



**RULES**

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# 42<sup>nd</sup> JOINVILLE DANCE FESTIVAL



Competitive Dance Show  
Meia Ponta Festival  
40+ Festival  
Sapatilha Festival  
Open stages



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\* Click on the preferred item to be redirected to it

## Information on How to Participate

### 1. WHAT IS IT?

The Joinville Dance Festival is a dance themed event, involving several related activities and will be held from July 21st to August 2nd, 2025.

#### 1.1. COMPETITIVE DANCE SHOW

Dance competition held between registered and selected choreographies, in addition to those ranked in the 1st place in the previous year, divided into eight genres, subdivided into subgenres and categories.

#### 1.2. MEIA PONTA FESTIVAL

Dance competition held between registered and selected choreographies, in addition to those ranked in the 1st place in the previous year, divided into eight genres, subdivided into subgenres and categories.

**(TN: "Meia Ponta" refers to the "demi pointe", or ballet soft shoes, since it is for children)**

#### 1.3. OPEN STAGES

Performances on stages located in different parts of the city or outside it, with registered and selected choreographies and confirmed spots for affiliated events.

#### 1.4. DANCE EDUCATION PROGRAM

Courses, workshops, masterclasses and artistic experiences, with a workload established according to the activity, taught by guest teachers.

The activities of the Didactic Program offered in the 42nd edition will be announced on the event website, under the Dance Education Program icon and in the workshops area, using each participant's login and password.

#### 1.5. 40+ FESTIVAL

Dance competition held between registered and selected choreographies, divided in three genres, subdivided into subgenres and categories, for dancers over 40 years old.

#### 1.6. SAPATILHA FESTIVAL

Dance Competition held on the Feira da Sapatilha\* and Praça Nereu Ramos stages between registered and selected choreographies, divided into eight genres, subdivided into subgenres, in the following categories: Children (born from 2013 to 2015) and Free (born until 2015 – including junior and senior).

*\*(a fair of dance goods and articles as well as food and other goods)*

*(Translation note: "Sapatilha" refers to dance shoes)*

### 2. WHO CAN TAKE PART?

To participate in the Joinville Dance Festival, you must choose at least one of the activities listed in item 1. Each activity has specific rules. You must choose and check whether you meet the conditions set out in these rules.

*Translators Note: for the purpose of these rules and regulations manual the term "Studio" refers to a dance studio, ensemble, dance troupe or group of dancers that will take part in the competitions as a team.*

#### 2.1. COMPETITIVE DANCE SHOW

##### 2.1.1. Genres and subgenres

**JUNIOR CATEGORY (Male and Female)** - Born from 2009 to 2012.

\*Only dancers born in 2009 can choose between Junior and Senior categories. The chosen category must be maintained for their participation throughout the event.

Genre	Subgenre
Classical Ballet - Repertoire	Female variation, Male Variation, Pas de Deux, Group
Neoclassical Ballet	Female solo, Male solo and Group
Cotemporary Dance	Female solo, Male solo and Group
Jazz	Female solo, Male solo, Duet and Group
Tap	Duet and Group
Street Dance	Duet and Group
Brazilian Popular Dances	Group
International Popular Dances	Group

**SENIOR (Male and Female)** - Born until 2009.

\*Only **CATEGORY** dancers born in 2009 can choose between Junior and Senior categories. The chosen category must be maintained for their participation throughout the event

Gênero	Subgênero
Classical Ballet - Repertoire	Female variation, Male Variation, Grand Pas de Deux, Group
Neoclassical Ballet	Female solo, Male solo, Duet and Group
Cotemporary Dance	Female solo, Male solo, Duet and Group
Jazz	Female solo, Male solo, Duet and Group
Tap	Female solo, Male solo, Duet and Group
Street Dance	Female solo, Male solo, Duet and Group
Brazilian Popular Dances	Group
International Popular Dances	Group

## 2.2. MEIA PONTA FESTIVAL

### 2.2.1. Genre and Subgenre

**CHILD CATEGORY (Male and Female)** - Born from 2013 to 2015.

\*Only dancers born in 2013 can choose between the Child and Junior categories. The chosen category must be maintained for their participation throughout the event, and **only in the GROUP subgenre**.

The dancers registered in the Meia Ponta Festival **must** perform in the two sessions: at **2 pm and 4 pm**.

Genre	Subgenre
Classical Ballet - Repertoire	Female variation, Male variation, Group
Neoclassical Ballet	Female solo, Male solo, Group
Cotemporary Dance	Female solo, Male solo, Group
Jazz	Group

Tap	Group
Street Dance	Group
Brazilian Popular Dances	Group
International Popular Dances	Group

### 2.3. OPEN STAGES

**FREE CATEGORY** Born until 2015.

Genre	Subgenre
Classical Ballet - Repertoire	Female variation, Male variation, Pas de Deux, Grand Pas de Deux, Group
Neoclassical Ballet	Female Solo, Male solo, Duet, Group
Cotemporary Dance	Female Solo, Male solo, Duet, Group
Jazz	Female Solo, Male solo, Duet, Group
Tap	Female Solo, Male solo, Duet, Group
Street Dance	Female Solo, Male solo, Duet, Group
Brazilian Popular Dances	Female Solo, Male solo, Duet, Group
International Popular Dances	Female Solo, Male solo, Duet, Group

### 2.4. SAPATILHA DANCE FESTIVAL

The following categories will be considered for the Sapatilha Festival competition: Children and Free.

The subgenres will be Group, Duo and Solo. There will be no distinction between male and female performances, and in the Solo and Duet subgenres, everyone competes against each other, according to the chosen dance genre.

**CHILDREN'S CATEGORY** – Born between 2013 and 2015

Genre	Subgenre
Classical Ballet - Repertoire	Female variation, Male variation, Group
Neoclassical Ballet	Female Solo, Male solo, Group
Contemporary Dance	Female Solo, Male solo, Group
Jazz	Group
Tap	Group
Street Dance	Group
Brazilian Popular Dances	Group
International Popular Dances	Group

**FREE CATEGORY** – Born until 2015 (including Junior and Senior)

Genre	Subgenre
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Classical Ballet - Repertoire	Female variation, Male variation, Pas de Deux, Grand Pas de Deux, Group
Neoclassical Ballet	Female Solo, Male solo, Duet, Group
Contemporary Dance	Female Solo, Male solo, Duet, Group
Jazz	Female Solo, Male solo, Duet, Group
Tap	Female Solo, Male solo, Duet, Group
Street Dance	Female Solo, Male solo, Duet, Group
Brazilian Popular Dances	Female Solo, Male solo, Duet, Group
International Popular Dances	Female Solo, Male solo, Duet, Group

### 2.5. 40+ FESTIVAL

The 40+ Festival is a competitive dance event aimed at people over 40 years old and is part of the Joinville Dance Festival program.

**40+ CATEGORY** (Male and Female) – Born between 1966 and 1985.

The chosen category must be maintained throughout the event.

Note: Each choreography may have up to 20% of dancers over the age of 40.

Genre	Subgenre
Ballroom dance	Duet and group
Choreographic dance	Group
Popular Folk dance	Group

**60+ CATEGORY** (Male and Female) – Born up to 1965.

The chosen category must be maintained throughout the event.

Note: Each choreography may include up to 20% of dancers under the age of 60, if they were born between 1966 and 1970.

Genre	Subgenre
Ballroom dance	Duet and group
Choreographic dance	Group
Popular Folk dance	Group

## 3. REGISTRATIONS

### 3.1. New Studio registration

The registration of a new Studio must be done on the website [www.festivaldedanca.com.br](http://www.festivaldedanca.com.br), in the "Studios Area", until **March 25<sup>th</sup>, 2025**.

Foreign participants please access this link: <http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx>

**The organizers can decide not to accept a registration that does not comply with these rules and regulations.**

#### 3.1.1. Previously registered Studios

Studios that have already made their registration should update their data when necessary.

### 3.2. Entry of choreography for the selection process

Choreographies must be entered, after the registration in the Studios Area has been concluded.

### 3.3. Participant entry

- To include participants (dancers, support team and entourage), prior registration is required. If it has not been done, registration must be done on the Personal Registration page on the Festival's website.
- It is mandatory to register all participants of the Studio (dancers and support team), on the Festival's website (<http://www.ifdj.com.br/cadastropessoal/pessoa/index-estrangeiro.php>).
- For foreigners, registration is done with the passport number.
- The information entered during registration will be checked (date of birth). The participant's entry status may appear as Validating, Cleared, Pending, Checked. Your credential badge will be issued by the Festival, at the participants reception office ("Sala de Atendimento ao Participante"), only when status appears as Cleared and/or Checked.
- It is the participant's responsibility to access their registration and verify their status.
- Participants already registered should only update their data.

## 4. GENRES

### 4.1. CLASSICAL BALLET - REPERTOIRE

Choreographies that tell a story through dance, music and mime. They were created and staged, and until today they must be re-staged with the same music and their original choreography.

Choreographies protected by copyright laws will be the sole responsibility of the participants.

We recommend versions from famous ballet companies such as: Kirov, Bolshoi, Paris Opera, Royal Ballet, ABT, and others.

