desirée (II and III acts)
La Sylphide	August Bournonville	La Sylphide	Herman Lovenskiold	
Blue Bird and Princess Florine	Marius Petipa	Blue Bird and Princess Florine	Tchaikovsky	
Le Corsaire	Marius Petipa	Le Corsaire	Adolphe Adam e Riccardo Drigo	Lankendem and Gulnara (merchant and slave), Odalisc -three variations, Medora and Gulnara, Conrad (II act), Ali (II act)
Les Sylphides/Chopiniana	Michel Fokine	Les Sylphides/Chopiniana	Frédéric Chopin	Mazurkas, Waltz, Prelude
Valpurgis Night	Leonid Lavrovsky	Valpurgis Night	Charles Gounod	Faun/ Female
Talisman	Marius Petipa	Talisman	Riccardo Drigo	
Harlequinade	Marius Petipa	Harlequinade	Riccardo Drigo	Harlequin/Colombine
Awakening of Flora	Marius Petipa	Awakening of Flora	Riccardo Drigo	All variations
The Fairy Doll	Josef Hassreiter	The Fairy Doll	Josef Bayer	Fairy Doll

### 4.1.2 SUBGENRE PAS DE DEUX – Competitive Dance Show - Junior Category

The complete choreography must be performed for the competition.

Groups should choose between the following options:

Ballet	Choreographer	Music	Composer
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Flower Festival in Genzano	August Bournonville	Flower Festival in Genzano	Edvard Helsted
Blue Bird	Marius Petipa	Blue Bird	Tchaikovsky
Satanella/Carnival in Venice	Marius Petipa	Satanella/Carnival in Venice	Cesare Pugni
Peasant - Pas de Deux	Jules Perrot e Jean Coralli	Peasant - Pas de Deux	Adolphe Adam
Flames of Paris	Vasili Vainonen	Flames of Paris	Boris Asafiev
Le Corsaire	Marius Petipa	Le Corsaire	Adolphe Adam and Riccardo Drigo
Harlequinade	Marius Petipa	Harlequinade	Riccardo Drigo
Sleeping Beauty	Marius Petipa	Sleeping Beauty	Tchaikovsky
Nutcracker	Lev Ivanov	Nutcracker	Tchaikovsky
La Fille Mal Gardée	Jean Dauberval	La Fille Mal Gardée	Peter Ludwig Hertel

### 4.1.3 GRAND PAS DE DEUX – Competitive Dance Show - Senior Category

The complete choreography must be performed for the competition. Those qualified in 1st place will only perform the Adagio and Coda during the **Night of the Champions**.

Groups should choose between the following options:

Ballet	Choreographer	Music	Composer
Black Swan	Marius Petipa	Black Swan	Tchaikovsky
Pas d' Esclave	Marius Petipa	Pas d' Esclave	Adolphe Adam e Riccardo Drigo
Esmeralda	Marius Petipa	Esmeralda	Cesare Pugni
Talisman	Marius Petipa	Talisman	Riccardo Drigo
Don Quixote	Marius Petipa	Don Quixote	Léon Minkus
Flower Festival in Genzano	August Bournonville	Flower Festival in Genzano	Edvard Helsted
Giselle	Jules Perrot and Jean Coralli	Giselle	Adolphe Adam
Blue Bird	Marius Petipa	Blue Bird	Tchaikovsky
Satanella/Carnival in Venice	Marius Petipa	Satanella/Carnival in Venice	Cesare Pugni
Peasant Pas de Deux	Jules Perrot and Jean Coralli	Peasant Pas de Deux	Adolphe Adam
Flames of Paris	Vasili Vainonen	Flames of Paris	Boris Asafiev
La Sylphide	August Bournonville	La Sylphide	Herman Lovenskiold
Le Corsaire	Marius Petipa	Le Corsaire	Adolphe Adam
Harlequinade	Marius Petipa	Harlequinade	Riccardo Drigo
Sleeping Beauty	Marius Petipa	Sleeping Beauty	Tchaikovsky



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Nutcracker	Lev Ivanov	Nutcracker	Tchaikovsky
La Fille Mal Gardée	Jean Dauberval	La Fille Mal Gardée	Peter Ludwig Hertel

### 4.1.4 FEMALE VARIATION – Meia Ponta Festival – Child Category

Groups must choose among the variations listed below:

Ballet	Choreographer	Music	Composer	Variation
Flames of Paris	Vasili Vainonen	Flames of Paris	Boris Asafiev	-
La Fille Mal Gardée	Jean Dauberval	La Fille Mal Gardée	Ferdinand Herold	-
La Fille Mal Gardée	Jean Dauberval	La Fille Mal Gardée	Peter Ludwig Hertel	-
Cupid	Marius Petipa	Cupid	Léon Minkus	-
Coppelia I act	Arthur Saint Léon	Coppelia I act	Léo Delibes	First variation
Giselle I act	Jules Perrot and Jean Coralli	Giselle I act	Adolphe Adam	Peasant
Sleeping Beauty I act	Marius Petipa	Sleeping Beauty I act	Tchaikovsky	All the prologue fairies, except the Lilav fairy and Carabosse

### 4.1.5 MALE VARIATION – Meia Ponta Festival – Child Category

Groups must choose among the variations listed below:

Ballet	Choreographer	Music	Composer	Variation
III Act Swan Lake	Marius Petipa	III Act Swan Lake	Tchaikovsky	Jester
Sleeping Beauty	Marius Petipa	Blue Bird - Sleeping Beauty	Tchaikovsky	Blue Bird
La Fille Mal Gardée	Jean Dauberval	La Fille Mal Gardée	Ferdinand Herold	-
I act Giselle	Jules Perrot e Jean Coralli	I act Giselle	Adolphe Adam	Pas Paysan
Swan Lake	Marius Petipa	Swan Lake - Pas de Trois	Tchaikovsky	Variation from the Pas de trois
Paquita	Mazilier	Paquita - Pas de Trois	Delves Minkus	Variation from the Pas de trois

### 4.1.6 GROUP SUBGENRE – Senior, Junior and Children Categories





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Free choice among all Repertoire Ballets. The groups must send the link for the video of the chosen version.

For the competition, the complete choreography must be performed, with time limited to 12 minutes. If you qualify in 1st place, a shortened version of up to 6 minutes must be performed during the Night of the Champions.

**A 6-minute shortened version must be sent by the group after the results are announced, until 05/31/2022.**

### **Note:**

Character dances that belong to a repertoire ballet should be entered in the Classical Ballet - Repertoire genre and not in the Popular Dances genre.

### **4.2 Neoclassical Ballet**

Choreographies using exclusively classical ballet technique, which can be of the group's own authorship or version/adaptation of existing choreographies. Pointe shoes are optional. In the case of version/adaptation of existing choreographies the groups should comply with item 6 of these Rules and Regulations, on copyright issues.

