

Rules and Regulations

410

Joinville Dance Festival

Competitive Dance Show
Meia Ponta Festival
Open Stages



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Information on How to Participate

1 WHAT IS IT?

The Joinville Dance Festival is a dance themed event, involving several related activities and will be held from July 15th to 27th, 2024.

1. COMPETITIVE DANCE SHOW

Competitive event held between registered and selected choreographies, in addition to those ranked in the 1st place in the previous year, divided into eight genres, subdivided into subgenres and categories.

2. MEIA PONTA FESTIVAL

Competitive event held between registered and selected choreographies, in addition to those ranked in the 1st place in the previous year, divided into eight genres, subdivided into subgenres and categories. (Translation note: "Meia Ponta" refers to the "demi pointe", or ballet soft shoes, since it is for children)

3. OPEN STAGES

Performances on stages located in different parts of the city or outside it, with registered and selected choreographies and confirmed spots for affiliated events.

4. EDUCATIONAL ACTIVITIES

Courses, workshops and artistic experiences, with a workload established according to the activity, taught by guest teachers.

The program for this activities can be found in the event's website, in the educational activities page.

5. 40+ FESTIVAL

Competitive event held between registered and selected choreographies, divided in four genres, subdivided into subgenres and categories, for dancers over 40 years of age. Access the specific regulations at <https://festivaldedancadejoinville.com.br/quarenta-mais/>).

6. SAPATILHA FESTIVAL

Competitive event held on the stage located at the "Feira da Sapatilha" (a fair of dance goods and articles as well as food and other goods) and the Nereu Ramos Square, within a specific time schedule. The competition is between registered and selected choreographies, divided into 8 genres, children and free categories (free is for no age specific limit)(Translation note: "Sapatilha" refers to dance shoes). Access the specific regulations at <https://festivaldedancadejoinville.com.br/festivaldasapatilha/>).

2 WHO CAN TAKE PART?

To participate in the Joinville Dance Festival you must choose at least one of the activities explained in item 1. Each of the activities has specific rules. You must choose and check if you meet the conditions set out in these rules and regulations.

2.1 COMPETITIVE DANCE SHOW

2.1.1 Genres and subgenres

JUNIOR CATEGORY (Male and Female) - Born from 2008 to 2011.

*Only dancers born in 2008 can choose between Junior and Senior categories. The chosen category should be maintained for your participation throughout the event.

Genre	Subgenre
Classical Ballet - Repertoire	Female variation, Male Variation, Pas de Deux, Group
Neoclassical Ballet	Female solo, Male solo and Group
Cotemporary Dance	Female solo, Male solo and Group
Jazz	Female solo, Male solo, Duet and Group
Tap	Duet and Group
Street Dance	Duet and Group
Brazilian Popular Dances	Group
International Popular Dances	Group

SENIOR CATEGORY (Male and Female) - Born until 2008.

*Only dancers born in 2008 can choose between Junior and Senior categories. The chosen category should be maintained for your participation throughout the event

Gênero	Subgênero
Classical Ballet - Repertoire	Female variation, Male Variation, Grand Pas de Deux, Group
Neoclassical Ballet	Female solo, Male solo, Duet and Group
Cotemporary Dance	Female solo, Male solo, Duet and Group
Jazz	Female solo, Male solo, Duet and Group
Tap	Female solo, Male solo, Duet and Group
Street Dance	Female solo, Male solo, Duet and Group
Brazilian Popular Dances	Group
International Popular Dances	Group

2.2 MEIA PONTA FESTIVAL

2.2.1 Genre and Subgenre

CHILD CATEGORY (Male and Female) - Born from 2012 to 2014.

*Only dancers born in 2011 can choose between the Child and Junior categories. The chosen category must be maintained for your participation throughout the event, and this participation will be allowed **only in the GROUP subgenre**.

The dancers registered in the Meia Ponta Festival **must** perform in the two sessions: at **2 pm and 4 pm**.

Genre	Subgenre
Classical Ballet - Repertoire	Female variation, Male variation, Group
Neoclassical Ballet	Female solo, Male solo, Group
Cotemporary Dance	Female solo, Male solo, Group
Jazz	Group
Tap	Group
Street Dance	Group
Brazilian Popular Dances	Group
International Popular Dances	Group

2.3 OPEN STAGES

FREE CATEGORY (no age specific rule), Born until 2014.

Genre	Subgenre
Classical Ballet - Repertoire	Female variation, Male variation, Pas de Deux, Grand Pas de Deux, Group
Neoclassical Ballet	Female Solo, Male solo, Duet, Group
Cotemporary Dance	Female Solo, Male solo, Duet, Group
Jazz	Female Solo, Male solo, Duet, Group
Tap	Female Solo, Male solo, Duet, Group

Street Dance	Female Solo, Male solo, Duet, Group
Brazilian Popular Dances	Female Solo, Male solo, Duet, Group
International Popular Dances	Female Solo, Male solo, Duet, Group

3 REGISTRATION

3.1 New Studio registration

The registration of a new Studio/School must be done on the website www.festivaldedanca.com.br, in the "Studios Area", until **03/19/2024**.

Foreign participants please access this link: <http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx>

The organizers can decide not to accept a registration that does not comply with these rules and regulations.

3.1.1 Previously registered Studios

Studios/Schools that have already made their registration should update their data when necessary.

3.2 Entry of choreography for the selection process

Choreographies must be entered, after the registration in the Studios Area has been concluded.

3.3 - Participant entry

- To include participants (dancers, support team and chaperones), prior registration is required. If it has not been done, registration must be done on the Personal Registration page on the Festival website.
- It is mandatory to register all participants of the Studio (dancers and support team), on the Festival website (<http://www.ifdj.com.br/cadastropessoal/pessoa/index-estrangeiro.php>).
- For foreigners, registration is done with the passport number.
- The information entered during registration will be checked (date of birth). The participant's entry status may appear as Validating, Cleared, Pending, Checked. Your credential badge will be issued by the Festival, at the "Sala de Atendimento ao Participante" (participants reception office), only when status appears as Cleared and/or Checked.
- It is the participant's responsibility to access their registration and verify their status.
- Participants already registered should only update their data.

4 GENRES

4.1 CLASSICAL BALLET - REPERTOIRE

Choreographies that tell a story through dance, music and mime. They were created and staged, and until today they must be re-staged with the same music and their original choreography.

Choreographies protected by copyright laws will be the sole responsibility of the participants.

We recommend versions from recognized traditional ballet companies.

4.1.1 SUBGENRE - FEMALE AND MALE VARIATION - Competitive Dance Show- Junior Category

Studios must choose among the variations listed below:

Ballet	Choreographer	Music	Composer	Variation
Coppelia	Arthur Saint Léon	Coppelia	Léo Delibes	Swanilda (Act I and II) and Franz (Act I and III)
Don Quixote	Marius Petipa	Don Quixote	Léon Minkus	Cupid (female variation)
Flower Festival in Genzano	August Bournonville	Flower Festival in Genzano	Edvard Helsted	
Giselle	Jules Perrot and Jean Coralli	Giselle	Adolphe Adam	Only Pas de Paysans (I act)
La Bayadère	Marius Petipa	La Bayadère	Léon Minkus	Only Gamzatti (third scene, I act), Shadows - three variations (II act), Nikiya (II act), Bronze Idol, Solor (third scene I act)
La Esmeralda	Marius Petipa	La Esmeralda	Cesare Pugni	Only variations from the grand pas de deux of Esmeralda
La Fille Mal Gardée	Jean Dauberval	La Fille Mal Gardée	Peter Ludwig Hertel	Only variations from the grand pas de deux of Lise and Colin
Napoli	August Bournonville	Napoli	Edvard Helsted and Holger Simon Paulli	All variations
Paquita	Marius Petipa	Paquita	Léon Minkus	All variations
Raymonda	Marius Petipa	Raymonda	Alexander Glazunov	All variations
Satanella /Carnival in Venice	Marius Petipa	Satanella /Carnival in Venice	Cesare Pugni	Only variations from the grand pas de deux of Urielle and Frederic
Swan Lake	Marius Petipa and Lev Ivanov	Swan Lake	Tchaikovsky	All variations from the Pas de Trois, Jester (III act –male variation)
Flames of Paris	Vasili Vainonen	Flames of Paris	Boris Asafiev	Only variations from the grand pas de deux of Jeanne and Philippe
Sleeping Beauty	Marius Petipa	Sleeping Beauty	Tchaikovsky	Fairy Variations from the Prologue, Blue Bird and Princess Florine