#### 4.1.1. SUBGENRE - FEMALE AND MALE VARIATION - Competitive Dance Show - Junior Category

Studios must choose among the variations listed below:

Ballet	Choreographer	Music	Composer	Variation
Coppelia	Arthur Saint Léon	Coppelia	Léo Delibes	Swanilda (Act I and II) and Franz (Act I and III)
Don Quixote	Marius Petipa	Don Quixote	Léon Minkus	Cupid (female variation), Kitri and Basilio variations from the Grand Pas de Deux (Act III)
Flower Festival in Genzano	August Bournonville	Flower Festival in Genzano	Edvard Helsted	
Giselle	Jules Perrot and Jean Coralli	Giselle	Adolphe Adam	Only Pas des Paysans (I act)
La Bayadère	Marius Petipa	La Bayadère	Léon Minkus	Only Gamzatti (third scene, I act), Shadows - three variations (II act), Nikiya (II act), Bronze Idol, Solor (third scene I act)

La Esmeralda	Marius Petipa	La Esmeralda	Cesare Pugni	Only variations from the grand pas de deux of Esmeralda and Quasimodo
La Fille Mal Gardée	Jean Dauberval	La Fille Mal Gardée	Peter Ludwig Hertel	Only variations from the grand pas de deux of Lise and Colin
Napoli	August Bournonville	Napoli	Edvard Helsted and Holger Simon Paulli	All variations
Paquita	Marius Petipa	Paquita	Léon Minkus	All variations
Raymonda	Marius Petipa	Raymonda	Alexander Glazunov	All variations
Satanella /Carnival in Venice	Marius Petipa	Satanella /Carnival in Venice	Cesare Pugni	Only variations from the grand pas de deux of Urielle and Frederic
Swan Lake	Marius Petipa and Lev Ivanov	Swan Lake	Tchaikovsky	All variations from the Pas de Trois, Jester (III act – male variation)
Flames of Paris	Vasili Vainonen	Flames of Paris	Boris Asafiev	Only variations from the grand pas de deux of Jeanne and Philippe
Sleeping Beauty	Marius Petipa	Sleeping Beauty	Tchaikovsky	Fairy Variations from the Prologue, Blue Bird and Princess Florine
Le Corsaire	Marius Petipa	Le Corsaire	Adolphe Adam and Riccardo Drigo	Lankendem and Gulnara (merchant and slave), Medora and Gulnara, Conrad (II act),
Les Sylphides/Chopiniana	Michel Fokine	Les Sylphides/Chopiniana	Frédéric Chopin	Mazurkas, Waltz, Prelude
Valpurgis Night	Leonid Lavrovsky	Valpurgis Night	Charles Gounod	Only Nymph female variation
Talisman	Marius Petipa	Talisman	Riccardo Drigo	Only variations from the grand pas de deux of Niriti and Vayou
Harlequinade	Marius Petipa	Harlequinade	Riccardo Drigo	Only variations from the grand pas de deux Harlequin/Colombine
Awakening of Flora	Marius Petipa	Awakening of Flora	Riccardo Drigo	All variations
The Fairy Doll	Josef Hassreiter	The Fairy Doll	Josef Bayer	Only the Fairy Doll

#### 4.1.2. SUBGENRE - FEMALE AND MALE VARIATION – Competitive Dance Show - Senior Category

Studios must choose from the variations listed below:

Ballet	Choreographer	Music	Composer	Variation
Coppelia	Arthur Saint Léon	Coppelia	Léo Delibes	Only Swanilda and Franz



Diana and Achteon	Agrippina Vaganova	Diana and Achteon	Cesare Pugni	Only variations from the grand pas de deux of Diana and Achteon
Don Quixote	Marius Petipa	Don Quixote	Léon Minkus	Only Kitri and Basilio + Dulcinea Kitri – Entrance, Waltz (Act I), Gallop (Act I and III), Dulcinea (Act II), Basilio (Variation Act I and Act III), Queen of the Dryads
Flower Festival in Genzano	August Bournonville	Flower Festival in Genzano	Edvard Helsted	Only variations from the grand pas de deux of Rosa and Paolo
Giselle	Jules Perrot and Jean Coralli	Giselle	Adolphe Adam	Only Giselle (I act), Albretch (II act)
Grand Pas Classique	Victor Gsovsky	Grand Pas Classique	Daniel Auber	Only variations from the grand pas de deux
La Bayadère	Marius Petipa	La Bayadère	Léon Minkus	Gamzatti (third scene I act variation), Shadows - all three variations - (II act), Nikiya (II act), Bronze Idol, Solor (third scene, I act)
La Esmeralda	Marius Petipa	La Esmeralda	Cesare Pugni	Only variations from the grand pas de deux
La Fille Mal Gardée	Jean Dauberval	La Fille Mal Gardée	Peter Ludwig Hertel	Only variations from the grand pas de deux
Napoli	August Bournonville	Napoli	Edvard Helsted and Holger Simon Paulli	All Variations
Paquita	Marius Petipa	Paquita	Léon Minkus	All Variations
Pas De Quatre	Jules Perrot	Pas De Quatre	Cesare Pugni	All variations
Raymonda	Marius Petipa	Raymonda	Alexander Glazunov	All Variations
Satanella /Carnival in Venice	Marius Petipa	Satanella /Carnival in Venice	Cesare Pugni	Only variations from the grand pas de deux
Swan Lake	Marius Petipa and Lev Ivanov	Swan lake	Tchaikovsky	Only the three variations from the Pas de Trois, Odette (II act), Jester (III act – male variation), Black Swan- Odile and Ziegfried
Flames of Paris	Vasili Vainonen	Flames of Paris	Boris Asafiev	Only variations from the grand pas de deux
Nutcracker	Lev Ivanov	Nutcracker	Tchaikovsky	Only variations from the grand pas de deux
Sleeping Beauty	Marius Petipa	Sleeping Beauty	Tchaikovsky	Only Variations of Aurora (I, II and III acts). Prince Desirée (II and III acts) Variations from the Blue Bird grand pas de deux and Lilac Fairy
La Sylphide	August Bournonville	La Sylphide	Herman Lovenskiold	Only variations of the Sylph and James

Le Corsaire	Marius Petipa	Le Corsaire	Adolphe Adam e Riccardo Drigo	Lankendem and Gulnara (merchant and slave), Odaliques -Three variations, Medora and Gulnara, Conrad (II act), Ali (II act)
Les Sylphides	Michel Fokine	Les Sylphides	Frédéric Chopin	Only Mazurka, Waltz, Prelude
Valpurgis Night	Leonid Lavrovsky	Valpurgis Night	Charles Gounod	Only Nymph, Faun and Sovereign of Rome
Talisman	Marius Petipa	Talisman	Riccardo Drigo	Only variations from the grand pas de deux
Harlequinade	Marius Petipa	Harlequinade	Riccardo Drigo	Only variations from the grand pas de deux
Awakening of Flora	Marius Petipa	Awakening of Flora	Riccardo Drigo	All Variations

#### 4.1.3. SUBGENRE PAS DE DEUX – Competitive Dance Show - Junior Category

The complete Adagio choreography must be performed for the competition. Studios must choose from one of the options listed below:

Ballet	Choreographer	Music	Composer
Flower Festival in Genzano	August Bournonville	Flower Festival in Genzano	Edvard Helsted
Blue Bird	Marius Petipa	Blue Bird	Tchaikovsky
Satanella/Carnival in Venice	Marius Petipa	Satanella/Carnival in Venice	Cesare Pugni
Peasant - Pas de Deux	Jules Perrot and Jean Coralli	Peasant - Pas de Deux	Adolphe Adam
Flames of Paris	Vasili Vainonen	Flames of Paris	Boris Asafiev
Harlequinade	Marius Petipa	Harlequinade	Riccardo Drigo
Coppelia	Arthur Saint Léon	Coppelia	Léo Delibes
La Fille Mal Gardée	Jean Dauberval	La Fille Mal Gardée	Peter Ludwig Hertel

#### 4.1.4. GRAND PAS DE DEUX – Competitive Dance Show - Senior Category

Complete choreography of Adagio, variations and coda must be performed for the competition\*. Studios must choose from the options listed below:

Ballet	Choreographer	Music	Composer
Black Swan	Marius Petipa	Black Swan	Tchaikovsky
Pas d' Esclave - Corsaire	Marius Petipa	Pas d' Esclave	Adolphe Adam and Riccardo Drigo
Esmeralda	Marius Petipa	Esmeralda	Cesare Pugni
Talisman	Marius Petipa	Talisman	Riccardo Drigo
Don Quixote	Marius Petipa	Don Quixote	Léon Minkus
Flower Festival in Genzano	August Bournonville	Flower Festival in Genzano	Edvard Helsted

Giselle	Jules Perrot and Jean Coralli	Giselle	Adolphe Adam
Blue Bird – Sleeping Beauty	Marius Petipa	Blue Bird	Tchaikovsky
Satanella/Carnival in Venice	Marius Petipa	Satanella/Carnival in Venice	Cesare Pugni
Peasant Pas de Deux - Giselle	Jules Perrot and Jean Coralli	Peasant Pas de Deux	Adolphe Adam
Flames of Paris	Vasili Vainonen	Flames of Paris	Boris Asafiev
La Sylphide	August Bournonville	La Sylphide	Herman Lovenskiold
Corsaire	Marius Petipa	Corsaire	Adolphe Adam
Harlequinade	Marius Petipa	Harlequinade	Riccardo Drigo
Sleeping Beauty	Marius Petipa	Sleeping Beauty	Tchaikovsky
Nutcracker	Lev Ivanov	Nutcracker	Tchaikovsky
La Fille Mal Gardée	Jean Dauberval	La Fille Mal Gardée	Peter Ludwig Hertel
Diana and Achteon	Agrippina Vaganova	Diana and Achteon	Cesare Pugni
Raymonda (III act)	Marius Petipa	Raymonda	Alexander Glazunov
Coppelia (III act)	Arthur Saint Léon	Coppelia	Léo Delibes

**\*If classified in the first place, for the Night of Champions performance, only the pas de deux and coda will be performed.**

#### 4.1.5. FEMALE VARIATION – Meia Ponta Festival – Child Category

Studios must choose between the options listed below:

Ballet	Choreographer	Music	Composer	Variation
La Fille Mal Gardée	Jean Dauberval	La Fille Mal Gardée	Peter Ludwig Hertel	Only Lise
Don Quixote	Marius Petipa	Don Quixote	Léon Minkus	Cupid
Coppelia, I act	Arthur Saint Léon	Coppelia, I act	Léo Delibes	Initial Variation
Giselle, I act	Jules Perrot and Jean Coralli	Giselle, I act	Adolphe Adam	Pas des Paysans
Sleeping Beauty I act	Marius Petipa	Sleeping Beauty I act	Tchaikovsky	Princess Florine and all the prologue fairies except for the Lilac Fairy and Carabosse
The Fairy Doll	Josef Hassreiter	The Fairy Doll	Josef Bayer	Fairy Doll
Swan Lake	Marius Petipa and Lev Ivanov	Swan Lake	Tchaikovsky	Only variations from the Pas de Trois (act I)

Paquita	Marius Petipa	Paquita	Léon Minkus	Only variations from the Pas de Trois
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#### 4.1.6. MALE VARIATION – Meia Ponta Festival – Child Category

Studios must choose between the options listed below:

Ballet	Choreographer	Music	Composer	Variation
Swanlake III act	Marius Petipa	Swanlake III act	Tchaikovsky	Only Jester
Sleeping Beauty	Marius Petipa	Sleeping Beauty	Tchaikovsky	Only Blue Bird
La Fille Mal Gardée	Jean Dauberval	La Fille Mal Gardée	Ferdinand Herold	Only Colin
Giselle, I act	Jules Perrot e Jean Coralli	Giselle, I act	Adolphe Adam	Pas de Paysans
Swan Lake	Marius Petipa	Swan Lake (Pas de Trois I act)	Tchaikovsky	Only variation from the Pas de Trois (act I)
Paquita	Mazilier	Paquita (Pas de Trois)	Delves / Minkus	Only variation from the Pas de Trois (act I)

#### 4.1.7. GROUP SUBGENRE – Senior and Junior Categories

Free choice among all Repertoire Ballets. Studios must send the link for the video of the chosen version.