### **4.3 Contemporary Dance**

This genre may include choreographies that privilege the research/creation of movements, of the groups' own authorship, following or not variant lines of schools of Modern Dance (Graham, Limón, Cunningham etc.) and/or works of Dance-Theater, Butoh, Multimedia etc.

### **4.4 Brazilian Popular Dances**

Brazilian Popular Dances express the cultural matrices that influence the Brazilian people in an original way. Brazilian indigenous cultures, African and European are the main motivations for these dances, which are expressed in a full and diversified way in groups, in pairs and even individually. These dances are often named after the musical rhythms that rock them and can be linked to daily and religious events, legends, games, etc. In the context of the Festival, these dances go beyond the character of popular folkloric dance as they are created with artistically expressive choreography for the stage.

### **4.5 International Popular Dances**

They are seen as a way of developing an artistic expression based on the traditions and customs of a people. The original way of dancing can be reread and sometimes recreated without losing the primordial characteristics of those expressions in the dynamism of historical time and in the interferences of art. They can be linked to religious aspects, parties, legends, historical facts, everyday events and games.

**Note:** "Character Dances" choreographies that are part of any "Classical Repertoire Ballet" must be entered in the Classical Repertoire Ballet genre and NOT in Popular Dances.

### **4.6 Street Dance**

Entries in this genre include choreographies derived from street dance like Hip hop, Funk, Commercial, Dancehall, Whaacking, Crumping, Street, Voguing, Breaking, House, Locking/Popping, among others - with choreographic and scenic composition ranging from the traditional to the fusion of Street Dance styles with a contemporary look.

### **4.7 Jazz**

Choreographies from all lines of Jazz Dance can be entered in this genre, such as Musical Jazz, Modern Jazz, Afro Jazz, Contemporary Jazz, Lyrical Jazz and Street Jazz, with choreographic and scenic composition referring to Classical Jazz, or with a contemporary perspective.

### **4.8 Tap**





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Choreographies created with American tap dancing technique, with choreographic and scenic composition referred to American tap dancing, or with a contemporary perspective, may be inscribed in this genre.

## **5 TIME LIMITS**

### **1. Classical Ballet Repertoire**

- Variation (female and male), Pas de Deux and Grand Pas de Deux - There is no time limit.
- Group - Competitive Dance Show - Time limit of 12 (twelve) minutes.
- Group - Meia Ponta Festival - Time limit of 5 (five) minutes.
- When competing with a Grand Pas de Deux, the complete choreography must be performed. Those who qualify in first place will only perform the adagio and coda during the Night of the Champions.
- For the Group subgenre – Competitive Dance Show, the complete choreography must be performed, with a maximum of 12 minutes. If you qualify in first place, a shortened version of up to 6 minutes must be performed at the Night of the Champions.

### **2. Neoclassical Ballet, Contemporary Dance, Brazilian Popular and International Popular Dances, Street Dance, Jazz and Tap Dance have the following time limits:**

- Solo and Duet – Limited to 3 (three) minutes.
- Group – Limited to 5 (five) minutes.

### **3. Penalties:**

**IMPORTANT:** The choreographies that exceed the established limits will be penalized as described below:

01 to 15 seconds overrun: - 0.25 points

16 to 30 seconds overrun: - 0.50 points

Groups that exceed the choreography time limit by more than 30 seconds will be disqualified.

The timing of the choreographies will be regulated based on two (2) factors: music (1st and last played note of music) and/or 1st and last choreographed step.

## **6 COPYRIGHTS**

The group/studio is the only legal responsible for the release and rights of the choreography that is entered and/or performed in the Festival, regardless of gender, subgenre and category. The same applies to images and text.

## **7 ENTRY OF CHOREOGRAPHIES, DANCERS CAST AND CHOREOGRAPHER**

The entry of choreography, cast and choreographer for the selection process is made in the Groups' Area, and must be done until the following deadline:

**Deadline - 03/29/2022**

To register cast and choreographer, simply inform the passport number of each participant who has previously made their personal registration. If it has not been done yet, it can be registered at this time (it is essential to have the passport number and date of birth at this time).

**IMPORTANT:** If you choose the Competitive Dance Show or the Meia Ponta Festival, but want your choreography to be evaluated in the Open Stages as well, select the indicated field.

### **7.1 Dancers**

- Registration is not permitted in more than one category.



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- Registration is allowed in up to two (2) groups as a dancer, provided that in different genres, and this participation will be allowed only for the Group subgenre.
- Groups should have at least three and at most 45 dancers.
- **IMPORTANT:** For the Meia Ponta Festival, check in appendix 3 for Technical Information (item 1.1 Stage Structure) of the Juarez Machado Theater.
- The dancer can be part of technical support teams of other choreographies of the same group or others.

### 8 ENTRIES OF SUPPORT TEAM AND ACCOMPANYING PERSONS

For each choreography entered, it is necessary to include the support team and accompanying persons and that must be done until **06/14/2022**. Simply inform the passport number of each participant who, previously, has already done their personal registration. If it has not been done yet, it can be done at this time (it is essential to have the passport number and date of birth to do so).

#### 8.1 Support Team

They are participants who give support to the groups/studios during the event.

Support	Requirements	Role
<b>Person in charge</b>	<ul style="list-style-type: none"> <li>✓ Must be over 18 years old.</li> <li>✓ Only 1 (one) per choreography is allowed.</li> <li>✓ May be in charge of more than one group and/or choreography.</li> <li>✓ The person in charge can change the cast, according to the definitions of these rules and regulations. The password and login are personal and non-transferable.</li> </ul>	<p>Must accompany the choreography cast in stage rehearsal, in and out of the scene, backstage (during the group's performance), warm-up room, dressing rooms and attend meetings with judges. Represent the group with the Organizers of the event.</p> <p>Work with the light and sound operation at the time of stage rehearsal and performance, provided that the limit of (two) people per group in the House Mix is respected.</p>
<b>Choreographer</b>	<ul style="list-style-type: none"> <li>✓ The choreographer's name cannot be altered.</li> <li>✓ Must be registered along with the cast according to item 7 of the regulation.</li> <li>✓ Item 7 – <u>Entry of choreography, cast and choreographer</u>: The inclusion of choreography, cast and choreographer for the selection process is made in the Groups Area, and must be done until <b>03/29/2022</b>.</li> <li>✓ Can register for more than one group and/or choreography.</li> </ul>	<p>The choreographer can accompany the choreography in the stage rehearsal, at the entrance and exit of the scene, backstage (during the group performance), warm-up room, dressing rooms and attend the meetings with the judges.</p> <p>Work with the light and sound operation at the time of stage rehearsal and performance, provided that the limit of (two) people per group in the House Mix is respected.</p>