Le Corsaire	Marius Petipa	Le Corsaire	Adolphe Adam and Riccardo Drigo	Lankendem and Gulnara (merchant and slave), Medora and Gulnara, Conrad (II act),
Les Sylphides/Chopiniana	Michel Fokine	Les Sylphides/Chopiniana	Frédéric Chopin	Mazurkas, Waltz, Prelude
Valpurgis Night	Leonid Lavrovsky	Valpurgis Night	Charles Gounod	Only Nymph female variation
Talisman	Marius Petipa	Talisman	Riccardo Drigo	Only variations from the grand pas de deux of Niriti and Vayou
Harlequinade	Marius Petipa	Harlequinade	Riccardo Drigo	Only variations from the grand pas de deux Harlequin/Colombine
Awakening of Flora	Marius Petipa	Awakening of Flora	Riccardo Drigo	All variations
The Fairy Doll	Josef Hassreiter	The Fairy Doll	Josef Bayer	Only the Fairy Doll

4.1.2 SUBGENRE - FEMALE AND MALE VARIATION – Competitive Dance Show- Senior Category

Studios must choose from the variations listed below:

Ballet	Choreographer	Music	Composer	Variation
Coppelia	Arthur Saint Léon	Coppelia	Léo Delibes	Only Swanilda and Franz
Diana and Achteon	Agrippina Vaganova	Diana and Achteon	Cesare Pugni	Only variations from the grand pas de deux of Diana and Achteon
Don Quixote	Marius Petipa	Don Quixote	Léon Minkus	Only Kitri – Entree, Waltz (I act), Galop (I and III ato), Dulcinea (II act), Basilio - I act and III act variations, Queen of Dryads
Flower Festival in Genzano	August Bournonville	Flower Festival in Genzano	Edvard Helsted	Only variations from the grand pas de deux of Rosa and Paolo
Giselle	Jules Perrot and Jean Coralli	Giselle	Adolphe Adam	Only Giselle (I act), Albretch (II act)

Grand Classique	Pas Victor Gsovsky	Grand Classique	Pas Daniel Auber	Only variations from the grand pas de deux
La Bayadère	Marius Petipa	La Bayadère	Léon Minkus	Gamzatti (third scene I act variation), Shadows - all three variations - (II act), Nikiya (II act), Bronze Idol, Solor (third scene, I act)
La Esmeralda	Marius Petipa	La Esmeralda	Cesare Pugni	Only variations from the grand pas de deux
La Fille Mal Gardée	Jean Dauberval	La Fille Mal Gardée	Peter Ludwig Hertel	Only variations from the grand pas de deux
Napoli	August Bournonville	Napoli	Edvard Helsted and Holger Simon Paulli	All Variations
Paquita	Marius Petipa	Paquita	Léon Minkus	All Variations
Pas De Quatre	Jules Perrot	Pas De Quatre	Cesare Pugni	All variations
Raymonda	Marius Petipa	Raymonda	Alexander Glazunov	All Variations
Satanella /Carnival in Venice	Marius Petipa	Satanella /Carnival in Venice	Cesare Pugni	Only variations from the grand pas de deux
Swan Lake	Marius Petipa and Lev Ivanov	Swan lake	Tchaikovsky	Only the three variations from the Pas de Trois, Odette (II act), Jester(III act–male variation), Black Swan-Odile and Ziegfried
Flames of Paris	Vasili Vainonen	Flames of Paris	Boris Asafiev	Only variations from the grand pas de deux
Nutcracker	Lev Ivanov	Nutcracker	Tchaikovsky	Only variations from the grand pas de deux
Sleeping Beauty	Marius Petipa	Sleeping Beauty	Tchaikovsky	Only Variations of Aurora (I, II and III acts).Prince Desirée (II and III acts) Variations from the Blue Bird grand pas de deux

La Sylphide	August Bournonville	La Sylphide	Herman Lovenskiold	Only variations of the Sylph and James
Le Corsaire	Marius Petipa	Le Corsaire	Adolphe Adam e Riccardo Drigo	Lankendem and Gulnara (merchant eand slave), Odaliques -Three variations, Medora and Gulnara, Conrad (II act), Ali (II act)
Les Sylphides/Chopiniana	Michel Fokine	Les Sylphides/Chopiniana	Frédéric Chopin	Only Mazurka, Waltz, Prelude
Valpurgis Night	Leonid Lavrovsky	Valpurgis Night	Charles Gounod	Only Nymph, Faun and Sovereign of Rome
Talisman	Marius Petipa	Talisman	Riccardo Drigo	Only variations from the grand pas de deux
Harlequinade	Marius Petipa	Harlequinade	Riccardo Drigo	Only variations from the grand pas de deux
Awakening of Flora	Marius Petipa	Awakening of Flora	Riccardo Drigo	All Variations

4.1.3 SUBGENRE PAS DE DEUX – Competitive Dance Show - Junior Category

The complete Adagio choreography must be performed for the competition.

Studios must choose from one of the options listed below:

Ballet	Choreographer	Music	Composer
Flower Festival in Genzano	August Bournonville	Flower Festival in Genzano	Edvard Helsted
Blue Bird	Marius Petipa	Blue Bird	Tchaikovsky
Satanella/Carnival in Venice	Marius Petipa	Satanella/Carnival in Venice	Cesare Pugni
Peasant - Pas de Deux	Jules Perrot and Jean Coralli	Peasant - Pas de Deux	Adolphe Adam
Flames of Paris	Vasili Vainonen	Flames of Paris	Boris Asafiev
Harlequinade	Marius Petipa	Harlequinade	Riccardo Drigo
Coppelia	Arthur Saint Léon	Coppelia	Léo Delibes
La Fille Mal Gardée	Jean Dauberval	La Fille Mal Gardée	Peter Ludwig Hertel

4.1.4 GRAND PAS DE DEUX – Competitive Dance Show - Senior Category

Complete choreography of Adagio, variations and coda must be performed for the competition*.

Studios must choose from the options listed below:

Ballet	Choreographer	Music	Composer
Black Swan	Marius Petipa	Black Swan	Tchaikovsky
Pas d' Esclave	Marius Petipa	Pas d' Esclave	Adolphe Adam and Riccardo Drigo
Esmeralda	Marius Petipa	Esmeralda	Cesare Pugni
Talisman	Marius Petipa	Talisman	Riccardo Drigo
Don Quixote	Marius Petipa	Don Quixote	Léon Minkus
Flower Festival in Genzano	August Bournonville	Flower Festival in Genzano	Edvard Helsted
Giselle	Jules Perrot and Jean Coralli	Giselle	Adolphe Adam
Blue Bird	Marius Petipa	Blue Bird	Tchaikovsky
Satanella/Carnival in Venice	Marius Petipa	Satanella/Carnival in Venice	Cesare Pugni
Peasant Pas de Deux	Jules Perrot and Jean Coralli	Peasant Pas de Deux	Adolphe Adam
Flames of Paris	Vasili Vainonen	Flames of Paris	Boris Asafiev
La Sylphide	August Bournonville	La Sylphide	Herman Lovenskiold
Corsaire	Marius Petipa	Corsaire	Adolphe Adam
Harlequinade	Marius Petipa	Harlequinade	Riccardo Drigo
Sleeping Beauty	Marius Petipa	Sleeping Beauty	Tchaikovsky
Nutcracker	Lev Ivanov	Nutcracker	Tchaikovsky
La Fille Mal Gardée	Jean Dauberval	La Fille Mal Gardée	Peter Ludwig Hertel
Diana and Achteon	Agrippina Vaganova	Diana and Achteon	Cesare Pugni
Raymonda (III act)	Marius Petipa	Raymonda	Alexander Glazunov
Coppelia (III act)	Arthur Saint Léon	Coppelia	Léo Delibes

*If classified in the first place, for the Night of Champions performance, only the pas de deux and coda will be performed.

4.1.5 FEMALE VARIATION – Meia Ponta Festival – Child Category

Studios must choose between the options listed below:

Ballet	Choreographer	Music	Composer	Variation
La Fille Mal Gardée	Jean Dauberval	La Fille Mal Gardée	Peter Ludwig Hertel	Only Lise
Don Quixote	Marius Petipa	Don Quixote	Léon Minkus	Cupid
Coppelia I act	Arthur Saint Léon	Coppelia I act	Léo Delibes	First Variation
Giselle I act	Jules Perrot and Jean Coralli	Giselle I act	Adolphe Adam	Pas des Paysans
Sleeping Beauty I act	Marius Petipa	Sleeping Beauty I act	Tchaikovsky	Princess Florine and all the prologue fairies except for the Lilac Fairy and Carabosse
The Fairy Doll	Josef Hassreiter	The Fairy Doll	Josef Bayer	Fairy Doll
Swan Lake	Marius Petipa and Lev Ivanov	Swan Lake	Tchaikovsky	Only variations from the Pas de Trois (act I)
Paquita	Marius Petipa	Paquita	Léon Minkus	Only variations from the Pas de Trois

4.1.6 MALE VARIATION – Meia Ponta Festival – Child Category

Studios must choose between the options listed below:

Ballet	Choreographer	Music	Composer	Variation
Swanlake III act	Marius Petipa	Swanlake III act	Tchaikovsky	Only Jester
Sleeping Beauty	Marius Petipa	Sleeping Beauty	Tchaikovsky	Only Blue Bird

La Fille Mal Gardée	Jean Dauberval	La Fille Mal Gardée	Ferdinand Herold	Only Colin
Giselle I act	Jules Perrot e Jean Coralli	Giselle I act	Adolphe Adam	Pas de Paysans
Swan Lake	Marius Petipa	Swan Lake (Pas de Trois I act)	Tchaikovsky	Only variation from the Pas de Trois (act I)
Paquita	Mazilier	Paquita (Pas de Trois)	Delves / Minkus	Only variation from the Pas de Trois (act I)

4.1.6 GROUP SUBGENRE – Senior and Junior Categories

Free choice among all Repertoire Ballets. Studios must send the link for the vídeo of the chosen version. For the competition, the complete choreography must be performed, with time limited to 12 minutes. If you qualify in 1st place, a shortened version of up to 6 minutes must be performed during the Night of Champions.