For the competition, the complete choreography must be performed, with time limited to 12 minutes. If you qualify in 1st place, a shortened version of up to 6 minutes must be performed during the Night of Champions.

**If the studio performs the complete choreography in the Night of Champions, it will not receive the stipulated per day and will lose its 1st place spot next year.**

#### Note:

Character dances that belong to a repertoire ballet should be entered in the Classical Ballet - Repertoire genre and not in the Popular Dances genre.

#### 4.2. Neoclassical Ballet

Choreographies using exclusively classical ballet technique, which can be of the Studio's own authorship or version/adaptation of existing choreographies. Pointe shoes are optional. In the case of version/adaptation of existing choreographies studios should comply with item 6 of these Rules and Regulations, on copyrights.

#### 4.3. Contemporary Dance

This genre may include choreographies that privilege the research/creation of movements, of the Studio's own authorship, following or not variant lines of schools of Modern Dance (Graham, Limón, Cunningham etc.) and/or works of Dance-Theater, Butoh, Multimedia etc.

#### 4.4. Brazilian Popular Dances

Brazilian Popular Dances express the cultural matrices that influence the Brazilian people in an original way. Brazilian indigenous cultures, African and European are the main motivations for these dances, which are expressed in a full and diversified way in groups, in pairs and even individually. These dances are often named after the musical rhythms that rock them and can be linked to daily and religious events, legends, games, etc. In the context of the Festival, these dances go beyond the character of popular folkloric dance as they are created with artistically expressive choreography for the stage.

#### 4.5. International Popular Dances

They are seen as a way of developing an artistic expression based on the traditions and customs of a people. The original way of dancing can be reread and sometimes recreated without losing the primordial characteristics of those expressions in the dynamism of historical time and in the interferences of art. They can be linked to religious aspects, parties, legends, historical facts, everyday events and games.

**Note:** “Character Dances” choreographies that are part of any “Classical Ballet - Repertoire” must be entered in the Classical Repertoire Ballet genre and NOT in Popular Dances.

#### 4.6. Street Dance

Works from the different lines of this genre can be registered — Funk, Locking, Popping, Breaking, Hip Hop Dance, House Dance, Waacking, Voguing, Krumping, among others — with choreographic and scenic composition, ranging from the traditional to the fusion of styles with a contemporary perspective.

#### 4.7. Jazz

Works from all lines of Jazz Dance, such as Musical Jazz, Modern Jazz, Afro Jazz, Contemporary Jazz and Lyrical Jazz, with choreographic and scenic composition referring to Classical Jazz, or with a contemporary perspective, can be entered in this genre.

#### 4.8. Tap

Choreographies created with American tap-dancing technique, with choreographic and scenic composition referred to American tap dancing, or with a contemporary perspective, may be inscribed in this genre.

#### 4.9. Ballroom Dancing

The main characteristic of ballroom dancing is that it is performed in pairs, in which the partners move in harmony, synchronizing their steps in movements to the sound of the characteristic music, originating from a region or country.

Just like Foxtrot, Zouk, Salsa, Lindy Hop and Samba de Gafieira, ballroom dancing has three basic elements: body movement, space and time.

#### 4.10. Choreographic Dance

Original works that mix styles and techniques, based on categories such as contemporary dance, Jazz and its different lines, urban dances, tap dancing, valuing the freedom, quality and creativity of the work.

#### 4.11. FOLK POPULAR DANCE

Folk popular dances are reflections of different cultures.

They are typical dances that carry popular manifestations of a certain people, marking their history, serving as a tool for sharing culture, heritage and historical heritage as they are present throughout the world, with the particularities of each region and country.

## 5. TIME LIMITS

### 5.1. Classical Ballet Repertoire

- Variation (female and male), Pas de Deux and Grand Pas de Deux - There is no time limit\*.
- Group - Competitive Dance Show - Time limit of 12 (twelve) minutes\*\*.
- Group - Meia Ponta Festival - Time limit of 5 (five) minutes.

\*When competing with a Grand Pas de Deux, the complete choreography must be performed (Adagio, variations and coda). Those who qualify in first place will only perform the adagio and coda during the Night of Champions.

\*\*For the Group subgenre – Competitive Dance Show, the complete choreography must be performed, with a maximum of 12 minutes. If you qualify in first place, a shortened version of up to 6 minutes must be performed at the Night of Champions.

**Note:** When qualifying in 1st place, a shortened version of up to 6 minutes must be performed during the Night of Champions. If the studio performs the complete choreography in the Night of Champions, it will not receive the stipulated per day and will lose its 1st place spot next year.

### 5.2. Neoclassical Ballet, Contemporary Dance, Brazilian Popular and International Popular Dances, Street Dance, Jazz and Tap Dance, Ballroom Dancing, Choreographic Dance and Folk Popular Dance have the following time limits:

Solo and Duet – Limited to 3 (three) minutes.

Group – Limited to 5 (five) minutes.

### 5.3. Penalties:

**IMPORTANT:** The choreographies that exceed the established limits will be penalized as described below:

01 to 15 seconds overrun: - **0.25 points**

16 to 30 seconds overrun: - **0.50 points**

Studios that exceed the choreography time limit by more than 30 seconds will be disqualified.

The timing of the choreographies will be regulated based on two (2) factors: music (1st and last played note of music) and/or 1st and last choreographed step.

## 6. COPYRIGHTS

The studios are solely legally responsible for the release and rights of the choreography entered in the Festival, regardless of genre, subgenre and category. The same applies to images and texts used.

## 7. ENTRIES OF CHOREOGRAPHIES

The entry of choreography, for the selection process is made in the Studios Area, and must be done until the following deadline:

**First Deadline – April 1<sup>st</sup>, 2025** - Fee R\$ 160,00 (one hundred and sixty reais) per choreography.

**Second and Final Deadline – from April 2<sup>nd</sup> to April 7<sup>th</sup>, 2025** - Fee R\$ 210,00 (two hundred and ten reais) per choreography.

**IMPORTANT:** If you choose the Competitive Dance Show or the Meia Ponta Festival but want your choreography to be evaluated in the Open Stages and Sapatilha Festival as well, select the indicated field.

If you choose the 40+ Festival but want your choreography to be evaluated to also participate in the Open Stages, select the indicated field.

The studio may register several choreographies in the same genre, subgenre and category, but only 1 (one) of these may be selected to perform in the Competitive Dance Show, Meia Ponta Festival, Sapatilha Festival and 40+ Festival, considering the highest score.

## 8. PAYMENTS

Once the choreography inclusion process is complete, the user may generate individual bank slips or select several choreographies and issue slips and pay by the due date, for the sum of the selected choreographies, considering the following deadlines:

**1st Deadline** – until April 2<sup>nd</sup>, 2025 – Amount of R\$ 160.00 (one hundred and sixty reais) per choreography.

**2nd Deadline** – from April 3<sup>rd</sup> to April 8<sup>th</sup>, 2025 – Amount of R\$ 210.00 (two hundred and ten reais) per choreography.

- There will be no refund of fees.
- Studios from abroad make payment through the PayPal application.
- After the selection results are announced, changes to the following information will not be permitted: studio name, corporate name and CNPJ (does not apply to foreigners).

## 9. ENTRIES OF CAST AND CHOREOGRAPHERS

The entry of cast and choreographers, for the selection process is made in the "Studios Area" of the website, and must be done until the following deadline:

~~DEADLINE: April 15<sup>th</sup>, 2025~~

- ~~• It is not allowed to enter dancers in more than one category~~
- ~~• Dancers may register in up to 2 Studios, only in different genres. But their entry in a second Studio may only be in the "Group" subgenre.~~
- ~~• Group subgenre choreographies must have a minimum of three and maximum 45 dancers.~~

~~Note: For the Meia Ponta Festival competition, check appendix III, Technical Information (item 1.1 Stage infrastructure) for the Juarez Machado Theatre.~~

- ~~• Dancers may be a part of technical support teams of other choreographies from their own Studio or other studios.~~
- ~~• To register cast and choreographer, simply inform the passport number of each participant who has previously made their personal registration, according to item 3.3. If it has not been done yet, it can be registered at this time (it is essential to have the passport number and date of birth at this time).~~

**NEW TEXT:**

### 9. INCLUSION OF CAST AND CHOREOGRAPHERS

The inclusion of cast members and choreographers for selection is done in the Groups' Area and must be completed by the following deadline:

#### Final Deadline – April 15th, 2025

- Dancers **may not** register in more than one category.
- Registration is allowed in up to two (2) groups as a dancer, provided they are in different genres. Participation **in one of the groups** is only permitted in the “Group” subgenre.  
**Note:** This topic is not valid for the Festival 40+.
- Ensembles must have a minimum of three and a maximum of 45 dancers.  
**IMPORTANT:** For the Meia Ponta Festival, please check Annex 3 for Technical Information (item 1.1 Stage Structure) of the Teatro Juarez Machado.
- Dancers may be part of the technical support teams for other choreographies within the same group or other groups.
- To register cast members and choreographers, simply provide the CPF (Brazilian individual taxpayer registry) of each participant who has previously completed their personal registration, as per item 3.3. If this has not been done, it can be included at this time (it is essential to have the CPF number and date of birth).

**ATTENTION!** *If a group submits videos for selection with members who are not part of the officially registered cast for that choreography, and this is identified and proven, the group will be disqualified and will no longer be able to participate in the event. If the irregularity is discovered after the award, within up to 24 months, the group will be required to return the received prize, including trophies, medals, or cash awards, with interest and monetary corrections.*

**IMPORTANT:** *This topic applies exclusively to the cast submitted for video selection. Cast changes are covered in the regulations under item 15.1.1.*

#### 9.1. ENTRIES OF SUPPORT TEAM AND ENTOURAGE

For each choreography entered, it is necessary to include the support team and entourage and that must be done until **July 18<sup>th</sup>, 2025**. Simply inform the passport number of each participant who, previously, has already done their personal registration, according to item 3.3. If it has not been done yet, it can be done at this time (it is essential to have the passport number and date of birth to do so).