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<b>Technical Support</b>	<ul style="list-style-type: none"> <li>✓ Born until 2006.</li> <li>✓ Each choreography is entitled to up to 5 (five) persons as technical support.</li> <li>✓ Technical support roles: director, coordinator, rehearser, costume designer, make-up artist, hairdresser, scenographer and others.</li> <li>✓ You can sign up for support in more than one group and/or choreography.</li> </ul>	<p>Assist the group in stage rehearsal, warm-up room, dressing rooms, in the entrance and exit of the stage.</p> <p>Assembly and disassembly of scenarios and/or props.</p> <p>Meet the needs of the group.</p>
<b>Light Designer</b>	<ul style="list-style-type: none"> <li>✓ Born until 2006.</li> <li>✓ The light designer's name cannot be altered.</li> <li>✓ It must be registered until the deadline, according to item 8 of the regulation.</li> <li>✓ <b>Item 8</b> - Inclusion of support and accompanying persons: For each choreography enrolled it is necessary to include the support team and accompanying persons, which should be done until <b>06/14/2022</b>.</li> <li>✓ After this deadline, no new registrations will be accepted and the group will have its demand, met by the light designer of the Festival's team (according to item 1.7 of the regulation).</li> <li>✓ Light designers can join more than one group, with no maximum choreography limit for the same group.</li> </ul>	<p>Work with the operation of light and sound during stage rehearsal and performance.</p> <p>On these occasions, a maximum of 2 (two) group members are allowed to attend the House Mix.</p>
<b>Accompanying Person</b>		<p>There is no limit of escorts per group.</p> <p>The accompanying persons cannot be with the group in the warm-up room, dressing rooms, at the entrance and exit of the stage and House Mix.</p> <p>Note: They are not entitled to the incentive (food/accommodation), in the case of an awarded group.</p>

### 8.2 Extras

- They are participants who complement the staging of the groups, whose function, secondary and decorative, is not that of a dancer and, therefore, does not interfere directly in the choreographic composition.



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- The participation of extras is only allowed for Group subgenre choreographies and in the following genres: Brazilian Popular Dances, International Popular Dances and Classical Repertoire Ballet.
- It is **NOT** allowed to act as an extra in more than one group.
- Limit of extras per choreography: up to 20% of the number of dancers in the choreography's cast.
- Minimum age: born until 2009.

### **ATTENTION!**

We remind you that the falsification of documents is a crime provided for in Chapter III of Decree-Law No. 2,848/40 - Brazilian Penal Code ([http://www.planalto.gov.br/ccivil\\_03/Decreto-Lei/Del2848.htm](http://www.planalto.gov.br/ccivil_03/Decreto-Lei/Del2848.htm)).

### **9 PAYMENTS**

Once the choreography entry process is completed, the user can generate individual bills or select several choreographies and bills, in the amount of the sum of the selected choreographies, taking into account the following deadline:

**Deadline - 03/30/2022** - Price BRL 130.00 (one hundred and thirty reais) per choreography.

- **There will be no refund of fees.**
- Foreign Groups have to use PayPal app to pay for the fees.
- After the selection process result is announced, changes to the following information will not be allowed: name of the group, name of the person in charge of the group.

### **10 SEND YOUR VIDEOS**

After the payment of registration fees is confirmed, the system unlocks the uploading of videos, which must be done exclusively on the Festival's site in the Groups Area, according to the following specifications:

Files must be .MP4 format/extension, with a maximum size of 200 MB.

**Deadline** – Videos must be sent until **04/24/2022**.

#### **10.1 Rules for the recording of videos**

In the recording, the dancers can be with or without costumes.

It is the ENTIRE responsibility of the Group/Studio to follow the verification status of the video in the Groups Area after uploading.

Videos with the faults listed below are subject to disqualification if not corrected:

- With technical image or sound problems.
- Recordings with any type of montage/editing.
- Recordings with incomplete choreography.
- Poor quality recordings, with flaws such as filming too close or too far away or with mirrors impairing the visualization of the choreography/dancers.
- Recordings with lighting that make it impossible to evaluate the dancers.
- Choreographies in which the recording time exceeds the established.
- Any reference to the school/group, such as caption, uniform, school name, name of dancers or choreographers.
- Recordings that contain subtitles of any kind.
- The cast of the video sent for the selection process must be the same that will perform at the Festival, if selected. Alterations in the dancers cast should be in accordance with the rules and regulations. In case of doubt regarding the cast, the video will be compared with the cast that will perform. The school is responsible for the information registered in the system.



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**Tip:** We recommend shooting in general white light and foreground.

**Note:** The Group will be able to replace the video with problems only once. If the problem persists, or new failures appear from those listed, it will be disqualified.

## **11 STAGES OF THE SELECTION PROCESS**

The evaluation and selection process of the groups that will participate in the Festival is carried out in one step:

### **Selection**

**Note:** Evaluators do not receive information about group, city, dancers, choreographers, etc.

The Festival reserves the right to keep the names of the evaluators who participated in the selection of videos, anonymous.

#### **11.1 By video**

After the technical evaluation to determine whether the video is following the rules explained in item 10.1, the evaluators begin the selection of the groups that can take part in the Festival. At this stage, up to four expert adjudicators in each genre evaluate the choreographies and assign grades. The average grades average can be viewed in the Groups Area.

##### **11.1.1 Final Selection process for the Classical Ballet Repertoire genre - Competitive Dance Show - Variations**

For the female and male variations of classical ballet repertoire taking part in the Competitive Dance Show, another selection stage takes place, called "Final Selection" of the Classical Ballet Repertoire - Competitive Dance Show - Variations.

They will be selected and evaluated live (performance at the Juarez Machado Theatre) on the **07/19/2022**, by a panel of judges.

Lighting for this selection stage is white only.

In case of technical problems, the Organizers may consider performing the choreography once again.

#### **11.1.2 Evaluation Criteria**

The selection follows the following evaluation criteria:

##### **Classical Ballet Repertoire:**

- Dancers' artistic and technical quality.
- Fidelity to the chosen version.

##### **Other genres:**

- Dancers' artistic and technical quality.
- Choreographic structure and creativity.
- Consistency in the development of the proposal.
- Suitability of the pieces chosen to the age group of the dancers.

The result of the selected groups and choreographies will be announced in **the first half of May 2022**, on the Festival website ([www.festivaldedanca.com.br](http://www.festivaldedanca.com.br)).

## **12 CONFIRMATION OF PARTICIPATION**



## RULES AND REGULATIONS | 39th JOINVILLE DANCE FESTIVAL

The Groups with choreographies selected for the Competitive Dance Show, Meia Ponta Festival and Open Stages of the 39th FDJ must confirm participation by accessing the Festival website ([www.festivaldedanca.com.br](http://www.festivaldedanca.com.br)), in the Groups Area until **05/31/2022**.