If the group performs the complete choreography in the Night of Champions, it will not receive the stipulated per day and will loose its 1st place spot next year.

Note:

Character dances that belong to a repertoire ballet should be entered in the Classical Ballet - Repertoire genre and not in the Popular Dances genre.

4.2 Neoclassical Ballet

Choreographies using exclusively classical ballet technique, which can be of the Studio's own authorship or version/adaptation of existing choreographies. Pointe shoes are optional. In the case of version/adaptation of existing choreographies studios should comply with item 6 of these Rules and Regulations, on copyright issues.

4.3 Contemporary Dance

This genre may include choreographies that privilege the research/creation of movements, of the Studios' own authorship, following or not variant lines of schools of Modern Dance (Graham, Limón, Cunningham etc.) and/or works of Dance-Theater, Butoh, Multimedia etc.

4.4 Brazilian Popular Dances

Brazilian Popular Dances express the cultural matrices that influence the Brazilian people in an original way. Brazilian indigenous cultures, African and European are the main motivations for these dances, which are expressed in a full and diversified way in groups, in pairs and even individually. These dances are often named after the musical rhythms that rock them and can be linked to daily and religious events, legends, games, etc. In the context of the Festival, these dances go beyond the character of popular folkloric dance as they are created with artistically expressive choreography for the stage.

4.5 International Popular Dances

They are seen as a way of developing an artistic expression based on the traditions and customs of a people. The original way of dancing can be reread and sometimes recreated without losing the primordial characteristics of those expressions in the dynamism of historical time and in the interferences of art. They can be linked to religious aspects, parties, legends, historical facts, everyday events and games.

Note: “Character Dances” choreographies that are part of any “Classical Repertoire Ballet” must be entered in the Classical Repertoire Ballet genre and NOT in Popular Dances.

4.6 Street Dance

Entries in this genre include choreographies derived from street dance like Funk, Locking, Popping, Breaking, Hip Hop Dance, House Dance, Waacking, Voguing, Krumping, among others - with choreographic and composition ranging from the traditional to the fusion of Street Dance styles with a contemporary look.

4.7 Jazz

Choreographies from all lines of Jazz Dance can be entered in this genre, such as Musical Jazz, Modern Jazz, Afro Jazz, Contemporary Jazz, Lyrical Jazz and Street Jazz, with choreographic and composition referring to Classical Jazz, or with a contemporary perspective.

4.8 Tap

Choreographies created with American tap dancing technique, with choreographic and scenographic composition referred to American tap dancing, or with a contemporary perspective, may be inscribed in this genre.

5 TIME LIMITS

1. Classical Ballet Repertoire

- Variation (female and male), Pas de Deux and Grand Pas de Deux - There is no time limit*.
- Group - Competitive Dance Show - Time limit of 12 (twelve) minutes**.
- Group - Meia Ponta Festival - Time limit of 5 (five) minutes.

*When competing with a Grand Pas de Deux, the complete choreography must be performed (Adagio, variations and coda). Those who qualify in first place will only perform the adagio and coda during the Night of Champions.

**For the Group subgenre – Competitive Dance Show, the complete choreography must be performed, with a maximum of 12 minutes. If you qualify in first place, a shortened version of up to 6 minutes must be performed at the Night of Champions.

Note: When qualifying in 1st place, a shortened version of up to 6 minutes must be performed during the Night of Champions. If the group performs the complete choreography in the Night of Champions, it will not receive the stipulated per day and will lose its 1st place spot next year.

2. Neoclassical Ballet, Contemporary Dance, Brazilian Popular and International Popular Dances, Street Dance, Jazz and Tap Dance have the following time limits:

- Solo and Duet – Limited to 3 (three) minutes.
- Group – Limited to 5 (five) minutes.

3. Penalties:

IMPORTANT: The choreographies that exceed the established limits will be penalized as described below:

01 to 15 seconds overrun: - 0.25 points

16 to 30 seconds overrun: - 0.50 points

Studios that exceed the choreography time limit by more than 30 seconds will be disqualified.

The timing of the choreographies will be regulated based on two (2) factors: music (1st and last played note of music) and/or 1st and last choreographed step.

6 COPYRIGHTS

The Studio/School is the only legal responsible for the release and rights of the choreography that is entered and/or performed in the Festival, regardless of gender, subgenre and category. The same applies to images and text.

7 ENTRY OF CHOREOGRAPHIES

The entry of choreography, for the selection process is made in the Studios Area, and must be done until the following deadline:

First Deadline - 03/26/2024 - Fee R\$ 155,00 (one hundred and fifty five reais) per choreography.

Second and Final Deadline - 04/02/2024 - Fee R\$ 200,00 (two hundred reais) per choreography.

IMPORTANT: If you choose the Competitive Dance Show or the Meia Ponta Festival, but want your choreography to be evaluated in the Open Stages as well, select the indicated field.

Groups can register several choreographies of the same genre, subgenre and category for the selection process but only one (1) will be selected for the competition, considering the highest score.

7.1 ENTRY OF CAST AND CHOREOGRAPHERS

The entry of cast and choreographers, for the selection process is made in the "Studios Area" of the website, and must be done until the following deadline:

DEADLINE: 04/09/24

- It is not allowed to enter dancers in more than one category
- Dancers may register in up to 2 Studios, only in **different genres**. But their entry in a **second Studio** may only be in the **"Group"** subgenre.
- Group subgenre choreographies must have a minimum of three and maximum 45 dancers.

Note: For the Meia Ponta Festival competition, check appendix III, Technical Information (item 1.1 Stage infrastructure) for the Juarez Machado Theatre.

- Dancers may be a part of support teams of other choreographies from their own Studio or other.
- To register cast and choreographer, simply inform the passport number of each participant who has previously made their personal registration, according to item 3.3. If it has not been done yet, it can be registered at this time (it is essential to have the passport number and date of birth at this time).

8 ENTRIES OF SUPPORT TEAM AND CHAPERONES

For each choreography entered, it is necessary to include the support team and chaperones and that must be done until **07/12/2024**. Simply inform the passport number of each participant who, previously, has already done their personal registration, according to item 3.3. If it has not been done yet, it can be done at this time (it is essential to have the passport number and date of birth to do so).

WARNING: after this deadline it will not be possible to enter manager (person in charge), light technician, support team or chaperones.

8.1 Support Team

They are participants who give support to the Studios/groups during the event.

Support	Requirements	Role
Manager (Person in charge)	<ul style="list-style-type: none"> ✓ Must be over 18 years old. ✓ Only 1 (one) per choreography is allowed. ✓ May be in charge of more than one Studio and/or choreography. ✓ The person in charge can change the cast, according to the definitions of these rules and regulations. The password and login are personal and non-transferable. 	<p>Must accompany the choreography cast in stage rehearsal, in and out of the scene, backstage (during the Studio's performance), warm-up room, dressing rooms and attend meetings with judges. Represent the Studio with the Organizers of the event.</p> <p>Work with the light and sound operation at the time of stage rehearsal and performance, provided that the limit of (two) people per Studio in the House Mix is respected.</p>
Choreographer	<ul style="list-style-type: none"> ✓ Born until 2008 ✓ The choreographer's name cannot be altered. ✓ Must be registered along with the cast according to item 7 of the regulation. ✓ Item 7 – <u>Entry of choreography, cast and choreographer</u>: The inclusion of choreography, cast and choreographer for the selection process is made in the Studios Area, and must be done until 04/09/2024. ✓ Can register for more than one Studio and/or choreography. 	<p>The choreographer can accompany the choreography in the stage rehearsal, at the entrance and exit of the scene, backstage (during the Studio performance), warm-up room, dressing rooms and attend the meetings with the judges.</p> <p>Work with the light and sound operation at the time of stage rehearsal and performance, provided that the limit of (two) people per Studio in the House Mix is respected.</p>