**WARNING:** after this deadline it will not be possible to enter person in charge, light technician, support team or entourage.

#### 9.2. Support Team

The support team are participants who give support to the Studios/dance schools during the event.

Support	Requirements	Role
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<p><b>Person in Charge</b></p>	<p>Must be over 18 years old. Only 1 (one) per choreography is allowed. May oversee more than one Studio and/or choreography. The person in charge can change the cast, according to the definitions of these rules and regulations. The password and login are personal and non-transferable.</p>	<p>Must accompany the choreography cast in stage rehearsal, in and out of the scene, backstage (during the Studio's performance), warm-up room, dressing rooms and attend meetings with judges. Represent the Studio with the Organizers of the event. Work with the light and sound operation at the time of stage rehearsal and performance, provided that the limit of (two) people per Studio in the House Mix is respected.</p>
<p><b>Choreographer</b></p>	<p>Born until 2009 The choreographer's name cannot be altered. Must be registered along with the cast according to item 9 of the regulation. Item 9 – <u>Entry of choreography, cast and choreographer</u>: The inclusion of choreography, cast and choreographer for the selection process is made in the Studios Area, and must be done until <b>April 15<sup>th</sup>, 2025</b>. Can register for more than one Studio and/or choreography.</p>	<p>The choreographer can accompany the choreography in the stage rehearsal, at the entrance and exit of the scene, backstage (during the Studio performance), warm-up room, dressing rooms and attend the meetings with the judges. Work with the light and sound operation at the time of stage rehearsal and performance, provided that the limit of (two) people per Studio in the House Mix is respected.</p>
<p><b>Technical Team</b></p>	<p>Born until 2009. Each choreography is entitled to up to 5 (five) persons as technical team. Technical team roles: director, coordinator, repetiteur, costume designer, make-up artist, hairdresser, scenographer and others. You can register for technical team in more than one Studio and/or choreography.</p>	<p>Assist the Studio in stage rehearsal, warm-up room, dressing rooms, in the entrance and exit of the stage. Assembly and disassembly of scenarios and/or props. Meet the needs of the Studio.</p>
<p><b>Lighting operator</b></p>	<p>Born until 2009. The light operator's name cannot be altered. It must be registered until the deadline, according to item 9.1 of the regulation. <b>Item 9.1</b> - Inclusion of support team and entourage: For each choreography enrolled it is necessary to include the support team and entourage, which should be done until <b>July 18<sup>th</sup>, 2025</b>. After this deadline, no new registrations will be accepted, and the Studio will have its demand met by the light designer of the Festival's staff. Lighting operators can join more than one Studio, with no maximum choreography limit for the same Studio.</p>	<p>Work with the operation of light and sound during stage rehearsal and performance. On these occasions, a maximum of 2 (two) Studio members are allowed to attend the House Mix.</p>

<p><b>Entourage</b></p>	<p>There is no age limit for Entourage registration. Registration must meet the deadline, according to item 9.1 of the regulations, described below: Item 9.1 - Inclusion of support team and entourage: For each choreography entered, it is necessary to include the support team and entourage, which must be done by <b>July 18<sup>th</sup>, 2025</b></p>	<p>Only one (1) person per participant is allowed (cast and support team) for each studio, according to the choreography registration. For studios with more than 05 persons as entourage, a fee will be applied of R\$ 50,00 for each extra one. Persons from the entourage cannot be with the studio's dancers in the warm-up room, dressing rooms, at the entrance and exit of the stage and House Mix. It is not allowed to register for more than one studio as entourage. Note: They are not entitled to the allowance (food/accommodation), in the case of an awarded Studio. The entourage registration cannot be altered in the system.</p>
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### 9.3. ~~EXTRAS/SUPPORTING ARTISTS~~

~~The possibility of the participation of an extra/supporting artist is hereby established:~~

~~These are members who complete the staging; in both cases, these participations, whether active choreographically in the construction of narratives or merely decorative in the scene, are essential for the conception of a good understanding of the work:~~

- ~~• Extra: someone who, alone or mixed with a group of people, occupies a secondary or insignificant role, a theatrical accomplice:~~
- ~~• Supporting artist: someone who assists, helps or contributes to a common objective, provides support, acts alongside the main actors or not, acting in a way that supports the main plot of the work, and with their collaboration helps them to convey the narrative:~~
- ~~• The participation of extras/supporting artists must be previously consulted opening a call on the event's website, for analysis and approval by the Festival organization:~~
- ~~• Acting as an extra/supporting artist in more than one studio is NOT permitted:~~
- ~~• Limit of extras/supporting artists per choreography: up to 20% of the number of dancers registered in the choreography:~~
- ~~• Minimum age: born up to 2012:~~

### NEW TEXT:

### 9.3 EXTRAS/SUPPORTING ARTISTS

The participation of extras/supporting performers is allowed.

These are members who complete the staging. In both cases, whether their participation is choreographically active in building narratives or merely decorative in the scene, they are essential for a clear understanding of the work.

- **Extra:** A person who, alone or as part of a group, plays a secondary or insignificant role, theatrical background performer.
- **Supporting Performer:** Someone who assists, aids, or contributes to a common goal, provides support, interacts with the main actors or not, acting in a way that supports the main storyline of the work, and helps to convey the narrative.
- **Participation as an extra/supporting performer must be previously requested via a ticket for review and approval by the Festival organization.**
- It is **NOT** allowed to participate as an extra/supporting performer in more than one group.
- **Limit of extras/supporting performers per choreography:** Up to 20% of the number of registered dancers in the choreography.
- **Minimum age:** Born up to 2012.

**ATTENTION!** *If a group submits videos for selection with members who are not part of the officially registered cast for that choreography, and this is identified and proven, the group will be disqualified and will no longer be able to participate in the event. If the irregularity is discovered after the award, within up to 24 months, the group will be required to return the received prize, including trophies, medals, or cash awards, with interest and monetary corrections.*

**IMPORTANT:** *This topic applies exclusively to the cast submitted for video selection. Cast changes are covered in the regulations under item 15.1.1.*

**ATTENTION!**

We remind you that document forgery is a crime under Chapter III of **Decree-Law No. 2.848/40 - Brazilian Penal Code** ([http://www.planalto.gov.br/ccivil\\_03/Decreto-Lei/Del2848.htm](http://www.planalto.gov.br/ccivil_03/Decreto-Lei/Del2848.htm)).

~~10. SEND YOUR VIDEOS~~

~~After the payment of registration fees is confirmed, the system unlocks the uploading of videos, which must be done exclusively on the Festival's website in the Studios Area, according to the following specifications:~~

~~Files must be .MP4 format/extension, with a maximum size of 200 MB, filmed horizontally.~~

~~**Deadline** — Videos must be sent until **April 15<sup>th</sup>, 2025.**~~

~~**Note:** Groups with choreographies classified in 1st place in the 41st Joinville Dance Festival and wish to participate in the 42nd edition must send videos of the new choreographies within the same deadline or will lose their 1st Place Spots.~~

**NEW TEXT:**

**10. SEND YOUR VIDEOS**

After the payment of registration fees is confirmed, the system unlocks the uploading of videos, which must be done exclusively on the Festival's website in the Studios Area, according to the following specification.

Files must be .MP4 format/extension, with a maximum size of 200 MB, filmed horizontally.

**Deadline - Videos must be sent until April 15<sup>th</sup>, 2025.**

**ATTENTION:** Groups with choreographies awarded 1st place in the 41st edition of the Joinville Dance Festival and who wish to participate in the 42nd edition must submit the video(s) of the choreography(ies) to be presented by **April 15<sup>th</sup>, 2025**, or they will lose their spot.

If the group submits videos for selection featuring dancers who are not part of the registered cast for that choreography, and this is identified and confirmed, the **GROUP WILL BE DISQUALIFIED AND WILL NO LONGER BE ALLOWED TO PARTICIPATE IN THE EVENT**. If the irregularity is detected after the awarding, within a period of up to 24 months, the group will be required to return the received award, including trophies, medals, or cash prizes, with interest and monetary corrections applied.

**IMPORTANT:** This rule applies exclusively to the cast submitted for video selection. Cast changes are permitted as outlined in the regulations, item 15.1.1.

## **10.1. RULES FOR THE RECORDING OF VIDEOS**

In the recording, the dancers can be with or without costumes.

It is the ENTIRE responsibility of the Studio to follow the verification status of the video in the Studios Area after uploading.

**The recordings must be with white general light and frontal plane:**

Videos with the faults listed below are **subject to disqualification** if not corrected:

- With technical problems with image or sound.
  - Recordings with any type of editing/assembly, with cinematic language (tracking, zoom, cutaways and others).
  - Recordings with any other type of stage lighting, other than general white light.
  - Vertical recordings.
  - Recordings of other festivals, events and/or shows.
  - Recordings with incomplete choreographies.
  - Poor quality recordings, with flaws such as filming too close or too far away or with mirrors hindering the visualization of the choreography/dancers.
  - Recordings with lighting that makes it impossible to evaluate the dancers.
  - Choreographies in which the recording time exceeds the established time.
  - Any reference to the school/group, such as captions, uniform, name of the school, name of dancers or choreographers.
  - Recordings that contain captions, of any type (festivals, shows, events).
- The cast of the video submitted for selection must be the same as the one that will perform at the Festival, if approved. Cast changes are provided for in the rules. In case of doubt regarding the cast, the video will be compared with the cast that will perform. The school is responsible for the information registered in the system.

Note: if the video has any technical problems, the studio will have up to 72 hours after the deadline for submitting videos to submit a new version. Only one video submission will be allowed after the deadline.

### **NEW TEXT:**

## **10.1. RULES FOR THE RECORDING OF VIDEOS**

In the recording, dancers may wear costumes or not.

It is the **GROUP'S ENTIRE responsibility** to monitor the verification status of the video in the Group Area after uploading.