### **13 SENDING MUSIC AND AUDIO**

- The groups must upload into the registration system, the music that will be used in the choreography until **06/19/2022**, in .MP3 format, maximum size of 8 MB.
- Groups must also send the voiceover for each choreography via the registration system until **06/19/2022**, in .MP3 format, maximum size of 8 MB. (It is used to resolve doubts regarding pronunciation for example, for the announcements. No need to be recorded in a studio)
- Other media will not be allowed.
- The music must not be interrupted by applause or abrupt cuts.
- As a backup, participants can bring USB flash drive (we suggest WAVE and/or MP3 file).
- Groups that do not send these media files within the deadline will not be able to schedule choreography on the Open Stages.

### **14 WITHDRAWAL**

If the group, for reasons of force majeure, cannot perform the confirmed choreography, the person in charge must communicate – in writing – this fact to the Festival's Organizers. If the withdrawal is not communicated, the group will not be able to participate in the Festival next year.

### **15 PARTICIPATION**

The first step when arriving at the FDJ - Joinville Dance Festival is to register at the participant center (Sala de Atendimento ao Participante). There you will register your fingerprint and print your credential badge.

Note: You will need an official original document with a photo, such as ID, passport or driving license.

- It is mandatory to wear your Festival credential badge for the Competitive Dance Show, Meia Ponta Festival, Open Stages, Lodgings, Workshops and other festival related activities, as for transfers to lodgings and Open Stages.
- The participants will be identified via biometric system and credential badge, for the activities related to the Competitive Dance Show and Meia Ponta Festival

**The Participants Center will be open from July 16th to 30th, 2022, from 8 am until 8 pm for the duration of the Festival**

#### **15.1 Alterations**

##### **15.1.1 Dancers**

Altering the cast for Group choreographies must comply with the following limits:

From 3 to 5 dancers: 1 alteration

From 6 to 10 dancers: 2 alterations

From 11 to 14 dancers: 3 alterations

Over 15 dancers: up to 6 alterations

- **Alterations start counting from the video upload.**
- Consider the cast of dancers originally registered for each choreography as basis for alterations.
- You can include and exclude dancers up to the limit of alterations.
- No cast changes will be allowed in Solos, Duos, Variations, Pas de Deux and Grand Pas de Deux choreographies.





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- Alterations can be made by the group/person in charge, directly online, in the Groups Area until the end of the stage rehearsal for the performance at the Competitive Dance Show and Meia Ponta Festival.

### 15.1.2 Support team

Alterations of the support team must respect the following deadlines:

- Stage Technicians: the participant can be altered until **06/14/2022**, online, in the Groups Area
- Person in charge, Director, Coordinator, Rehearser, Costume designer, Makeup artist, Hairdresser and others: these participants can be substituted for another in the same role **until the end of the stage rehearsal** for the performance in the Competitive Dance Show and Meia Ponta Festival
- Choreographers and Light designers may not be altered.

### 15.2 Stage Rehearsals

- The stage rehearsals will take place on the Centreventos Cau Hansen Arena and/or in the Juarez Machado Theatre in the same day as the performance.
- Sound, light and projection technicians will accompany the stage rehearsals in order to guide the groups in the use of available resources.
- There will be entrance control at the Stage and House Mix with the biometric system.
- **The order of the stage rehearsals and presentations will be defined by the Festival organizers** and made available in the Groups Area on the Agenda button of the event's website.

#### 15.2.1 Rehearsal Time Limits

- For the Group subgenre choreographies (all genres), each participating Group/studio will have twice the maximum time of the choreography, according to regulations, plus 5 (five) minutes.
- For Solos and Duos, Variations (Female and Male, Pas de Deux and Grand Pas de Deux), each Group/Studio will have the maximum time of the choreography, according to regulations, plus 5 (five) minutes.
- The necessary adjustments with lighting, sound and projection will be made within the group's rehearsal time, not exceeding this time so as not to disturb the rehearsal progress.
- Suggestion: use the stage rehearsal time for technical and dancers adjustments.

**NOTE:** this does not apply to performances in the Open Stages

### 15.3 Performance

- The choreographies will be timed during performance.
- Participating Groups must be at the event venue one hour before the scheduled time for their performance.
- The Joinville Dance Festival guarantees that, in performances by the same group, there will be a minimum time of 20 (twenty) minutes between choreographies, so that the group has time to change costumes, make-up, etc.
- The lighting map and the stage resources will be the same for all participants.
- The Organizers have the right to change the schedule and order of performances for competitive evenings and afternoons.
- **Note:** This does not apply to Open Stage performances.

### 15.4 Judging and Scoring Criteria

Competitive Dance Show - The performances will be evaluated by a panel of judges composed of members highly acclaimed in their fields, for each of the genres.

Meia Ponta Festival - The performances will be evaluated by a panel of judges composed of members highly acclaimed in their fields, for all genres. For the genres: tap dance, street dance and Brazilian and International Popular Dances, there will be the presence of 1 expert judge, per genre, added to the panel.





# RULES AND REGULATIONS | 39th JOINVILLE DANCE FESTIVAL

To judge the competitors, the following criteria will be considered:

## **Classical Ballet Repertoire**

- Artistic and technical quality.
- Fidelity to the proposed version.

## **Neoclassical Ballet, Brazilian Popular Dances, International Popular Dances, Street Dance, Contemporary Dance, Jazz and Tap**

- Artistic and technical quality.
- Choreographic structure and inventiveness.
- Consistency in the development of the proposal.

To determine the winners, the following criteria will be adopted:

Scores are averaged for all judges to determine the final score. The highest score is 10.0

- **1st place** – highest average score equal to or greater than 9.0.
- **2nd place** – average score immediately below the 1st place, equal to or greater than 8.0.
- **3rd place** – average score immediately below the 2nd place, equal to or greater than 7.0.

**Note:** This does not apply to Open Stages choreographies.

## **15.5 Disqualification Criteria**

- Dancers not registered in the group/choreography.
- Scenery elements not informed in the registration.
- Choreographies that use: any animal; water, glitter, confetti, streamers, candles and/or lit torches or any type of material that could dirty the stage, affect the next performance or harm the audience.
- Use dancers outside the age limit defined by each category of the event (child, junior and senior).

**Important:** Groups that are disqualified by any of the above items are unable to participate in the following year.

## **15.6 Announcement of results**

- The announcement of the top score awards will be made daily, after the end of the show.
- The choreographies ranked in first, second and third places and respective scores will be published on the festival's website.
- The group will be able to view their ranking with their scores, directly in the Groups Area.
- The group will have access to the heat ranking with the scores, directly in the Groups Area.
- **Note:** This does not apply to Open Stages performances.