<p>Technical Support</p>	<ul style="list-style-type: none"> ✓ Born until 2008. ✓ Each choreography is entitled to up to 5 (five) persons as technical support. ✓ Technical support roles: director, coordinator, rehearsal, costume designer, make-up artist, hairdresser, scenographer and others. ✓ You can sign up for support in more than one Studio and/or choreography. 	<p>Assist the Studio in stage rehearsal, warm-up room, dressing rooms, in the entrance and exit of the stage.</p> <p>Assembly and disassembly of scenarios and/or props.</p> <p>Meet the needs of the Studio.</p>
<p>Light Designer</p>	<ul style="list-style-type: none"> ✓ Born until 2008. ✓ The light designer's name cannot be altered. ✓ It must be registered until the deadline, according to item 8 of the regulation. ✓ Item 8 - Inclusion of support team and chaperones: For each choreography enrolled it is necessary to include the support team and chaperones, which should be done until 07/12/2024. ✓ After this deadline, no new registrations will be accepted and the Studio will have its demand, met by the light designer of the Festival's team (according to item 1.7 of the regulation). ✓ Light designers can join more than one Studio, with no maximum choreography limit for the same Studio. 	<p>Work with the operation of light and sound during stage rehearsal and performance.</p> <p>On these occasions, a maximum of 2 (two) Studio members are allowed to attend the House Mix.</p>

<p>Chaperone</p>	<ul style="list-style-type: none"> ✓ Born until 2007. ✓ There is no age limit for Chaperones registration. ✓ Registration must meet the deadline, according to item 8 of the regulations, described below: <p>Item 8 - Inclusion of support team and chaperones: For each choreography entered, it is necessary to include the support team and chaperones, which must be done by 07/12/2024</p>	<p>Only one (1) chaperone per participant is allowed (cast and support team) for each group, according to the choreography registration.</p> <p>For groups with more than 05 chaperones, a fee will be applied of R\$ 50,00 for each extra one.</p> <p>The chaperones cannot be with the Studio in the warm-up room, dressing rooms, at the entrance and exit of the stage and House Mix.</p> <p>Note: They are not entitled to the allowance (food/accommodation), in the case of an awarded Studio.</p> <p>The Chaperone registration cannot be altered in the system.</p>
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8.2 Extras

- Extras are participants who complement the staging of choreographies, whose function, secondary and decorative, is not that of a dancer and, therefore, does not interfere directly in the choreographic composition.
- The participation of extras is only allowed for Group subgenre choreographies and in the following genres: Brazilian Popular Dances, International Popular Dances and Classical Repertoire Ballet.
- Extras in other genres and subgenres will be allowed after consulting the Festival’s organization, via call online.
- It is **NOT** allowed to act as an extra for more than one Studio.
- Limit of extras per choreography: up to 20% of the number of dancers in the choreography’s cast.
- **Minimum age:** born until **2011**.

ATTENTION!

We remind you that the falsification of documents is a crime provided for in Chapter III of Decree-Law No. 2,848/40 - Brazilian Penal Code (http://www.planalto.gov.br/ccivil_03/Decreto-Lei/Del2848.htm).

9 PAYMENTS

Once the choreography entry process is completed, the user can generate individual bills or select several choreographies and bills, in the amount of the sum of the selected choreographies, taking into account the following deadline:

First Deadline - 03/27/2024 - Fee (BRL) R\$ 155.00 (one hundred and fifty five reais) per choreography.

Second and Last Deadline - 04/03/2024 - Fee (BRL) R\$ 200.00 (two hundred reais) per choreography.

- **There will be no refund of fees.**
- Foreign Studios have to use PayPal app to pay for the fees.
- After the selection process result is announced, changes to the following information will not be allowed: name of the Studio, legal information on the studio.

10 SEND YOUR VIDEOS

After the payment of registration fees is confirmed, the system unlocks the uploading of videos, which must be done exclusively on the Festival's site in the Studios Area, according to the following specifications: Files must be .MP4 format/extension, with a maximum size of 200 MB, filmed horizontally.

Deadline – Videos must be sent until **04/09/2024**.

Note: Groups with choreographies classified in 1st place in the 41st Joinville Dance Festival and wish to participate in the 41st edition must send videos of the new choreographies within the same deadline or will lose their 1st Place Spots.

10.1 Rules for the recording of videos

In the recording, the dancers can be with or without costumes.

It is the ENTIRE responsibility of the Studio/School to follow the verification status of the video in the Studios Area after uploading.

Videos with the faults listed below are **subject to disqualification** if not corrected:

- With technical image or sound problems.
- Recordings with any type of montage/editing, with cinematographic language (travelling, zoom, clipping planes and others).
- Videos filmed vertically.
- Recordings with incomplete choreography.
- Poor quality recordings, with flaws such as filming too close or too far away or with mirrors impairing the visualization of the choreography/dancers.
- Recordings with lighting that make it impossible to evaluate the dancers.
- Choreographies in which the recording time exceeds the established.
- Any reference to the school/Studio, such as caption, uniform, school name, name of dancers or choreographers.
- Recordings that contain subtitles of any kind.
- The cast of the video sent for the selection process must be the same that will perform at the Festival, if selected. Alterations in the dancers cast should be in accordance with the rules and regulations. In case of doubt regarding the cast, the video will be compared with the cast that will perform. The school is responsible for the information registered in the system.

Tip: We recommend shooting in general white light and foreground.

Note: if the video has a technical problem, the group will have up to 72 hours after the deadline to send a new version. Only one video submission will be allowed after the deadline.

11 SELECTION PROCESS

The evaluation and selection process is carried out in one step:

Selection

Note: Evaluators do not receive information about studio name, city, dancers, choreographers, etc.

11.1 By video selection

After the technical evaluation to determine whether the video is following the video configuration rules of item 10.1, the analysis of the evaluators begins.

At this stage, up to five specialists (evaluators) in each genre evaluate the choreographies and assign grades. The average of this grades can be viewed in the Studios Area and Results page.

After the announcement of results, the name and grade of each evaluator will be made available in the Studios Area, according to the genre of the registered choreographies.

Each subgenre will have a different cutoff point from the other, depending on the number of approved works registered in each subgenre as well as available spots. To calculate the average between the evaluators' grades for each choreography, **the highest and lowest score** will be disregarded.

11.1.1 Final Selection process for the Classical Ballet Repertoire genre - Competitive Dance Show - Variations

For the female and male variations of classical ballet repertoire only, another selection stage takes place, called "Final Selection" of the Classical Ballet Repertoire - Competitive Dance Show - Variations.

They will be selected and evaluated live (performance at the Juarez Machado Theatre) on the **07/15/2024**, by a panel of judges.

Lighting for this selection stage is white only.

In case of technical problems, the Organizers may consider performing the choreography once again.

11.1.2 Evaluation Criteria

The selection follows the following evaluation criteria:

Classical Ballet Repertoire:

- Dancers' artistic and technical quality.
- Fidelity to the chosen version.

Other genres:

- Dancers' artistic and technical quality.
- Choreographic structure and creativity.
- Consistency in the development of the proposal.
- Suitability of the pieces chosen to the age group of the dancers.

The result of the selected Studios and choreographies will be announced by **05/07/2024**, on the Festival website (www.festivaldedanca.com.br).

12 CONFIRMATION OF PARTICIPATION

Studios with choreographies selected for the Competitive Dance Show, Meia Ponta Festival, 40+ Festival and Sapatilha Festival of the 41th Joinville Dance Festival (FDJ) must confirm participation by accessing the Festival website (www.festivaldedanca.com.br), in the Studios Area until **05/22/2024**.

WARNING: If the group fails to meet the deadline for confirmation they will be disqualified and replaced by other groups with choreographies of the same genre, subgenre and category, according to the selection process ranking, on second call.

12.1 CONFIRMATION OF PARTICIPATION FOR OPEN STAGES

Studios/Groups with choreographies selected for the Open Stages and Festival da Sapatilha of the 41th FDJ must confirm participation by accessing the Festival website (www.festivaldedanca.com.br), in the Studios Area until **05/31/2024**.

13 SENDING MUSIC AND AUDIO

13.1 VOICE-OVER AUDIO UPLOAD

- Studios can upload choreography voiceover audio via the system until **06/03/2024**, in .MP3 format, maximum size of 8 MB. If the group does not send the audio file, the voiceover will be recorded as understood and will not be altered under any circumstances. (It is used to resolve doubts regarding pronunciation for example, for the announcements. No need to be recorded in a studio)
- No other media will be allowed.
- Playback must not be interfered with by applause or abrupt cuts.
- The group will not be able to change the files sent, except when requested by the organization.
- After the above deadline, sending audio files will not be permitted.

13.2 MUSIC UPLOAD

- Studios must upload the music that will be used in the choreography via the system by **06/24/2024**, in .MP3 format, maximum size of 8 MB.
- No other media will be allowed.
- Playback must not be interfered with by applause or abrupt cuts.
- The group will not be able to change the files sent, except when requested by the organization.
- As a backup, participants can bring USB media (we suggest WAV and/or MP3 files).