**The recordings MUST BE in a frontal (coronal) plane.**

Recordings with the following issues are **subject to DISQUALIFICATION** if not corrected:

- Technical issues with image or sound.
- Videos with any type of editing/montage, including cinematic techniques (tracking shots, zoom, jump cuts, etc.).
- Vertical recordings.
- Recordings from other festivals, events, and/or performances.
- Videos with incomplete choreography.
- Poor-quality recordings, such as footage that is too close, too far, or obstructed by mirrors.
- Lighting that prevents proper evaluation of the dancers.
- Choreographies exceeding the established recording time.
- Any reference to the school/group, such as captions, uniforms, school names, or the names of dancers and choreographers.
- Videos containing any kind of captions (festival, performance, or event titles).
- The cast in the submitted video **must be the same** as the one performing at the Festival if approved. Cast changes are permitted as outlined in the regulations. If there are doubts regarding the cast, the submitted video will be compared with the performers at the event. The school is responsible for the information registered in the system.

**Tip:** We recommend filming with **white general lighting**.

**Note:** If the video has any technical issues, the group will have up to 72 hours after the submission deadline to send a revised version. Only one additional submission will be allowed after the final deadline.

## 11. SELECTION PROCESS

The evaluation and selection process are carried out in one step:

### Selection

**Note:** Evaluators do not receive information about studio name, release, city, dancers, choreographers, etc.

#### 11.1. By video selection

After technical analyzing whether the video complies with the rules set out in item 10.1, the evaluation by the selectors begins. At this stage, up to five specialists (selectors) in each genre evaluate the choreographies and assign scores. The average score can be viewed in the Studios Area and Results Page. After the results are announced, the name and score of each selector will be made available in the Studios Area, according to the genre of the choreographies entered, with the highest and lowest scores not being counted towards the average. Each subgenre may have a different cutoff score from the others, depending on the number of choreographies entered and the available spots in each subgenre.

##### 11.1.1. Final Selection process for the Classical Ballet - Repertoire - Competitive Dance Show - Variations

For the female and male variations of Classical Ballet Repertoire only, another selection stage takes place, called "Final Selection.

They will be selected and evaluated live (performance at the Juarez Machado Theatre) on the **July 21<sup>st</sup>, 2025**, by a panel of judges.

For studios that register more than one choreography in the female variation and/or male variation subgenre, only the choreography with the highest score among those registered will be selected for the Final Selection of Variations.

Lighting for this selection stage is white only.

In case of technical problems, the organizers may consider performing the choreography once again.

### 11.1.2. EVALUATION CRITERIA

The selection follows the following evaluation criteria:

#### Classical Ballet Repertoire:

- Dancers' artistic and technical quality.
- Fidelity to the chosen version.

#### Other genres:

- Dancers' artistic and technical quality.
- Choreographic structure and creativity.
- Consistency in the development of the proposal.
- Suitability of the pieces chosen to the age group of the dancers.

The result of the selected Studios and choreographies will be announced by **May 13<sup>th</sup>, 2025**, on the Festival website ([www.festivaldedanca.com.br](http://www.festivaldedanca.com.br)).

## 12. CONFIRMATIONS OF PARTICIPATION

Studios with choreographies approved for the Competitive Dance Show, Meia Ponta Festival, 40+<sup>1</sup> Festival, Sapatilha Festival<sup>2</sup> and Open Stages of the 42nd FDJ, including choreographies in 2nd call, must confirm their participation by accessing the Festival website ([www.festivaldedanca.com.br](http://www.festivaldedanca.com.br)), online in the Studios Area until May 28<sup>th</sup>, 2025.

Scheduling of choreographies for Open Stages will be open on May 29<sup>th</sup>, 2025.

**To participate in the 40+ Festival, the studio must pay the fee of R\$80.00 (eighty reais) per dancer in the confirmed choreographies, which includes:**

- Performance on the theater stage, subject to approval of the choreography.
- Participation in the Open Stages, subject to approval of the choreography.
- One training activity.
- One festive activity (40+ Festival Party).

The fee will be paid only once, regardless of how many choreographies the dancer participates in.

Note: The fee mentioned refers to the selection for participation in the 40+ Festival Competition and Open Stages. Confirmation of the bookings for the Open Stages will only be made after the payment of the participation fee has been made.

The schedule for these activities will open in June/2025.

<sup>2</sup>At the Sapatilha Festival, each genre will have specific days in the schedule. The list of genres that will dance each day will be released on the Festival website ([www.festivaldedanca.com.br](http://www.festivaldedanca.com.br)).

ATTENTION! Studios that do not confirm within the above deadline will be disqualified from the Competitive Dance Show, Meia Ponta Festival, 40+ Festival and Sapatilha Festival, and will be replaced by studios with choreographies in the same genre, subgenre and category, according to the ranking of those approved in the 2nd call.

Note: This topic is not valid for Open Stage choreographies.

## 13. SENDING MUSIC AND VOICE-OVER AUDIO

### 13.1. VOICE-OVER AUDIO UPLOAD

- Studios must send the audio of the voice-over (pronunciation) for each choreography via the system until **June 3<sup>rd</sup>, 2025**, in .MP3 format, maximum size of 8 MB. If the studio does not send the audio file, the voice-over will be recorded as understood and will not be altered under any circumstances.
  - No other media will be allowed.
  - The playback may not be interfered with by applause or abrupt cuts.
  - The studio may not alter the files sent, except when requested by the organization.
- After the above deadline, sending of audio files will not be permitted.

Important! The audio that should be sent is not the choreography music, but rather a person speaking the requested information:

- name of the studio,
- city and state,
- name of the choreography,
- name of the choreographer,
- name of the re-enactor/coach - only for Classical Repertoire ballet,
- name of the dancer - only for solo, duo, Pas de Deux and Grand Pas de Deux, since the objective is to clarify any doubts about pronunciation.

### 13.2. MUSIC UPLOAD

- Studios must upload the music that will be used in the choreography via the system by **June 23<sup>rd</sup>, 2025**, in .MP3 format, maximum size of 8 MB.
- No other media will be allowed.
- Playback must not be interfered with by applause or abrupt cuts.
- The studio will not be able to change the files sent, except when requested by the organization.
- As a backup, participants must bring a USB drive (we suggest WAV and/or MP3 files).

**WARNING:** Studios that fail to upload the required music files by the deadline above will be disqualified from the Competitive Dance Show, Meia Ponta Festival, 40+ Festival and Sapatilha Festival and will be replaced by studios or choreographies of the same genre, subgenre and category, according to the grading ranking in second call.

## 14. WITHDRAWALS

If the studio, for reasons of force majeure, is unable to present the confirmed choreography in the Competitive Show, Meia Ponta Festival, 40+ Festival and Sapatilha Festival, the person in charge must communicate this fact to the Festival organization – by opening a call in the Studios Area on the website. If the withdrawal is not communicated, the group will not be able to participate in the following edition.

## 15. PARTICIPATION

- The first step upon arriving at the FDJ is to register. To do so, go to the Participant Reception Center (Sala de Atendimento ao Participante) to register digitally and obtain your ID badge.

Please note you must present an original, official document with a photo, such as an identity card, passport, driver's license or professional association card.

- The Festival ID badge will be mandatory for the Competitive Dance Show, Meia Ponta Festival, 40+ Festival, Sapatilha Festival, Open Stages, Lodgings, Courses and Festival activities, and transfers (to lodgings and open stages).
- Participants will be identified via a biometric system and badge for activities related to the Competitive Dance Show, Meia Ponta Festival, Sapatilha Festival, 40+ Festival and courses.

The Participant Reception Center will be open from **July 19 to August 2, 2025, from 8 am to 8 pm**, throughout the Festival.

**\*On July 21st and 28th**, the participant reception center will be open from 7am to 8pm.

## 15.1. ALTERATIONS

### 15.1.1. Dancers

Altering the cast (substitution, inclusion or exclusion) for Group choreographies must comply with the following limits:

From 3 to 5 dancers: 1 alteration  
From 6 to 10 dancers: 2 alterations  
From 11 to 14 dancers: 3 alterations  
From 15 to 20 dancers: up to 6 alterations  
More than 20 dancers: up to 8 alterations

- **Alterations start counting from the video upload.**
- Consider the cast of dancers originally registered for each choreography as basis for alterations.
- You can include and exclude dancers up to the limit of alterations specified above.
- No cast changes will be allowed in Solos, Duos, Variations, Pas de Deux and Grand Pas de Deux choreographies.
- Each exclusion or inclusion will be counted as an alteration. In case of substitution of dancer or group, the "Change Participant" button must be used.
- Cast alteration for solos, duets, variations, pas de deux and grand pas de deux are **not** allowed.



## 15.1.2. SUPPORT TEAM

Alterations of the support team must respect the following deadlines:

- Stage Technicians: the participant can be altered until **July 18<sup>th</sup>, 2025**, online, in the Studios Area
- Person in charge, Director, Coordinator, Repetiteur, Costume designer, Makeup artist, Hairdresser and others: these participants can be substituted for another in the same role **until the end of the stage rehearsal** for the performance in the Competitive Dance Show and Meia Ponta Festival, online.
- Choreographers and Lighting operators may **not** be altered.

**Warning:** No substitutions are allowed after the deadline.

## 15.2. Stage Rehearsals

- The stage rehearsals will take place on the Centreventos Cau Hansen Arena and/or in the Juarez Machado Theatre in the same day as the performance.
- Sound, light and projection staff will accompany the stage rehearsals to guide the Studios in the use of available resources.
- There will be entrance control at the Stage and House Mix with the biometric system.
- **The order of the stage rehearsals and performances will be defined by the Festival organizers** and made available in the Studios Area on the Schedule button of the event's website.

Note: This topic is not valid for Open Stage and/or Sapatilha Festival choreographies.

### 15.2.1. Rehearsal Time Limits

- For the Group subgenre choreographies (all genres), each participating Studio will have twice the maximum time of the choreography, according to regulations, plus 5 (five) minutes.
- For Solos and Duos, Variations (Female and Male, Pas de Deux and Grand Pas de Deux), each Studio/School will have the maximum time of the choreography, according to regulations, plus 5 (five) minutes.
- The necessary adjustments with lighting, sound and projection will be made within the Studio's rehearsal time, not exceeding this time so as not to disturb the rehearsal progress.
- Tip: use the stage rehearsal time for technical and dancers' adjustments.

**NOTE:** this does not apply to performances in the Open Stages and/or Sapatilha Festival

## 15.3. LIGHTING RECORDING – Competitive Dance Show

- All choreographies will be recorded in 3D STUDIO the day before your performance. If the studio cannot be present the day before the performance for recording in Studio 3D, you must inform via message in the Studios Area with 48 hours in advance, so that the organization of the event can make the necessary adjustments and inform the day and time of recording.
- Access to STUDIO 3D will be limited to 2 participants per studio, meaning that the same participants who accompany the recording in STUDIO 3D must accompany the rehearsal the next day and the performance in the evening.
- For choreographies of Classical Ballet Repertoire there will be no light recording in STUDIO 3D.
- The lighting manual will be available online in the Studios Area, "Technical Information" field; The days and times of the recordings will be available in the Studios Area, "Schedule" field.