## **15.7 Meeting with the Judges**

### **15.7.1 Meeting with the Judges – Competitive Dance Show**

- At the Alfredo Salfer Convention Center - Jury Rooms -, a meeting is held between competing groups of the genre that performed the previous night, with the respective judges.
- The participation of 4 (four) group members per choreography will be allowed, upon presentation of the Festival's credential badge.
- Comments will be recorded and uploaded to the Groups Area.
- **Note:** This does not apply to Open Stage choreographies.



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### 15.7.1 Meeting with the Judges – Meia Ponta Festival

- At the Alfredo Salfer Convention Center - Jury Rooms -, a meeting is held between competing groups of the genre that performed the previous afternoon, with the respective judges.
- The participation of 4 (four) group members per choreography will be allowed, upon presentation of the Festival's credential badge.
- Comments will be recorded and uploaded to the Groups Area.
- Dancers competing in the Meia Ponta Festival are not allowed in the meeting with the judges

### 15.8 Awards and Benefits

The three highest scores (1st, 2nd and 3rd places) in the Competitive Dance Show and in the Meia Ponta Festival receive a trophy and a certificate. In addition, the Festival highlights and awards the Best Female Dancer, Best Male Dancer, Best Group, Best Choreographer and Special Award. To read the complete information on cash award values and benefits offered, read Appendix 1.

**Note:** This does not apply to Open Stages choreographies.

### 15.9 Images Royalty fees liberation

All images and videos of the participating groups may be used at the discretion of the festival Organizers, without any royalty fees or other compensation by the Instituto Festival de Dança de Joinville.

### 15.10 Certificates

All certificates will be available online, on the Joinville Dance Festival website ([www.festivaldedanca.com.br](http://www.festivaldedanca.com.br)) from the second half of August 2022 and can be viewed and printed with the login and password of each participant.

### 15.11 Technical Information

Information regarding Stage Structure, Scenery, Lighting and Sound is available in Appendix 2 for the Competitive Dance Show and in Appendix 3 for the Meia Ponta Festival.

## 16 FIRST PLACE SPOTS

Groups with choreographies awarded in 1st place at the 38th Joinville Dance Festival, and who wish to participate in the 39th Festival, must register in the Groups Area by checking the option "1st Place Spot", until **04/25/2022**. These 1st place award winners can compete without going through the video selection process.

#### • Solo spots

The soloist awarded 1st place in the 38th festival who returns in the 39th festival will be allowed to change categories, when the age (year of birth) no longer corresponds to the awarded category. This spot belongs to the soloist and the respective school jointly, and it cannot be used, neither by the school nor by the soloist if the soloist changes school.

#### • Duets, Pas de Deux and Grand Pas de Deux spots

In the case of Duets, Pas de Deux and Grand Pas de Deux spots, at least 1 (one) of the awarded dancers must be kept, and it is allowed to change categories when the age of this dancer no longer corresponds to the awarded category.

## 17 OMISSIONS AND DOUBTS



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Omissions in this regulation will be solved by the Coordination of the Instituto Festival de Dança de Joinville. In case of doubt, contact the Festival website ([www.festivaldedanca.com.br](http://www.festivaldedanca.com.br)), “Contato – Fale Conosco” tab.



# RULES AND REGULATIONS | 39th JOINVILLE DANCE FESTIVAL

## Appendix 1 – Awards and Benefits

### 1 FIRST PLACES

#### 1.1 Competitive Dance Show

- Each choreography classified in **1st place** in the Competitive Dance Show will receive a trophy and a certificate.
- The trophy will be delivered on the **Night of the Champions**, on the **07/29/2022 or 07/30/2022**.
- The award-winning choreographies that can not dance in the **Night of the Champions** must submit a justification letter to the artistic council of the event, until 12 pm the day after the results.
- Groups that do not dance in the Night of the Champions **DO NOT** receive the benefits below and lose their spot for the following year, even with justification.

The choreographies that participate in the Night of the Champions receive as an incentive:

- Two meal vouchers (1 meal voucher and 1 snack voucher) per day for each member of the award-winning choreography from the day following the results. This benefit is **NOT** cumulative.
- Fee: R\$ 1,200.00 (one thousand and two hundred reais) for Group choreographies and R\$ 600.00 (six hundred reais) for solos, duets, variations, Pas de Deux and Grand Pas de Deux.
- Expenses allowance: financial aid will be granted to groups from outside the city of Joinville, considering the table below:

KM	SOLO/DUET	GROUP
up to 100	R\$ 100,00	R\$ 150,00
101 to 200	R\$ 150,00	R\$ 200,00
201 to 400	R\$ 200,00	R\$ 300,00
401 to 500	R\$ 300,00	R\$ 400,00
501 to 600	R\$ 400,00	R\$ 500,00
601 to 700	R\$ 450,00	R\$ 600,00
700 to 800	R\$ 500,00	R\$ 700,00
801 to 1000	R\$ 600,00	R\$ 800,00
1001 to 1200	R\$ 650,00	R\$ 900,00
1201 to 1300	R\$ 800,00	R\$ 1.000,00
1301 to 1520	R\$ 1.000,00	R\$ 1.200,00
1521 to 1750	R\$ 1.300,00	R\$ 1.400,00
1751 to 2100	R\$ 1.400,00	R\$ 1.600,00
more than 2100	R\$ 1. 600,00	R\$ 2.000,00



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- If the choreography members have not booked lodgings, the Festival will provide it free of charge from the day after the results (the group is responsible for their mattresses and blankets). The lodgings' location will be according to the availability of vacancies. There will be no refund of amounts already paid.
- Groups with award-winning choreography (1st place) in the 38th festival are entitled to participate in the Competitive Dance Show of the 39th festival, in the same genre, subgenre and category.

### Note:

- The allowance and fee will be paid to the person in charge of the group on the day of the performance (Night of the Champions), according to the awarded category. The amount can be collected at the Instituto Festival de Dança de Joinville – 1st floor of Centreventos Cau Hansen.
- In order for Dancers and Support Team to receive food and lodging benefits, it is necessary to prove their presence at the time of the performance, by biometric reading of their fingerprint at the stage area.
- Benefits are **NOT** valid for accompanying persons.

### 1.2 Meia Ponta Festival

- Each choreography classified in **1st place** in the Meia Ponta Festival will receive a trophy and a certificate.
- The trophy will be delivered on the **Afternoon of the Champions**, on the **07/30/2022** at 2 pm.
- The award-winning choreographies that cannot dance in the Afternoon of the Champions must submit a justification letter to the event's artistic council, until 10 am the day after the results.