WARNING: Groups that fail to upload the required music and audio files by the deadline above will be disqualified from the Competitive Dance Show, Meia Ponta Festival, 40+ Festival and Sapatilha Festival and will be replaced by groups or choreographies of the same genre, subgenre and category, according to the grading ranking in second call.

14 WITHDRAWAL

If the Studio, for reasons of force majeure, cannot perform the confirmed choreography in the Competitive Dance Show, Meia Ponta Festival, 40+ Festival, Sapatilha Festival and/or Open Stages, the manager must communicate – opening a call, on the webpage, in the Studios Area – this fact to the Festival’s Organizers. If the withdrawal is not communicated, the Studio will **not** be able to participate in the Festival next year.

15 PARTICIPATION

The first step when arriving at the FDJ - Joinville Dance Festival is to register at the participant center (Sala de Atendimento ao Participante). There you will register your fingerprint and print your credential badge.

Note: You will need an official original document with a photo, such as ID, passport or driving license.

- It is mandatory to wear your Festival credential badge for the Competitive Dance Show, Meia Ponta Festival, 40+ Festival, Sapatilha Festival, Open Stages, Lodgings, Workshops and other festival related activities, as for transfers to lodgings and Open Stages.
- The participants will be identified via biometric system and credential badge, for the activities related to the Competitive Dance Show, Meia Ponta Festival, 40+ Festival and workshops.

The Participants Center will be open from the 13th until the 27th of July 2024, from 8 am until 8 pm for the duration of the Festival*

On the 15th and th 22nd of July it will open at 7 am and close at 8 pm.

15.1 Alterations

15.1.1 Dancers

Altering the cast (substitution, inclusion or exclusion) for Group choreographies must comply with the following limits:

From 3 to 5 dancers: 1 alteration

From 6 to 10 dancers: 2 alterations

From 11 to 14 dancers: 3 alterations

From 15 to 20 dancers: up to 6 alterations

More than 20 dancers: up to 8 alterations

- **Alterations start counting from the video upload.**
- Consider the cast of dancers originally registered for each choreography as basis for alterations.
- You can include and exclude dancers up to the limit of alterations.
- No cast changes will be allowed in Solos, Duos, Variations, Pas de Deux and Grand Pas de Deux choreographies.
- Each exclusion will be considered an alteration.
- Cast alteration for solos, duets, variations, pas de deux and grand pas de deux are **not** allowed.

15.1.2 Support team

Alterations of the support team must respect the following deadlines:

- Stage Technicians: the participant can be altered until **07/12/2024**, online, in the Studios Area
- Person in charge, Director, Coordinator, Rehearser, Costume designer, Makeup artist, Hairdresser and others: these participants can be substituted for another in the same role **until the end of the stage rehearsal** for the performance in the Competitive Dance Show and Meia Ponta Festival
- Choreographers and Light designers may **not** be altered.

Warning: No substitutions are allowed after the deadline.

15.2 Stage Rehearsals

- The stage rehearsals will take place on the Centreventos Cau Hansen Arena and/or in the Juarez Machado Theatre in the same day as the performance.
- Sound, light and projection technicians will accompany the stage rehearsals in order to guide the Studios in the use of available resources.
- There will be entrance control at the Stage and House Mix with the biometric system.

- **The order of the stage rehearsals and performances will be defined by the Festival organizers** and made available in the Studios Area on the Agenda button of the event's website.

15.2.1 Rehearsal Time Limits

- For the Group subgenre choreographies (all genres), each participating Studio/School will have twice the maximum time of the choreography, according to regulations, plus 5 (five) minutes.
- For Solos and Duos, Variations (Female and Male, Pas de Deux and Grand Pas de Deux), each Studio/School will have the maximum time of the choreography, according to regulations, plus 5 (five) minutes.
- The necessary adjustments with lighting, sound and projection will be made within the Studio's rehearsal time, not exceeding this time so as not to disturb the rehearsal progress.
- Suggestion: use the stage rehearsal time for technical and dancers adjustments.

NOTE: this does not apply to performances in the Open Stages and/or Sapatilha Festival

15.3 Light Recording – Competitive Show

- All lighting for choreographies will be recorded in STUDIO 3D the day before their performance. If the studio/group cannot be present the day before their performance for this, they must communicate via message in the site's Studios Area, 48 hours in advance, so that the event organizers can make the necessary adjustments and inform the date and time of the recording.
- Access to STUDIO 3D will be limited to 2 participants per studio, and the same participants responsible for the recording in STUDIO 3D must be present during stage rehearsal the next day and the performance in the evening.
- For Classical Repertory Ballet choreography, there will be no light recording in STUDIO 3D.
- The lighting manual will be made available in the Studios' Area, "Technical Information" field and recording days and times will be available in the Studios Area, "Agenda" field.

The organization reserves the right to change the schedule and order of light recordings for competitive evenings and afternoons.

15.4 Performance

- The choreographies will be timed during performance.
- Participating Studios must be at the event venue one hour before the scheduled time for their performance.
- The Joinville Dance Festival estimates **20 (twenty) minutes** between performances by the same studio to change costumes, makeup, etc., except in cases that do not allow the organization of the event to comply with this item of the regulation due to the order of performances.
- The lighting map and the stage resources will be the same for all participants.
- The Organizers have the right to change the schedule and order of performances for competitive evenings and afternoons.
-

Note: This does not apply to Open Stage performances.

WARNING: If the group presents choreography(ies) different from the one(s) sent in the video(s), they will be disqualified and will be prevented from participating in the next edition.

15.5 Judging and Scoring Criteria

Competitive Dance Show - The performances will be evaluated by a panel of judges composed of members highly acclaimed in their fields, for each of the genres.

Meia Ponta Festival - The performances will be evaluated by a panel of judges composed of members highly acclaimed in their fields, for all genres. For the genres: tap dance, street dance and Brazilian and International Popular Dances, there will be the presence of 1 expert judge, per genre, added to the panel.

To judge the competitors, the following criteria will be considered:

Classical Ballet Repertoire

- Artistic and technical quality.
- Fidelity to the proposed version.

Neoclassical Ballet, Brazilian Popular Dances, International Popular Dances, Street Dance, Contemporary Dance, Jazz and Tap

- Artistic and technical quality.
- Choreographic structure and inventiveness.
- Consistency in the development of the proposal.

To determine the winners, the following criteria will be adopted:

Scores are averaged for all judges to determine the final score. The highest score is 10.0

- **1st place** – highest average score equal to or greater than 9.0.
- **2nd place** – average score immediately below the 1st place, equal to or greater than 8.0.
- **3rd place** – average score immediately below the 2nd place, equal to or greater than 7.0.

15.6 Disqualification Criteria

- Dancers not registered in the Studio/choreography.
- Scenography elements not informed in the registration.
- Choreographies that use: any animal; water, glitter, confetti, streamers, candles and/or lit torches or any type of material that could dirty the stage, affect the next performance or harm the audience.
- Use dancers outside the age limit defined by each category of the event (child, junior and senior).
- Submission and participation of choreographies that were awarded in the last 5 editions of the Festival, except in the classical ballet repertoire genre.
- Use of scenography, scenographic elements, props, sounds, visual effects that were not previously approved by the organizers.

15.7 Announcement of results

- The announcement of the top score awards will be made daily, after the end of the show.
- The choreographies ranked in first, second and third places and respective scores will be published on the festival's website.
- Studios will be able to view their ranking with their scores, directly in the Studios Area.
- Studios will have access to the heat ranking with the scores, directly in the Studios Area.
- **Note:** This does not apply to Open Stages performances.

15.8 Meeting with the Judges

15.8.1 Meeting with the Judges – Competitive Dance Show

- At the Alfredo Salfer Convention Center - Jury Rooms -, a meeting is held between competing Studios of the genre that performed the previous night, with the respective judges.
- The participation of 4 (four) Studio members per choreography will be allowed, upon presentation of the Festival's credential badge.
- Judges' Comments of the performance will be recorded and uploaded to the Studios Area.
- **Note:** This does not apply to Open Stage and/or Sapatilha Festival choreographies.

15.8.2 Meeting with the Judges – Meia Ponta Festival

- At the Alfredo Salfer Convention Center - Jury Rooms -, a meeting is held between competing Studios of the genre that performed the previous afternoon, with the respective judges.
- The participation of 4 (four) Studio members per choreography will be allowed, upon presentation of the Festival's credential badge.
- Judges' Comments of the performance will be recorded and uploaded to the Studios Area.
- Dancers competing in the Meia Ponta Festival are not allowed in the meeting with the judges

15.9 Awards and Per-day allowances

The three highest scores (1st, 2nd and 3rd places) in the Competitive Dance Show and in the Meia Ponta Festival receive a trophy and a certificate. In addition, the Festival highlights and awards the Best Female Dancer, Best Male Dancer, Best Studio, Best Performance, Best Choreographer and Special Award. To read the complete information on cash award values and allowances offered, read Appendix 1.

Note: This does not apply to Open Stages choreographies.