The organization reserves the right to alter the programming and order of light recordings of competitive nights and afternoons.

Note: This topic is not valid for choreographies from the Meia Ponta Festival, 40+ Festival, Open Stages and/or Sapatilha Festival.

## 15.4. PERFORMANCES

- The choreographies will be timed at the time of the performance.
- Studios must arrive at the event location one hour before the scheduled time of their performance.
- The Joinville Dance Festival programs 20 (twenty) minutes between performances by the same studio for changing costumes, makeup, etc., except in cases where the event organizers are unable to comply with this item of the regulations due to the order of the performances.
- The lighting and stage arrangements will be the same for all participants.
- The organization reserves the right to change the schedule and order of the performances of the competitive evenings and afternoons.

Note: this topic does not apply to Open Stage and/or Sapatilha Festival choreographies.

**ATTENTION:** If the studio presents choreography(ies) with sets, scenic, sound, or visual elements different from those approved by the organization, it will be disqualified and will be prevented from participating in the next edition.

## 15.5. Judging and Scoring Criteria

**COMPETITIVE DANCE SHOW** - The genres presented will be adjudicated by a Jury Panel composed of renowned members of the dance arts for each of the genres.

**MEIA PONTA FESTIVAL** - The genres presented will be adjudicated by a Jury Panel composed of renowned members of the dance arts who will judge all the genres. For the genres: tap, urban dances and Brazilian and international popular dances, there will be 1 expert judge per genre added to the panel.

**40+ FESTIVAL** - The genres presented will be adjudicated by a Jury Panel composed of renowned members of the dance arts for each of the genres.

The following criteria will be analyzed to evaluate the choreographies:

### Classical Ballet Repertoire

- Artistic and technical quality of the dancers.
- Fidelity to the proposed version.

### Neoclassical Ballet, Brazilian Popular Dances, International Popular Dances, Street Dance, Contemporary Dance, Jazz, Tap, Ballroom dancing, Choreographic Dance and Folk Popular Dance

- Artistic and technical quality.
- Choreographic structure and inventiveness.
- Consistency in the development of the proposal.

To determine the winners, the following criteria will be adopted:

- **1st place** – highest average score equal to or greater than 9.0.
- **2nd place** – average score immediately below the 1st place, equal to or greater than 8.0.
- **3rd place** – average score immediately below the 2nd place, equal to or greater than 7.0.

### 15.6. Disqualification Criteria

- Dancers not registered in the group/choreography.
- Stage elements not specified in the registration.

- ~~Choreographies that use: any animal, use of water, glitter, sky paper, candles and/or lit torches, throwing of streamers or any type of material that could dirty the stage, hinder the next performance or reach the audience.~~
- ~~Using dancers outside the age limit present in each category of the event (children, juniors and seniors, etc).~~
- ~~Submission and participation of award-winning choreographies in the last 5 editions of the Festival in the same event (Competitive Dance Show and Meia Ponta Festival), except in the Classical Ballet Repertoire genre.~~
- ~~Submission and participation of award-winning choreographies in the last three editions of the 40+ Festival.~~
- ~~Use of sets, stage elements, sound elements, visual elements other than those approved by the organization.~~

**Attention! Studios that are disqualified for any of the above reasons will be unable to participate the following year.**

## 15.6 Disqualification Criteria

- Dancers not registered in the group/choreography.
- Stage elements not specified in the registration.
- Choreographies that include: any animal, use of water, glitter, sky paper, lit candles and/or torches, throwing streamers, or any material that may dirty the stage, affect the next performance, or reach the audience.
- Using dancers outside the age limit for each event category (children, junior, and senior).
- Submission and participation of award-winning choreographies from the last five editions of the Festival in the same event (Competitive Showcase and Meia Ponta Festival), except for the Classical Ballet Repertoire genre.
- Submission and participation of award-winning choreographies from the last three editions of the Festival 40+.
- Use of sets, scenic, sound, or visual elements different from those approved by the organization.

**Attention!** Groups disqualified for any of the above reasons **will not be allowed** to participate in the following year. Groups with choreographies awarded 1st place in the 41st edition of the Joinville Dance Festival and wishing to participate in the 42nd edition must submit the video(s) of the choreography(ies) to be presented by **April 15th, 2025**, or they will lose their spot.

*If a group submits videos for selection featuring members who are not part of the registered cast for that choreography, and this is identified and confirmed, the group will be disqualified and will no longer be able to participate in the event. If the irregularity is discovered after the award has been given, within a period of up to 24 months, the group will be required to return the prize received, including trophies, medals, or monetary awards, with interest and monetary corrections.*

**IMPORTANT:** This topic applies exclusively to the cast submitted for video selection. Cast changes are provided for in the regulations under item 15.1.1.

## 15.7. ANNOUNCEMENT OF RESULTS

- The winners of the Competitive Dance Show, Meia Ponta Festival and 40+ Festival will be announced daily, after the end of the show.
- The choreographies ranked first, second and third and their respective average scores will be published on the Festival website.
- The group will be able to view their ranking with their scores directly in the Studios Area.
- The group will have access to the battery ranking with the averages directly in the Studios Area.

- The results of the choreographies ranked first, second and third in the Sapatilha Festival will be published on the website ([www.festivaldedanca.com.br](http://www.festivaldedanca.com.br)) and on the festival's social networks.

Note: this topic is not valid for Open Stage choreographies.

## 15.8. MEETING WITH THE JUDGES

### 15.8.1. Meeting with the Judges – Competitive Dance Show

- A meeting is held between competing Studios of each genre that performed the previous night, with the respective judges.
- The participation of 4 (four) Studio members per choreography will be allowed, upon presentation of the Festival's ID badge.
- Judges' Comments of the performance will be recorded and uploaded to the Studios Area.

**Note:** This does not apply to 40+ Festival, Open Stage and/or Sapatilha Festival choreographies.

### 15.8.2. MEETING WITH THE JUDGES – MEIA PONTA FESTIVAL

- A meeting is held between competing Studios of each genre that performed the previous afternoon, with the respective judges.
- The participation of 4 (four) Studio members per choreography will be allowed, upon presentation of the festival's ID badge.
- Judges' Comments of the performance will be recorded and uploaded to the Studios Area.
- Dancers competing in the Meia Ponta Festival are not allowed in the meeting with the judges

**Note:** This does not apply for choreographies in the Open Stages or Sapatilha Festival

## 15.9. AWARDS AND PER-DAY ALLOWANCES

1st place winners in the Competitive Dance Show and the Meia Ponta Festival receive a trophy and certificate. In addition, the Festival highlights and awards the Best Female Dancer, Best Male Dancer, Best Studio, Best Performance, Best Choreographer and Special Prize. For complete information on prize amounts and benefits offered, see Appendix 1.

1st place winners in the 40+ Festival competition receive a trophy and certificate. In addition, the Festival highlights and awards the Best Performance.

The awards for the Sapatilha Festival will be given daily.

Note: this topic is not valid for Open Stage choreographies.

## 15.10. IMAGES ROYALTY FEES LIBERATION

All images and videos of the participating Studios may be used at the discretion of the festival Organizers, without any royalty fees or other compensation by the Instituto Festival de Dança de Joinville.

## 15.11. CERTIFICATES

All certificates of participation and others will be available online, on the Joinville Dance Festival website ([www.festivaldedanca.com.br](http://www.festivaldedanca.com.br)) from the second half of August 2025 and can be viewed and printed with the login and password of each participant.

## 15.12. TECHNICAL INFORMATION

Information regarding Stage Structure, Scenography, Lighting and Sound is available in **Appendix 2 for the Competitive Dance Show** and in **Appendix 3 for the Meia Ponta Festival**.

## 16. FIRST PLACE SPOTS

Groups whose choreographies won 1st place in the 41st edition of the Joinville Dance Festival and who wish to participate in the 42nd edition must register in the Studios Area by selecting the "1st Place Spot" \* option by 04/15/2025.

- Solo Places

The soloist who won 1st place in the 41st edition and returns for the 42nd edition will be allowed to change categories if their age (year of birth) no longer corresponds to the category they won.

This place belongs to the soloist and the respective studio where they danced. This place cannot be used (by either the studio or the soloist) if the soloist changes studio.

- Duets, Pas de Deux and Grand Pas de Deux spots

In the case of Duets, Pas de Deux and Grand Pas de Deux spots, at least 1 (one) of the awarded dancers must be maintained, and it is permitted to change categories when the age of this dancer no longer corresponds to the awarded category.

\*(TN: dancers or studios who have won 1<sup>st</sup> place can take part in next year's event without going through the selection process)

## NEW ITEM

## 17. AGE RATING

Considering the need to ensure a safe and appropriate cultural experience for the audience of the Joinville Dance Festival, we inform you that the event's Age Rating is **10 years old**, covering dance performances with content suitable for children from this age onward. The performances, as well as the videos submitted for selection, must respect the thematic and expressive limits appropriate for this age group, avoiding any material that contains language, movements, or references that could be considered inappropriate or disturbing for this audience.

Below is the full text of the Content Rating for material not recommended for children under 10 years old:

### DISTRESS

Content that may cause discomfort to the viewer, such as intense arguments, scatological elements, characters experiencing depression or deep sadness, accidents and destruction, or the death of parents, people, or animals with strong emotional ties to the character.

- Includes surgical procedures or medical interventions, whether in hospitals or not, where a doctor (or someone with first aid knowledge) performs any invasive action, with the visualization of wounds, incisions, sutures, among others, with the intent to save or restore a patient's health.
- In such procedures, if blood is shown, it must be cited as a separate thematic criterion.

**Example 1:** A child with cancer dies in the hospital, surrounded by family members who are crying.

**Example 2:** A situation in which one person ends up vomiting on another.



## WEAPON WITH VIOLENCE

Use of weapons with the intent to commit violence, whether or not the violent act is completed.

- This criterion applies as long as there is at least a real threat.

**Example 1:** A character points any type of weapon at another person or threatens them, even if the aggression or attack is not carried out.