Choreographies that perform in the Afternoon of the Champions receive as an incentive:

- Two meal vouchers (1 meal voucher and 1 snack voucher) per day for each member of the award-winning choreography from the day after the result, until the Afternoon of the Champions. This benefit is **NOT** cumulative.
- If the members of the choreography have not booked lodging, the Festival will provide it free of charge from the day after the results (the group is responsible for their mattresses and blankets). The lodging location will be according to the availability of vacancies. There will be no refund of amounts already paid.
- The groups with award-winning choreographies (1st place), in the 38th Meia Ponta Festival are entitled to participate in the of the 39th festival, in the same genre and subgenre.

### Notes:

- Groups that do not dance in the Afternoon of the Champions **DO NOT** receive the above benefits and lose their guaranteed spot for the following year, even with justification.
- So that Dancers and Support Team receive the benefits of food and lodging it is necessary to prove their presence at the time of the performance in the Afternoon of the Champions, by biometric system at the stage area.
- The benefits are **NOT** valid for accompanying persons.

## 2 SECOND AND THIRD PLACES

- Each choreography classified in Second or Third Place in the Competitive Dance Show or Meia Ponta Festival will receive a trophy and a certificate.
- The trophy must be picked up on the same day of the performance where the results will be announced. If the group does not pick it up on the same day, the trophy will be available for pick



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up the next day after 2:00 pm in the Participant's Center. Only the person responsible for the group will be able to withdraw the trophy.

## **3 AWARDS**

- All participants and groups competing in the 39th Joinville Dance Festival, in the Meia Ponta Festival and Competitive Dance Show compete for these awards.

### **3.1 BEST FEMALE DANCER**

#### **3.1.1 Competitive Dance Show**

- Gold Medal and a prize of R\$ 15,000.00 (fifteen thousand reais) for the best female dancer among all categories and genres of the Competitive Dance Show.
- The Best Dancer will be able to participate as a guest and as a competitor in the Competitive Dance Show, as long as it is in a different subgenre from the awarded choreography.
- The form of participation as a guest will be determined by the direction of the Instituto Festival de Dança de Joinville.

#### **3.1.2 Meia Ponta Festival**

- Gold Medal for the best female dancer among all genres and sub-genres of the Meia Ponta Festival.
- The best dancer will perform in the Afternoon of the Champions – 39th festival.

## **4 BEST MALE DANCER**

### **4.1 Competitive Dance Show**

- Gold Medal and prize of R\$ 15,000.00 (fifteen thousand reais) for the best male dancer among all categories and genres of the Competitive Dance Show.
- The Best Male Dancer will be able to perform as a guest and as a competitor in the Competitive Dance Show, as long as it is in a different subgenre from the awarded choreography.
- The performance as a guest will be defined by the direction of the Instituto Festival de Dança de Joinville.

### **1. Meia Ponta Festival**

- Gold Medal for the best male dancer among all genres and subgenres of the Meia Ponta Festival.
- The best dancer will perform in the Afternoon of the Champions - 39th festival.

## **5 BEST GROUP**

### **5.1 Competitive Dance Show**

- The best group, among all categories of the Competitive Dance Show (Junior or Senior) wins a certificate, a trophy and prize of R\$ 40,000.00 (forty thousand reais).
- The Best Group will perform in the two Night of the Champions – 39th festival.
- The Best Group of the Competitive Dance Show will be, the one with the highest score, as shown in the table below.
- The group only qualifies for this award if it has won at least one first place in the 39th festival.
- To break a tie, the highest number of second places obtained by the group will be considered.
- If the tie remains, the highest number of third places obtained by the group will be considered.
- If the tie remains, the final decision will be made by the direction of the Instituto Festival de Dança de Joinville.



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## SCORE

- 1st place= 10 points
- 2nd place = 06 points
- 3rd place = 04 points

### 1. Meia Ponta Festival

- The best group, among all genres and subgenres of the Meia Ponta Festival gets a certificate and a trophy.
- The Best Group of the Meia Ponta Festival will be the one with the highest score, as shown in the table below.
- The group qualifies for this award only if it has won at least one first place in the 39th festival.
- To break a tie, the highest number of second places obtained by the group will be considered.
- If the tie remains, the highest number of third places obtained by the group will be considered.
- If the tie remains, the final decision will be made by the direction of the Instituto Festival de Dança de Joinville.

## SCORE

- 1st place= 10 points
- 2nd place = 06 points
- 3rd place = 04 points

### 6 BEST CHOREOGRAPHER - Competitive Dance Show

Certificate and prize of R\$ 15,000.00 (fifteen thousand reais) for the best choreographer, among all categories and genres of the Competitive Dance Show. The best choreographer will participate with the award-winning choreography in the two Night of the Champions – 39th festival.

### 7 SPECIAL AWARD - Competitive Dance Show

- Gold Medal and prize of R\$ 15,000.00 (fifteen thousand reais).
- This award can be given to a dancer, group, school, costume designer, rehearser, light designer and others (except choreographer). The winner will participate with the winning choreography in the two Nights of the Champions – 39th festival.

## IMPORTANT:

The payment of prizes in cash will be made by bank deposit, for the net amount, according to discounts provided for by law and upon delivery of the invoice.

NOTE: This does not apply to foreign participants





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## Appendix 2 – Technical Information - Competitive Dance Show

### 1 TECHNICAL INFORMATION

#### 1.1 Stage

When confirming your participation in the Competitive Dance Show, take into account the technical information below:

**Note:** the measures are in meters.

Leg Curtain (4 on each side) - maximum size of 2.50 x 7.50 m.

Borders - maximum size of 16.00 x 2.50 m.

Batten - the use of the battens will be permitted according to availability and only for the Group genre.

Rigging – 17.00m.

Proscenium – 14.00 x 8.00m.

Elevator measures – 3.36 x 2.00 x 2.05 (L x W x H).

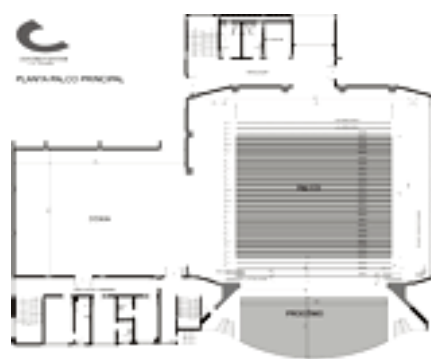
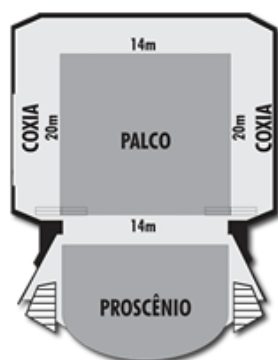
Upstage span – 5.73 x 4.76m.