15.10 Images Royalty fees liberation

All images and videos of the participating Studios may be used at the discretion of the festival Organizers, without any royalty fees or other compensation by the Instituto Festival de Dança de Joinville.

15.11 Certificates

All certificates will be available online, on the Joinville Dance Festival website (www.festivaldedanca.com.br) from the second half of August 2022 and can be viewed and printed with the login and password of each participant.

15.12 Technical Information

Information regarding Stage Structure, Scenography, Lighting and Sound is available in Appendix 2 for the Competitive Dance Show and in Appendix 3 for the Meia Ponta Festival.

16 FIRST PLACE SPOTS

Studios with choreographies awarded in 1st place at the 40th Joinville Dance Festival, and who wish to participate in the 41st Festival, must register in the Studios Area by checking the option "1st Place Spot", until **04/02/2024**. These 1st place award winners can compete without going through the video selection process.

- **Solo spots**

The soloist awarded 1st place in the 40th festival who returns in the 41th festival will be allowed to change categories, when the age (year of birth) no longer corresponds to the awarded category.

This spot belongs to the soloist and the respective school jointly, and it cannot be used, neither by the school nor by the soloist if the soloist changes studio/school.

- **Duets, Pas de Deux and Grand Pas de Deux spots**

In the case of Duets, Pas de Deux and Grand Pas de Deux spots, at least 1 (one) of the awarded dancers must be kept, and it is allowed to change categories when the age of this dancer no longer corresponds to the awarded category.

17 OMISSIONS AND DOUBTS

Omissions in this regulation will be solved by the Coordination of the Instituto Festival de Dança de Joinville. In case of doubt, contact the Festival website (www.festivaldedanca.com.br), “Contato – Fale Conosco” tab.

Appendix 1 – Awards and Per-day allowance

1 FIRST PLACES

1.1 Competitive Dance Show

- Each choreography **classified in 1st place** in the Competitive Dance Show will receive a trophy and a certificate.
- The trophy will be delivered on the **Night of Champions**, on the **07/26/2024 or 07/27/2024**.
- The award-winning choreographies that can not dance in the **Night of Champions** must submit a justification letter to the artistic council of the event, until **12 pm** the day after the results.
- Studios that do not dance in the Night of Champions **DO NOT** receive the allowance below and **lose their spot for the following year**, even with justification.

The choreographies that participate in the Night of Champions receive as an incentive:

- Two meal vouchers (1 meal voucher and 1 snack voucher) per day for each member of the award-winning choreography from the day following the results. This allowance is **NOT** cumulative.
- Fee: R\$ 1,200.00 (one thousand and two hundred reais) for Group choreographies and R\$ 600.00 (six hundred reais) for solos, duets, variations, Pas de Deux and Grand Pas de Deux.
- Expenses allowance will be granted to studios/schools from outside the city of Joinville, considering, in case of more than one award-winning choreography, the highest value as shown in the table below.
- This benefit is **NOT** cumulative.

KM	SOLO/DUET	GROUP
up to 100	R\$ 100,00	R\$ 150,00
101 to 200	R\$ 150,00	R\$ 200,00
201 to 400	R\$ 200,00	R\$ 300,00
401 to 500	R\$ 300,00	R\$ 400,00
501 to 600	R\$ 400,00	R\$ 500,00
601 to 700	R\$ 450,00	R\$ 600,00
700 to 800	R\$ 500,00	R\$ 700,00
801 to 1000	R\$ 600,00	R\$ 800,00
1001 to 1200	R\$ 650,00	R\$ 900,00
1201 to 1300	R\$ 800,00	R\$ 1.000,00
1301 to 1520	R\$ 1.000,00	R\$ 1.200,00
1521 to 1750	R\$ 1.300,00	R\$ 1.400,00
1751 to 2100	R\$ 1.400,00	R\$ 1.600,00
more than 2100	R\$ 1.600,00	R\$ 2.000,00

- If the choreography members have not booked lodgings, the Festival will provide it free of charge from the day after the results (the Studio is responsible for their mattresses and blankets). The lodgings' location will be according to the availability of vacancies. There will be no refund of amounts already paid.
- Studios with award-winning choreographies (1st place) in the 41th festival are entitled to participate in the Competitive Dance Show of the 42th festival, in the same genre, subgenre and category.
- In the case of Duets, Pas de Deux and Grand Pas de Deux spots, at least 1 (one) of the awarded dancers must be kept, and it is allowed to change categories when the age of this dancer no longer corresponds to the awarded category.

WARNING: Studios with choreographies awarded 1st place in the 41st edition of the Joinville Dance Festival, and who wish to participate in the 42nd edition, must send the video(s) of the choreography(ies) to be submitted by the deadline above.

The group that does not send the video(s) of the choreography(ies) will lose the right to the 1st place spot.

Notes:

- The allowance and fee will be paid to the person in charge of the Studio in up to 15 days after the end of the event.
- In order for Dancers and Support Team to receive food and lodging allowance, it is necessary to prove their presence at the time of the performance, by biometric reading of their fingerprint at the stage area.
- These allowance benefits are **NOT** valid for chaperones.

1.2 Meia Ponta Festival

- Each choreography classified in **1st place** in the Meia Ponta Festival will receive a trophy and a certificate.
- The trophy will be delivered on the **Afternoon of Champions**, on the **07/27/2024** at 2 pm.
- The award-winning choreographies that cannot dance in the Afternoon of Champions must submit a justification letter to the event's artistic council, until 10 am the day after the results.
- Studios that do not dance on the Afternoon of Champions **DO NOT** receive the benefits below and will **lose their place for the following year**, even if they provide a justification.

Choreographies that perform in the Afternoon of Champions receive as an incentive:

- Two meal vouchers (1 meal voucher and 1 snack voucher) per day for each member of the award-winning choreography from the day after the result, until the Afternoon of Champions. This allowance is **NOT** cumulative.
- If the members of the choreography have not booked lodging, the Festival will provide it free of charge from the day after the results (the Studio is responsible for their mattresses and blankets). The lodging location will be according to the availability of vacancies. There will be no refund of amounts already paid.
- Studios with award-winning choreographies (1st place), in the 41th Meia Ponta Festival are entitled to participate in the of the 42th festival, in the same genre and subgenre.

WARNING: Studios with choreographies awarded 1st place in the 41st edition of the Joinville Dance Festival, and who wish to participate in the 42nd edition, must send the video(s) of the choreography(ies) to be submitted by the deadline above.

The group that does not send the video(s) of the choreography(ies) will lose the right to the 1st place spot.

Notes:

- So that Dancers and Support Team receive the allowances of food and lodging it is necessary to prove their presence at the time of the performance in the Afternoon of Champions, by biometric system at the stage area.
- The allowance benefits are **NOT** valid for chaperones.

2 SECOND AND THIRD PLACES

- Each choreography classified in Second or Third Place in the Competitive Dance Show or Meia Ponta Festival will receive a trophy and a certificate.
- The trophy must be picked up on the same day of the performance where the results will be announced. If the Studio does not pick it up on the same day, the trophy will be available for pick up the next day after 2:00 pm in the Participant's Center. Only the person responsible for the Studio will be able to withdraw the trophy. The responsible person will have to sign the withdrawal protocol.

3 AWARDS

- All participants and Studios competing in the 41th Joinville Dance Festival, in the Meia Ponta Festival and Competitive Dance Show compete for these awards.

3.1 BEST FEMALE DANCER

3.1.1 Competitive Dance Show

- Gold Medal and a prize of R\$ 15,000.00 (fifteen thousand reais) for the best female dancer among all categories and genres of the Competitive Dance Show.
- The Best Female Dancer will perform in the two Nights of Champions – 41th edition.
- The Best Female Dancer will be able to participate as a guest and as a competitor in the Competitive Show of the next edition, as long as it is in a different subgenre from the awarded choreography.
- The format of participation as a guest will be defined by the direction of the Instituto Festival de Dança de Joinville and must present the award-winning choreography at the 41th edition of the Festival.
- If the Best Dancer decides to compete, she will not receive the benefits of transportation and hotel.

3.1.2 Meia Ponta Festival

- Gold Medal and prize os R\$ 5.000,00 (five thousand reais) for the best female dancer among all genres and sub-genres of the Meia Ponta Festival.
- The best female dancer will perform in the Afternoon of Champions – 41th festival.

4 BEST MALE DANCER

4.1 Competitive Dance Show

- Gold Medal and a prize of R\$ 15,000.00 (fifteen thousand reais) for the best female dancer among all categories and genres of the Competitive Dance Show.
- The Best Male Dancer will participate in the two Nights of Champions – 41th edition.

- The Best Male Dancer will be able to participate as a guest and as a competitor in the Competitive Show of the next edition, as long as it is in a different subgenre from the awarded choreography.
- The format of participation as a guest will be defined by the direction of the Instituto Festival de Dança de Joinville and must present the award-winning choreography at the 41st edition of the Festival.
- If the Best Dancer decides to compete, she will not receive the benefits of transportation and hotel.