**Example 2:** A character hears a noise in their house and picks up a knife for self-defense.

## NON-VIOLENT CRIMINAL ACT

Any action that constitutes a crime, offense, or violation under Brazilian law that does not directly result in or relate to violence.

**Example:** Theft, trespassing, graffiti, corruption, among others.

## DEROGATORY LANGUAGE

Scenes in which characters make malicious or derogatory comments about someone who is not present, including insults and verbal attacks that diminish the victim indirectly.

- This criterion does not apply when infantilized terms are used, which do not compromise the dignity and honesty of those involved and have little or no offensive power, such as "silly," "annoying," "ugly," etc.

**Example:** A character says, "Look at that stupid jerk coming near my boyfriend!"

## FEAR/TENSION

Scenes in which framing, camera work, lighting, art direction, sound design, character behavior, editing techniques, or any other audiovisual elements create a tense atmosphere that may cause fear or fright in the viewer.

**Example:** In a dark house, a character hears strange noises. Suddenly, a masked person appears on the screen, accompanied by a loud sound effect, causing a scare.

## SKELETON OR REMAINS OF A VIOLENT ACT

Depictions of human or animal skeletons resulting from any type of violence.

- Includes those found during police investigations, medical examinations, and other typical situations where the occurrence of violence is evident.

**Example:** An investigation team finds a skeleton with a bullet hole in the skull caused by a firearm projectile.

For more details on content ratings, we recommend accessing the **Practical Guide to Content Rating** by the Ministry of Justice and Public Security:

(<https://www.gov.br/mj/pt-br/assuntos/seus-direitos/classificacao-1/paginas-classificacao-indicativa/guia-de-classificacao>)

## 18. OMISSIONS AND DOUBTS

Omissions in these rules will be solved by the organization of the Instituto Festival de Dança de Joinville. In case of doubt, contact the Festival website ([www.festivaldedanca.com.br](http://www.festivaldedanca.com.br)), "Contato – Fale Conosco" tab.





### Appendix 1 – Awards and Per-day allowance

#### 1 FIRST PLACES

##### 1.1 Competitive Dance Show

- Each choreography **classified** in **1st place** in the Competitive Dance Show will receive a trophy and a certificate.
- The trophy will be delivered on the **Night of Champions**, on the **August 1<sup>st</sup>, 2025 or August 8<sup>th</sup>, 2025**.
- The award-winning choreographies that cannot dance in the **Night of Champions** must submit a justification letter to the artistic council of the event, until **12 pm** the day after the results.
- Studios that do not dance in the Night of Champions **DO NOT** receive the allowance below and **lose their spot for the following year**, even with justification.

The choreographies that participate in the Night of Champions receive as an incentive:

- Two meal vouchers (1 meal voucher and 1 snack voucher) per day for each member of the award-winning choreography from the day following the results. This allowance is **NOT** cumulative.
- Fee: R\$ 1,200.00 (one thousand and two hundred reais) for Group choreographies and R\$ 600.00 (six hundred reais) for solos, duets, variations, Pas de Deux and Grand Pas de Deux.
- Expenses aid will be granted to studios from outside the city of Joinville, considering, in case of more than one award-winning choreography, the highest value as shown in the table below.
- This benefit is **NOT** cumulative.

KM	SOLO/DUET	GROUP
up to 100	R\$ 100,00	R\$ 150,00
101 to 200	R\$ 150,00	R\$ 200,00
201 to 400	R\$ 200,00	R\$ 300,00
401 to 500	R\$ 300,00	R\$ 400,00
501 to 600	R\$ 400,00	R\$ 500,00
601 to 700	R\$ 450,00	R\$ 600,00
700 to 800	R\$ 500,00	R\$ 700,00
801 to 1000	R\$ 600,00	R\$ 800,00
1001 to 1200	R\$ 650,00	R\$ 900,00
1201 to 1300	R\$ 800,00	R\$ 1.000,00
1301 to 1520	R\$ 1.000,00	R\$ 1.200,00
1521 to 1750	R\$ 1.300,00	R\$ 1.400,00
1751 to 2100	R\$ 1.400,00	R\$ 1.600,00
more than 2100	R\$ 1.600,00	R\$ 2.000,00

- If the choreography members have not booked lodgings, the Festival will provide it free of charge from the day after the results (the Studio is responsible for their mattresses and blankets). The lodgings' location will be according to the availability of vacancies. There will be no refund of amounts already paid.
- Studios with award-winning choreographies (1st place) in the 42<sup>nd</sup> festival are entitled to participate in the Competitive Dance Show of the 43<sup>rd</sup> festival, in the same genre, subgenre and category.
- In the case of Duets, Pas de Deux and Grand Pas de Deux spots, at least 1 (one) of the awarded dancers must be kept, and it is allowed to change categories when the age of this dancer no longer corresponds to the awarded category.

**WARNING:** Studios with choreographies awarded 1st place in the 42<sup>nd</sup> edition of the Joinville Dance Festival, and who wish to participate in the 43<sup>rd</sup> edition, must send the video(s) of the choreography(ies) to be submitted by the deadline of the 43<sup>rd</sup> edition.

The studio that does not send the video(s) of the choreography(ies) will lose the right to the 1st place spot.

## Notes:

- The allowance and fee will be paid to the person in charge of the Studio in up to 15 days after the end of the event.
- In order for Dancers and Support Team to receive food and lodging allowance, it is necessary to prove their presence at the time of the performance, by biometric reading of their fingerprint at the stage area.
- These allowance benefits are **NOT** valid for entourage.

## 1.2 Meia Ponta Festival

- Each choreography classified in **1st place** in the Meia Ponta Festival will receive a trophy and a certificate.
- The trophy will be delivered on the **Afternoon of Champions**, on **August 2<sup>nd</sup>, 2025** at 2 pm.
- The award-winning choreographies that cannot dance in the Afternoon of Champions must submit a justification letter to the event's artistic council, until 10 am the day after the results.
- Studios that do not dance on the Afternoon of Champions **DO NOT** receive the benefits below and will **lose their place for the following year**, even if they provide a justification.

Choreographies that perform in the Afternoon of Champions receive as an incentive:

- Two meal vouchers (1 meal voucher and 1 snack voucher) per day for each member of the award-winning choreography from the day after the result, until the Afternoon of Champions. This allowance is **NOT** cumulative.
- If the members of the choreography have not booked lodging, the Festival will provide it free of charge from the day after the results (the Studio is responsible for their mattresses and blankets). The lodging location will be according to the availability of vacancies. There will be no refund of amounts already paid.
- Studios with award-winning choreographies (1st place), in the 42<sup>nd</sup> Meia Ponta Festival are entitled to participate in the of the 43<sup>rd</sup> festival, in the same genre and subgenre.

**WARNING:** Studios with choreographies awarded 1st place in the 42<sup>nd</sup> edition of the Joinville Dance Festival, and who wish to participate in the 43<sup>rd</sup> edition, must send the video(s) of the choreography(ies) to be submitted by the deadline of the 43<sup>rd</sup> edition.

The studio that does not send the video(s) of the choreography(ies) will lose the right to the 1st place spot.

## Notes:

- So that Dancers and Support Team receive the allowances of food and lodging it is necessary to prove their presence at the time of the performance in the Afternoon of Champions, by biometric system at the stage area.
- The allowance benefits are **NOT** valid for entourage.

## 1.3 40+ Festival

- Each choreography classified in first place at the 40+ Festival will receive a trophy and certificate.
- The trophy will be delivered daily, after the end of the show.

## 1. 4 Sapatilha Festival

- Each choreography classified in first place at the Sapatilha Festival will receive a trophy and certificate.
- The prizes at the Sapatilha Festival will be awarded daily, and the trophies must be collected on the same day of the performance, where results are announced, after the performances of the competitive evenings. If the studio does not pick it up the same day, the trophies will be available for pick up the following day after 2 p.m. in the Participant Reception Center.
- Only the person responsible for the group may withdraw the trophy, by signing the withdrawal protocol.

## 2 SECOND AND THIRD PLACES

### 2.1 Competitive Dance Show

- Each choreography classified in Second or Third Place in the Competitive Dance Show will receive a trophy and a certificate.
- The trophy must be picked up on the same day of the performance where the results will be announced. If the Studio does not pick it up on the same day, the trophy will be available for pick up the next day after 2:00 pm in the Participant's Reception Center. Only the person responsible for the Studio will be able to withdraw the trophy. The responsible person will have to sign the withdrawal protocol.

### 2.2 Meia Ponta Festival

- Each choreography classified in Second or Third Place in the Meia Ponta Festival will receive a trophy and a certificate.
- The trophy must be picked up on the same day of the performance where the results will be announced. If the Studio does not pick it up on the same day, the trophy will be available for pick up the next day after 2:00 pm in the Participant's Reception Center.
- Only the person responsible for the Studio will be able to withdraw the trophy. The responsible person will have to sign the withdrawal protocol.

### 2.3 40+ Festival

- Each choreography classified in second and third place at the 40+ Festival will receive a trophy and certificate.
- The trophy will be delivered daily, after the end of the show.

### 2.4 Sapatilha Festival

- Each choreography classified in second and third place at the Sapatilha Festival will receive a trophy and certificate.
- The prizes at the Sapatilha Festival will be awarded daily, and the trophies must be collected on the same day of the performance, where results are announced, after the performances of the competitive evenings. If the studio does not pick it up the same day, the trophies will be available for pick up the following day after 2 p.m. in the Participant Reception Center.
- Only the person responsible for the group may withdraw the trophy, by signing the withdrawal protocol.

## 3 AWARDS

- All participants and Studios competing in the 42<sup>nd</sup> Joinville Dance Festival, in the Meia Ponta Festival and Competitive Dance Show compete for these awards.

## 3.1 BEST FEMALE DANCER

### 3.1.1 Competitive Dance Show

- Gold Medal and a prize worth R\$ 15,000.00 (fifteen thousand reais) for the best female dancer among all categories and genres of the Competitive Dance Show.
- The Best Female Dancer will perform in the two Nights of Champions – 42<sup>nd</sup> edition.
- The Best Female Dancer will be able to participate as a guest and as a competitor in the Competitive Dance Show of the next edition, if it is in a different subgenre from the awarded choreography.
- The form of participation as a guest will be defined by the direction of the Instituto Festival de Dança de Joinville and must present the award-winning choreography at the 42<sup>nd</sup> edition of the Festival.
- If the Best Female Dancer decides to compete, she will not receive the benefits of transportation and hotel.