#### Stage plan – Arena Centreventos

**COXIA - WINGS**

**PALCO - STAGE**

**PROSCENIO - APRON**



# RULES AND REGULATIONS | 39th JOINVILLE DANCE FESTIVAL

## 1.2 Scenery and Scenic elements

- Groups must inform and describe their props, scenic elements and/or scenery on the choreography form no later than **06/14/2022**, in the Groups Area. After this deadline no requests will be accepted.
- When requesting the use of props, scenery or projection screens you must consider the following:

## 1.3 Setting up and Taking down scenery and props

- Setting up and taking down scenery is done exclusively by the Technical Team of the Instituto Festival de Dança de Joinville.
- Scenery must be delivered the night before the performance, in the main stage wings, to the festival's responsible person for technical production, from 10:30 pm to 11:30 pm.
- Buses and trucks transit is **not** allowed at any other time for loading and unloading of scenery props and others.
- The group that does not deliver the scenery at the established time may not use it in the performance.
- The setting of scenery will be done the night before the performance of the group/studio after that night's performances scenery is taken down.
- The group's technical support team in charge of the scenery will be checked with the biometric system.
- The scenery, props and other scenic elements must be taken down and removed from the theatre after the performances for that night are over. This is **MANDATORY**, except for the choreographies that classify in the first place and will perform in the Night of the Champions.
- The Festival is **NOT** responsible for scenery and props left after the performances.
- Groups that do not remove their scenery at the end of the night (except for those in 1st place) **will be unable** to use scenery in the following year.

## 1.4 Props and scenic elements

- The scenic elements, scenery and/or props, must have wheels and appropriate locks for their movement, according to size and weight and be properly finished. The time between one choreography and another is minimal.
- It is mandatory for groups to inform until **06/14/2022** the detailed description of the scenery and/or scenic elements (measurements, weight, approximate time for assembly/disassembly), as well as the technical needs for their proper installation. This information will be analyzed by the Festival Production team, and will be approved or not.
- The group will not be able to use its scenic elements unless this information is received before the deadline.

## 1.5 Hanging Scenery

- The use of scenographic battens in Solos and Duos will not be allowed.
- The battens are for shared use and will be released according to availability.
- Only fabric backdrops will be allowed, with eyelets at the top every 40 cm and a bag at the bottom for placing a weight bar.
- The installation of backdrops or other hanging scenery made of fragile materials such as paper, nonwoven fabric and others will not be allowed.
- The backdrops and others must come with the ropes and strings for tying it to the battens.
- The maximum size of backdrops is 14m x 7m.(WxH)
- The Festival is **NOT** responsible for any damages.

## 1.6 Projections



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Groups wishing to use projection must respect the following rules:

- Inform until **06/14/2022** the interest in using projection.
- The group should bring the file for projection on a USB flash drive.
- The file that will be projected must be ready, the equipment and the technical team are prepared only for the reproduction of the images and projection on the cyclorama.
- The festival does not have the equipment necessary for mapped projections. The operation of this equipment must be done by the group/studio and this need must be informed before **06/14/2022** in the Groups Area
- The file must be in .MOV format, with at least 1280x720 pixels.
- In case the music is synchronized with the projection, the group must bring the music as a backup and leave it with the sound team.

## 1.7 Lighting

- It is strictly forbidden to add lighting equipment to the lighting plan provided by the festival's Organizers.
- The group will be able to send the choreography lighting plan, until **06/14/2022**, in the Groups Area.

## 1.8 Microphones

The organizers will provide up to eight (8) microphones per choreography, if necessary. This need must be informed in the Groups Area, informing the amount of mics needed until **06/14/2022**. In the tap dance genre, it will not be allowed to use more than 8 (eight) microphones per choreography.

## 1.9 Sound

- **Groups that need to plug equipment into the event's sound system must describe them in detail until 06/14/2022.**
- We remind you that the tuning/equalization of these equipment will be done during the group's stage rehearsal time.
- The number of channels will be authorized according to the availability of the festival's sound system and performance schedule.

## 1.10 Dressing rooms

The use of the dressing rooms is subject to the following conditions:

- The dancer must bring the credential badge provided by the Festival.
- The order of entry into the dressing rooms will follow the order of entry into the stage, defined by the Festival.
- Dressing rooms must be vacated immediately after the performances, in order to be used immediately by the subsequent group.
- The organizers will **NOT** be responsible for objects left in the dressing rooms and/or the warm-up room.

## 1.11 Technical Information



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All needs identified in this appendix within the established deadlines will be analyzed by the Festival's production team, and may or may not be approved.



# RULES AND REGULATIONS | 39th JOINVILLE DANCE FESTIVAL

## Appendix 3 – Meia Ponta Festival- Technical Information

### 1 TECHNICAL INFORMATION - MEIA PONTA FESTIVAL

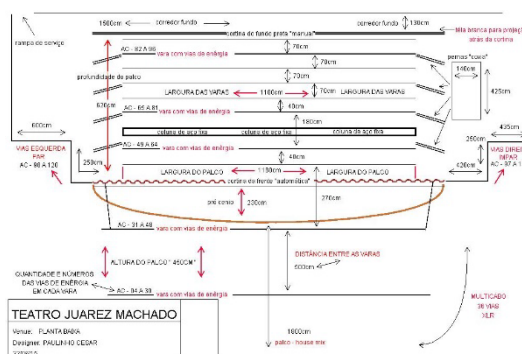
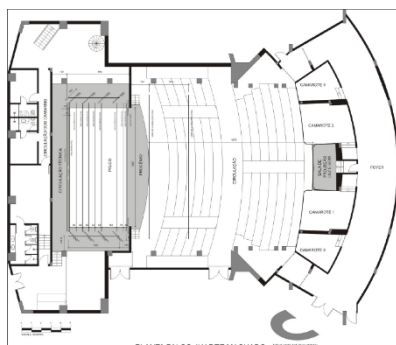
#### 1.1 Stage

When confirming your participation in the Meia Ponta Festival, take into account the technical information below:

**Note:** the measures are in meters.

- Leg Curtain - maximum size of 1,40 x 4,25m.
- Borders - maximum size of 16.00 x 2.50 m.
- Batten - The battens in the Juarez Machado Theatre are nonadjustable. The use of the battens will be permitted according to availability and only for the Group genre. The use of these battens has to be cleared with the production team.
- Access - door span - 2,00 x 1,5m.
- Rigging – 4,5m.

### STAGE PLAN - JUAREZ MACHADO THEATRE



### 1. SCENERY AND PROPS

Groups must inform and describe in detail all their props, scenery and/or scenic elements using the choreography form in the Groups Area. **Deadline: 06/14/2022.** No requests for the use of scenery and others will be accepted any later.