1. Meia Ponta Festival

- Gold Medal and prize os R\$ 5.000,00 (five thousand reais) for the best male dancer among all genres and sub-genres of the Meia Ponta Festival.
- The best male dancer will perform in the Afternoon of Champions – 41st festival.

5 BEST STUDIO/GROUP

5.1 Competitive Dance Show

- The best Studio, among all categories of the Competitive Dance Show (Junior or Senior) wins a certificate, a trophy and prize of R\$ 30,000.00 (Thirty thousand reais).
- The Best Studio will perform in the two Night of Champions – 41st festival.
- The Studio only qualifies for this award if it has won at least one first place in the 39th festival.
- In the event of a tie, the following criteria will be considered:
 - 1st - the highest number of first places obtained by the group.
 - 2nd - the highest number of second places obtained by the group.
 - 3rd - the highest number of third places obtained by the group.
- If the tie remains, the decision will be made by the direction of the Instituto Festival de Dança de Joinville.
- The Best Group of the Competitive Dance Show will be considered, the one with the highest score, as shown in the table below.

SCORE

First Place= 10 points

Second Place = 06 points

Third Place = 04 points

IMPORTANT: The choreography to be presented by the Best Studio of the Competitive Dance Show must be a choreography awarded 1st place in the Group subgenre, except for studios that do not have choreographies in this subgenre.

5.2 Meia Ponta Festival

- Certificate, trophy and prize in the amount of R\$ 12,000.00 (twelve thousand reais) for the best group, among all genres and subgenres of the Meia Ponta Festival.
- The group qualifies for this award only if it has won at least one first place in the 41st edition.
- In the event of a tie, the following criteria will be considered:
 - 1st - the highest number of first places obtained by the group.
 - 2nd - the highest amount of second places obtained by the group.
 - 3rd - the highest number of third places obtained by the group.
- If the tie remains, the decision will be made by the direction of the Instituto Festival de Dança de Joinville.
- The Best Group of the Competitive Show will be considered, the one with the highest score, as shown in the table below.

SCORE

First Place= 10 points

Second Place = 06 points

Third Place = 04 points

IMPORTANT: The choreography to be presented by the Best Studio of the Meia Ponta Festival must be a choreography awarded 1st place in the Group subgenre, except for studios that do not have choreographies in this subgenre.

6 BEST PERFORMANCE

6.1 Competitive Dance Show

- Certificate, trophy and prize in the amount of R\$ 20,000.00 (twenty thousand reais) for the Best Performance among all categories of the Competitive Dance Show (Junior or Senior).
- The Best Performance will participate in the two Nights of Champions – 41th edition.

6.2 Meia Ponta Festival

- Certificate, trophy and prize in the amount of R\$ 8,000.00 (eight thousand reais) for the Best Performance among all categories of the Meia Ponta Festival.
- The Best Performance will participate in the Afternoon of Champions – 41st edition.

IMPORTANT: The awards for Best Studio and Best Performance of the Competitive Dance Show and the Meia Ponta Festival cannot be awarded to the same studio/group.

7 BEST CHOREOGRAPHER - Competitive Dance Show

Certificate gold medal and prize of R\$ 15,000.00 (fifteen thousand reais) for the best choreographer, among all categories and genres of the Competitive Dance Show. The best choreographer will participate with the award-winning choreography in the two Night of Champions – 41st festival.

8 SPECIAL AWARD - Competitive Dance Show

- Gold Medal and prize of R\$ 15,000.00 (fifteen thousand reais).
- This award may be given to a costume designer, rehearsaler, Light designer, répétiteur and others (except choreographer, dancer, studio or school). The winner will participate with the winning work in the two Champions Nights – 41st edition.

IMPORTANT:

The payment of prizes in cash will be made by bank deposit, for the net amount, according to discounts provided for by law and upon delivery of the invoice, in up to 15 days after the end of the event.

NOTE: This does not apply to foreign participants

Appendix 2 – Technical Information - Competitive Dance Show

1 TECHNICAL INFORMATION

1.1 Stage

When confirming your participation in the Competitive Dance Show, take into account the technical information below:

Note: the measures are in meters.

Leg Curtain (4 on each side) - maximum size of 2.50 x 7.50 m.

Borders - maximum size of 16.00 x 2.50 m.

Batten - the use of the battens will be permitted according to availability and only for the Group subgenre.

Rigging – 17.00m.

Proscenium – 14.00 x 8.00m.

Elevator measures – 3.36 x 2.00 x 2.05 (L x W x H).

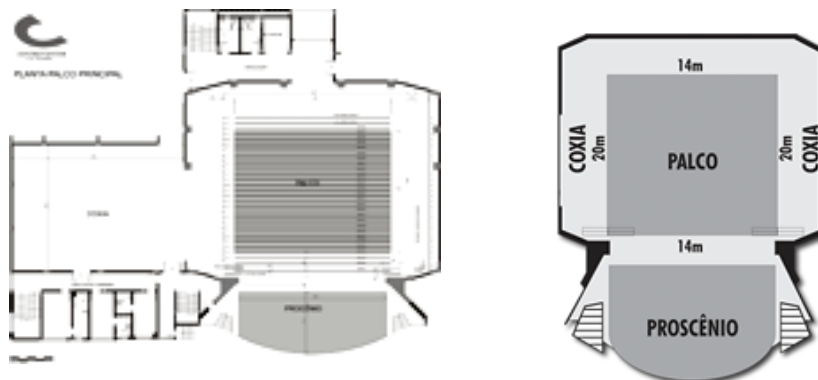
Upstage span – 5.73 x 4.76m.

Stage plan – Arena Centreventos

COXIA - WINGS

PALCO - STAGE

PROSCENIO - APRON



1.2 Scenography and Scenographic elements

- Studios must inform and describe their props, scenographic elements and/or scenography on the choreography form no later than **06/14/2024**, in the Studios Area. After this deadline no requests will be accepted.
- It is not allowed to hang dancers from the the stage rigging, by any means or any materials that may represent danger, inflammable materials, indoor fireworks, etc
- When requesting the use of scenographic elements, scenography or projection screens you must consider the following rules.

The organizers reserve the right not to approve choreographies that put the physical integrity of the participants at risk.

1.3 Setting up and Taking down scenography and scenographic elements

- Setting up and taking down scenography is done exclusively by the Technical Team of the Instituto Festival de Dança de Joinville.
- Scenography must be delivered the night before the performance, in the main stage wings, to the festival's responsible person for technical production , from 10:30 pm to 11:30 pm.
- Buses and trucks transit is **not** allowed at any other time for loading and unloading of scenography props and others.
- The Studio that does not deliver the scenography at the established time may not use it in the performance.
- The setting of scenography will be done the night before the performance of the Studio/School after that night's performances scenography is taken down.
- The Studio's technical support team in charge of the scenography will be checked with the biometric system.
- The scenography and other scenographic elements must be taken down and removed from the theatre after the performances for that night are over. This is **MANDATORY**, except for the choreographies that classify in the first place and will perform in the Night of Champions.
- The Festival is **NOT** responsible for scenography and props left after the performances. Studios are responsible for the delivery and removal of scenography.
- Scenography and other elements that are not removed by the end of the performances will be donated or discarded. (Except for 1st place winners)

Important: Scenography and other elements from studios awarded 1st place, which do not remove their scenography until July 30th, 2024 will be donated or discarded.

1.4 Scenographic elements

- The scenographic elements, scenography and/or props, must have wheels and appropriate locks for their movement, according to size and weight and be properly finished. The time between one choreography and another is minimal.
- It is mandatory for Studios to inform until **06/14/2024** the detailed description of the scenography and/or scenographic elements (measurements, weight, approximate time for assembly/disassembly), as well as the technical needs for their proper installation. This information will be analyzed by the Festival Production team, and will be approved or not.
- The Studio will not be able to use its scenographic elements unless this information is received before the deadline.

1.5 Hanging Scenography

- The use of scenographic battens in Solos and Duos will not be allowed.
- The battens are for shared use and will be released according to availability.
- Only fabric backdrops will be allowed, with eyelets at the top every 40 cm and a bag at the bottom for placing a weight bar.
- The installation of backdrops or other hanging scenography made of fragile materials such as paper, non-woven fabric and others will not be allowed.
- The backdrops and others must come with the ropes and strings for tying it to the battens.
- The maximum size of backdrops is 14m x 7m.(WxH)
- The Festival is **NOT** responsible for any damages.

1.6 Projections

Studios wishing to use projection must respect the following rules:

- Inform until **06/14/2024** the interest in using projection.
- The Studio should bring the file for projection on a USB flash drive.
- The file that will be projected must be ready, the equipment and the technical team are prepared only for the reproduction of the images and projection on the cyclorama.
- The festival does not have the equipment necessary for mapped projections. The operation of this equipment must be done by the Studio/group and this need must be informed before **06/14/2024** in the Studios Area.
- The file must be in .MOV format, with at least 1920x1080 pixels (Full HD).
- In case the music is synchronized with the projection, the Studio must bring the music as a backup and leave it with the sound team.

1.7 Lighting

- It is strictly forbidden to add lighting equipment to the lighting plan provided by the festival's Organizers.
- The Studio will be able to send the choreography lighting plan, until **06/14/2024**, in the Studios Area.

1.8 Microphones

- Microphones will not be made available per choreography.
- Studios/groups cannot use individual microphones, or any other kind of device in any genre.

1.9 Sound

- **Studios that need to plug equipment into the event's sound system must describe them in detail until 06/14/2024.**
- We remind you that the tuning/equalization of these equipment will be done during the Studio's stage rehearsal time.
- The number of channels will be authorized according to the availability of the festival's sound system and performance schedule.

1.10 Dressing rooms

The use of the dressing rooms is subject to the following conditions:

- The dancer must bring the credential badge provided by the Festival.
- The order of entry into the dressing rooms will follow the order of entry into the stage, defined by the Festival.
- Dressing rooms must be vacated immediately after the performances, in order to be used immediately by the subsequent Studio.
- The organizers will **NOT** be responsible for objects left in the dressing rooms and/or the warm-up room.

1.11 Technical Information

All needs identified in this appendix within the established deadlines will be analyzed by the Festival's production team, and may or may not be approved.

3. SETTING UP AND TAKING DOWN SCENOGRAPHY

- Setting up and taking down scenography is done exclusively by the Technical Team of the Instituto Festival de Dança de Joinville.
- The requestes for the use of scenography may or may not be approved by the Festival technical team.
- After the mentioned deadline no requests will be approved.
- The scenography that has to be set-up must be delivered at the wings of the Juarez Machado Theatre in the morning before the performance, at the beginning of stage rehearsals, to the production team.
- Setting up will only be done after rehearsals are finished.
- The disassembly and removal of scenography must happen MANDATORY at the end of the performances, with the exception of the awarded choreographies and that will participate in the Afternoon of Champions or they will be unable to use the scenario in the following year.
- The Festival is NOT responsible for scenarios left after the performances.
- It will not be allowed to install sets on the Juarez Machado Theater poles.
- Scenography and other elements that are not removed by the end of the performances will be donated or discarded. (Except for 1st place winners)

WARNING: Groups awarded in 1st place, which do not remove their scenography at the end of the Afternoon of Champions, will be unable to use scenography in the following year.

4. SCENOGRAPHIC ELEMENTS

- The scenographic elements, scenography and/or props, must have wheels and appropriate locks for their movement, according to size and weight and be properly finished. The time between one choreography and another is minimal.
- It is mandatory for Studios to inform until the **06/14/2024** the detailed description of the scenography and/or scenographic elements (measurements, weight, approximate time for assembly/disassembly), as well as the technical needs for their proper installation. This information will be analyzed by the Festival Production team, and will be **approved or not**.
- The Studio will not be able to use its scenographic elements unless this information is received before the deadline.

1.6 PROJECTIONS

Studios wishing to use projection must respect the following rules:

- Inform until **06/14/2024** the interest in using projection.
- The Studio should bring the file for projection on a USB flash drive.
- The file that will be projected must be ready, the equipment and the technical team are prepared only for the reproduction of the images and projection on the cyclorama.
- The festival does not have the equipment necessary for mapped projections. The operation of this equipment must be done by the Studio/School and this need must be informed until **06/14/2024** in the Studios Area
- The file must be in .MOV format, with at least 1920x1080 pixels (Full HD).

1.7 LIGHTING

- It is strictly forbidden to add lighting equipment to the lighting plan provided by the festival's Organizers.
- The Studio will be able to send the choreography lighting plan, until **06/14/2024**, in the Studios Area.

1.8 SOUND

- Studios that need to plug equipment into the event's sound system must describe them in detail until **06/14/2024**.

- We remind you that the tuning/equalization of these equipment will be done during the Studio's stage rehearsal time.
- The number of channels will be authorized according to the availability of the festival's sound system and performance schedule.

1. DRESSING ROOMS

The use of the dressing rooms is subjected to the following conditions:

- The dancer must bring the credential badge provided by the Festival.
- The order of entry into the dressing rooms will follow the order of entry into the stage, defined by the Organizers.
- Dressing rooms must be vacated immediately after the performances, in order to be used immediately by the subsequent Studio.
- The organizers will **NOT** be responsible for objects left in the dressing rooms and/or the warm-up room.

1.10 TECHNICAL INFORMATION

All technical needs identified in this appendix within the established deadlines will be analyzed by the Festival's production team, and may or may not be approved.

The organization reserves the right not to approve choreographies that put the physical integrity of the participants at risk.

Appendix 4 – Step by Step

What	Deadline	Information	Link
Personal Registration	Personal registration is open all year round	Passport required	Festival website > "Foreign Participants" button
		All participants must be registered. Foreigners register with their passport number	http://www.ifdj.com.br/cadastropessoal/pessoa/index.php
Studio Registration	Deadline 03/19/2024	Register with the passport number of the person in charge. Fill in all the requested information	Festival Website > "Studios Area" http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx
Choreography Entry	First Deadline 03/26/2024 R\$ 155,00	Fill the information for each entered choreography. If you want your routine to be evaluated in the Open Stages as well, you must say so in the form at this point.	Festival website > "Studios Area" button > Username and access password > "Choreography" button > "Add" button http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx
Payment	First Deadline 03/26/2024 R\$ 155,00	Once the choreography entry process is completed, the user can generate individual bills or select several choreographies and bills, in the amount of the sum of the selected choreographies	Festival website > "Studios Area" button > Username and access password > "Choreography" button > "Payment" button http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx
Foreigners Payment		Open a call in the Studios Area to contact the organization	Festival website > "Studios Area" button > Username and access password > "Send Message" button http://www.ifdj.com.br/areadosgrupos/index.aspx
Choreography Entry	Final Deadline 04/03/2024 R\$ 200,00	Fill the information for each entered choreography. If you want your routine to be evaluated in the Open Stages as well, you must say so in the form at this point.	Festival website > "Studios Area" button > Username and access password > "Choreography" button > "Add" button http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx
Payment	Final Deadline 04/03/2024 R\$ 200,00	Once the choreography entry process is completed, the user can generate individual bills or select several choreographies and bills, in the amount of the sum of the selected choreographies	Festival website > "Studios Area" button > Username and access password > "Choreography" button > "Payment" button http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx
Foreigners Payment		Open a call in the Studios Area to contact the organization	Festival website > "Studios Area" button > Username and access password > "Send Message" button http://www.ifdj.com.br/areadosgrupos/index.aspx
Cast and Choreographers Entry	Deadline 04/09/2024	Enter the dancers and choreographers with their passport number. There is a deadline for changes according to these rules and regulations.	Festival website > "Studios Area" button > Username and access password > "Choreography" > "Cast" > Select the choreography to include the cast http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx
Video Upload		After the choreography's cast is entered and the payment of registration fees is confirmed, the system unlocks the uploading of videos; Files must be in .MP4 format/extension, with a maximum size of 200 MB	Festival website > "Studios Area" button > Username and access password > "Choreography" button > "Videos" button > Select the choreography to send the video http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx

Selection Process Results	Deadline 05/07/2024		Festival website: http://www.ifdj.com.br/areadosgrupos/index.aspx
Confirmation of Participation	Deadline 05/22/2024	Inform the dates in which the group will be in Joinville city	Festival website > “Studios Area” button > Username and access password > “Confirmation” button http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx
Confirmation of Participation in the Open Stages	Deadline 05/31/2024	Inform the dates in which the group will be in Joinville city	Festival website > “Studios Area” button > Username and access password > “Confirmation” button http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx
Request for the use of scenography, projection and/or sound extras	Deadline 06/14/2024	Thoroughly describe all needs for scenography, projection equipment and sound equipment. The production team will analyze the request to approve it or not.	Festival web > “Studios Area” button > Username and access password > “Choreography” button > “Edit” button > Select the choreography to include/edit the scenography http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx
Music Upload	Deadline 06/24/2024	.MP3 Format, maximum size 8MB.	Festival web > “Groups Area” button > User and password access > “Choreography” button > “Music” button > Select the choreography to upload the audio files http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx
Voice-over Upload	Deadline 06/03/2024	Send voice-over audio for each choreography; No need to record it in a studio; Format . MP3, maximum size 8MB.	Festival web > “Groups Area” button > Login and password access > “Choreography” button > “Voice-over audio” button > Select the choreography to upload the audio files http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx
Support Team Entry except choreographers	Deadline 07/12/2024	Foreign participants are entered with their passport number	Festival website > “Studios Area” button > Username and access password > “Choreography” button > “Support team” button > Select the choreography to include the participants http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx

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Festival de
Dança de
Joinville

July 15th to 27th, 2024

If you have any questions,
click on this page to send your message



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