### 3. SETTING UP AND TAKING DOWN SCENERY

- Setting up and taking down scenery is done exclusively by the Technical Team of the Instituto Festival de Dança de Joinville.
- The requestes for the use of scenery may or may not be approved by the Festival technical team.
- After the mentioned deadline no requests will be approved.



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- The scenery that has to be set-up must be delivered at the wings of the Juarez Machado Theatre in the morning before the performance, at the beginning of stage rehearsals, to the production team.
- Setting up will only be done after rehearsals are finished.
- The scenery and other scenic elements must be taken down and removed from the theatre after all the performances are over. This is **MANDATORY**, except for the choreographies that classify in the first place and will perform in the Afternoon of the Champions.
- The Festival is **NOT** responsible for scenery and others left at the venue after the performances.
- No scenery can be hung from the battens of the Juarez Machado Theatre.

### 4. SCENIC ELEMENTS

- The scenic elements, scenery and/or props, must have wheels and appropriate locks for their movement, according to size and weight and be properly finished. The time between one choreography and another is minimal.
- It is mandatory for groups to inform until the **06/14/2022** the detailed description of the scenery and/or scenic elements (measurements, weight, approximate time for assembly/disassembly), as well as the technical needs for their proper installation. This information will be analyzed by the Festival Production team, and will be approved or not.
- The group will not be able to use its scenic elements unless this information is received before the deadline.

### 1.6 PROJECTIONS

Groups wishing to use projection must respect the following rules:

- Inform until **06/14/2022** the interest in using projection.
- The group should bring the file for projection on a USB flash drive.
- The file that will be projected must be ready, the equipment and the technical team are prepared only for the reproduction of the images and projection on the cyclorama.
- The festival does not have the equipment necessary for mapped projections. The operation of this equipment must be done by the group/studio and this need must be informed until **06/14/2022** in the Groups Area
- The file must be in .MOV format, with at least 1280x720 pixels.

### 1.7 LIGHTING

- It is strictly forbidden to add lighting equipment to the lighting plan provided by the festival's Organizers.
- The group will be able to send the choreography lighting plan, until **06/14/2022**, in the Groups Area.

### 1.8 SOUND

- Groups that need to plug equipment into the event's sound system must describe them in detail until **06/14/2022**.
- We remind you that the tuning/equalization of these equipment will be done during the group's stage rehearsal time.
- The number of channels will be authorized according to the availability of the festival's sound system and performance schedule.



# RULES AND REGULATIONS | 39th JOINVILLE DANCE FESTIVAL

## 1. DRESSING ROOMS

The use of the dressing rooms is subjected to the following conditions:

- The dancer must bring the credential badge provided by the Festival.
- The order of entry into the dressing rooms will follow the order of entry into the stage, defined by the Organizers.
- Dressing rooms must be vacated immediately after the performances, in order to be used immediately by the subsequent group.
- The organizers will **NOT** be responsible for objects left in the dressing rooms and/or the warm-up room.

### 1.10 TECHNICAL INFORMATION

All technical needs identified in this appendix within the established deadlines will be analyzed by the Festival's production team, and may or may not be approved.





# RULES AND REGULATIONS | 39th JOINVILLE DANCE FESTIVAL

## Appendix 4 – Step by Step

What	Deadline	Information	Link
Personal Registration	Registration is open all year round	Passport required	Festival website > "Foreign Participants" button
		All participants must be registered. Foreigners register with their passport number	<a href="http://www.ifdj.com.br/cadastrorpeessoal/pessoa/index-estrangeiro.php">http://www.ifdj.com.br/cadastrorpeessoal/pessoa/index-estrangeiro.php</a>
Group/studio Registration	03/29/2022	Register with the passport number of the person in charge. Fill in all the requested information	Festival Website > "Groups Area" <a href="http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx">http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx</a>
Choreography Entry	03/29/2022	Fill the information for each entered choreography. If you want your routine to be evaluated in the Open Stages as well, you must say so in the form at this point.	Festival website > "Groups Area" button > Username and access password > "Choreography" button > "Add" button <a href="http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx">http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx</a>
Dancers cast entry		Enter the dancers with their passport number. There is a deadline for changes according to these rules and regulations.	Festival website > "Groups Area" button > Username and access password > "Choreography" > "Cast" > Select the choreography to include the cast <a href="http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx">http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx</a>
Payment	03/30/2022 R\$130,00	Once the choreography entry process is completed, the user can generate individual bills or select several choreographies and bills, in the amount of the sum of the selected choreographies	Festival website > "Groups Area" button > Username and access password > "Choreography" button > "Payment" button <a href="http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx">http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx</a>
Foreigners Payment		Foreign Groups have to use PayPal app to pay for the fees	If in doubt, access the festival website > "Groups Area" button > Username and access password > "Send Message" button <a href="http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx">http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx</a>
Video Upload	04/24/2022	After the choreography's cast is entered and the payment of registration fees is confirmed, the system unlocks the uploading of videos; Files must be in .MP4 format/extension, with a maximum size of 200 MB	Festival website > "Groups Area" button > Username and access password > "Choreography" button > "Videos" button > Select the choreography to send the video <a href="http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx">http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx</a>
Entry for "1st Place Spots"	04/25/2022	Groups that won in 1st Place in the 2021 festival must indicate "1st Place Spot", when registering this entry.	Festival website > "Groups Area" button > Username and access password > "Choreography" button > "Add" button <a href="http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx">http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx</a>
Selection Process Results	First half of May 2022		<a href="http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx">http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx</a>
Confirmation of Participation	05/31/2022	Inform the dates in which the group will be in Joinville city	Festival website > "Groups Area" button > Username and access password > "Confirmation" button <a href="http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx">http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx</a>
Support team entry except for choreographer	06/14/2022	Foreign participants are entered with their passport number	Festival website > "Groups Area" button > Username and access password > "Choreography" button > "Support team" button > Select the choreography to include the participants <a href="http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx">http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx</a>
Request for scenery, projection and/or sound extras		Thoroughly describe all needs for scenery, projection equipment and sound equipment. The production team will analyze the request to approve it or not.	Festival web > "Groups Area" button > Username and access password > "Choreography" button > "Edit" button > Select the choreography to include/edit the scenario <a href="http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx">http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx</a>
Music Upload	06/19/2022	.MP3 Format, maximum size 8MB.	Festival web > "Groups Area" button > User and password access > "Choreography" button > "Music" button > Select the choreography to upload the audio files <a href="http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx">http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx</a>
Voice-over Upload		Send voice-over audio for each choreography; No need to record it in a studio; Format . MP3, maximum size 8MB.	Festival web > "Groups Area" button > Login and password access > "Choreography" button > "Voice-over audio" button > Select the choreography to upload the audio files <a href="http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx">http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx</a>