### 3.1.2 Meia Ponta Festival

- Gold Medal and prize worth R\$ 5.000,00 (five thousand reais) for the best female dancer among all genres and sub-genres of the Meia Ponta Festival.
- The best female dancer will perform in the Afternoon of Champions – 42<sup>nd</sup> festival.

## 4 BEST MALE DANCER

### 4.1 Competitive Dance Show

- Gold Medal and a prize worth R\$ 15,000.00 (fifteen thousand reais) for the best male dancer among all categories and genres of the Competitive Dance Show.
- The Best Male Dancer will participate in the two Nights of Champions – 42<sup>nd</sup> edition.
- The Best Male Dancer will be able to participate as a guest and as a competitor in the Competitive Dance Show of the next edition, if it is in a different subgenre from the awarded choreography.
- The form of participation as a guest will be defined by the direction of the Instituto Festival de Dança de Joinville and must present the award-winning choreography at the 42<sup>nd</sup> edition of the Festival.
- If the Best Male Dancer decides to compete, he will not receive the benefits of transportation and hotel.

### 1. Meia Ponta Festival

- Gold Medal and prize worth R\$ 5.000,00 (five thousand reais) for the best male dancer among all genres and sub-genres of the Meia Ponta Festival.
- The best male dancer will perform in the Afternoon of Champions – 42<sup>nd</sup> festival.

## 5 BEST STUDIO

### 5.1 Competitive Dance Show

- Trophy and prize worth R\$ 30,000.00 (thirty thousand reais) for the best group, among all the categories of the Competitive Dance Show (Junior or Senior).
- The Best Studio will participate in the two Nights of Champions – 42<sup>nd</sup> edition.
- The group is nominated for this award as soon as it has won at least first place in the 42<sup>nd</sup> edition, in the Group subgenre.
- In the event of a tie, the following criteria will be considered:  
1st - the highest number of first places obtained by the studio.  
2nd - the highest number of second places obtained by the studio.  
3rd - the largest number of third places obtained by the studio.
- If there is a tie, the decision will be made by the direction of the Joinville Dance Festival Institute.
- The Best Group of the Competitive Dance Show will be considered the one that conquers the highest score, according to the table below.

## SCORE

First Place = 10 points

Second Place = 06 points

Third Place = 04 points

The scores will be published on the festival's website ([www.festivaldedanca.com.br](http://www.festivaldedanca.com.br)), clicking on the "Competition Results" button.

**IMPORTANT:** The choreography to be performed by the Best Studio of the Competitive Dance Show must be a choreography awarded 1st place in the Group subgenre, except for studios that do not have choreographies in this subgenre.

## 5.2 Meia Ponta Festival

- Trophy and prize worth R\$ 12,000.00 (twelve thousand reais) for the best studio, among all genres and subgenres of the Meia Ponta Festival.
- The studio qualifies for this award only if it has won at least one first place in the 42<sup>nd</sup> edition, in the Group subgenre.
- In the event of a tie, the following criteria will be considered:
  - 1st - the highest number of first places obtained by the studio.
  - 2nd - the highest amount of second places obtained by the studio.
  - 3rd - the highest number of third places obtained by the studio.
- If the tie remains, the decision will be made by the direction of the Instituto Festival de Dança de Joinville.
- The Best Studio of the Meia Ponta Festival will be considered, the one with the highest score, as shown in the table below.

## SCORE

First Place= 10 points

Second Place = 06 points

Third Place = 04 points

**IMPORTANT:** The choreography to be presented by the Best Studio of the Meia Ponta Festival must be a choreography awarded 1st place in the Group subgenre, except for studios that do not have choreographies in this subgenre.

## 5.3 Sapatilha Festival

- Trophy and prize worth R\$ 2,000.00 (two thousand reais) for the best studio, among all genres and subgenres of the Sapatilha Festival.
- The studio qualifies for this award only if it has won at least one first place in the Sapatilha Festival.
- In the event of a tie, the following criteria will be considered:
  - 1st - the highest number of first places obtained by the studio.
  - 2nd - the highest amount of second places obtained by the studio.
  - 3rd - the highest number of third places obtained by the studio.
- If the tie remains, the decision will be made by the direction of the Instituto Festival de Dança de Joinville.
- The Best Studio of the Sapatilha Festival will be considered, the one with the highest score, as shown in the table below.

## SCORE

- First Place= 10 points
- Second Place = 06 points
- Third Place = 04 points

The scores will be published on the festival website ([www.festivaldedanca.com.br](http://www.festivaldedanca.com.br)) clicking “Competition Results” button.

Note: The winners of the Sapatilha Festival will not receive any financial aid/per day and will not participate in the Night of Champions nor Afternoon of Champions.

Important: The Best Studio of the Sapatilha Festival will have the opportunity of performing its award winning choreographies on the Sapatilha stage on August 2<sup>nd</sup>, 2025.

## 6 BEST PERFORMANCE

### 6.1 Competitive Dance Show

- Trophy and prize worth R\$ 20,000.00 (twenty thousand reais) for the Best Performance among all categories of the Competitive Dance Show (Junior or Senior).
- The Best Performance will participate in the two Nights of Champions –42<sup>nd</sup> edition.

### 6.2 Meia Ponta Festival

- Trophy and prize worth R\$ 8,000.00 (eight thousand reais) for the Best Performance among all categories of the Meia Ponta Festival.
- The Best Performance will participate in the Afternoon of Champions – 42<sup>nd</sup> edition.

**IMPORTANT:** The awards for Best Studio and Best Performance of the Competitive Dance Show and the Meia Ponta Festival cannot be awarded to the same studio.

### 6.3 40+ Festival

- Trophy and prize worth R\$ 2,000.00 (two thousand reais) for the Best Performance among all categories of the 40+ Festival Competition.

## 7 BEST CHOREOGRAPHER - Competitive Dance Show

- Certificate, gold medal and prize worth R\$ 15,000.00 (fifteen thousand reais) for the best choreographer, among all categories and genres of the Competitive Dance Show.
- The best choreographer will participate with the award-winning choreography in the two Night of Champions – 42<sup>nd</sup> festival.

## 8 SPECIAL AWARD - Competitive Dance Show

- Gold Medal and prize of R\$ 15,000.00 (fifteen thousand reais).
- This award may be given to a costume designer, Lighting designer, repetiteur and others (except choreographer, dancer, studio). The winner will participate with the winning choreography in the two Champions Nights – 42<sup>nd</sup> edition.

**IMPORTANT:**

The payment of prizes will be made by bank deposit, for the net amount, according to discounts provided for by law and upon delivery of the invoice, in up to 15 days after the end of the event.

NOTE: This does not apply to foreign participants

### Appendix 2 – Technical Information - Competitive Dance Show

#### 1 TECHNICAL INFORMATION

##### 1.1 Stage

When confirming your participation in the Competitive Dance Show, consider the technical information below:

**Note:** the measures are in meters.

Leg Curtain (4 on each side) - maximum size of 2.50 x 7.50 m.

Borders - maximum size of 16.00 x 2.50 m.

Batten - the use of the battens will be permitted according to availability and only for the Group subgenre.

Rigging – 17.00m.

Proscenium – 14.00 x 8.00m.

Service elevator– 3.36 x 2.00 x 2.05m (L x W x H).

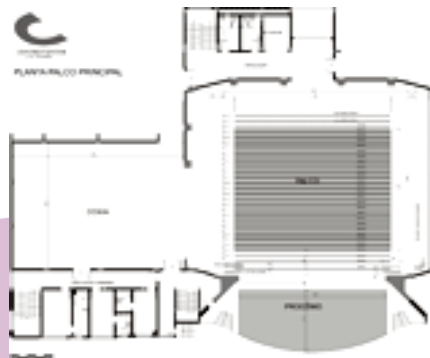
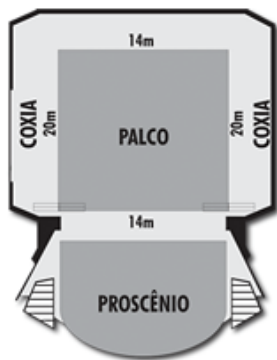
Upstage span – 5.73 x 4.76m.

#### Stage plan – Arena Centreventos

COXIA - WINGS

PALCO - STAGE

PROSCENIO - APRON



##### 1.2 Scenography and Scenic elements

- The studio must inform and describe their scenic elements and/or sets in the choreography form, until June 20<sup>th</sup>, 2025, in the Studios Area online. After this deadline, requests for sets and/or scenic elements will not be accepted.
- It is forbidden to suspend dancers on the stage battens, by any means or any material that may generate danger, such as: flammable material, fireworks, indoor, etc.
- Sets with volumes greater than 0.80 centimeters in depth must have an easy-to-install system (e.g.: chains with carabiners, ropes with hooks).
- It will not be permitted to build sets during the mounting of scenography.
- The use of scaffolding to support sets will not be permitted.
- Sets that, when installed on the theater battens, may swing will not be accepted to avoid detuning the lighting equipment.
- Access to the rigging to hang objects or any other element will not be permitted.
- The use of sets with scenic elements, screens and projection may be requested, according to the following rules.

**The organizers reserve the right not to approve choreographies that put the physical integrity of the participants at risk.**



### 1.3 Sets and Scenic elements for solos and duets

- The use of scenic elements will be authorized, if they can be transported and positioned by the participant when taking the stage to perform.
- The participant will be accompanied by a stage technician when necessary, who will help indicate the markings previously agreed upon during the rehearsal.
- The participant must bring the necessary stage equipment with them when entering the stage.
- The use of stage battens to install stage screens, structures or visual equipment of any nature in the Centreventos stage apparatus will be prohibited, with the exception of lighting and projection already provided by the Festival.
- Objects with wheels must be of dimensions that allow access to the stage without altering the opening of the wings and lighting towers, with a depth of approximately 1 (one) meter of the wingspan, and a height that does not pose a risk to the stability of the element.
- The time required for participants to enter with the stage element to begin the presentation cannot exceed the maximum time of 1 minute and is subject to disqualification.
- The use of stage elements that threaten the safety or physical integrity of the participant or other participants, whether they are artists or technicians, will not be permitted. Such elements may be vetoed during the rehearsal by the Festival's stage management.
- No element may enter the stage unless it has been previously tested in the stage rehearsal and has been analyzed by the technical stage management in relation to volume, safety and time limit for entering and exiting the scene.
- Examples of possible sets and props: chair, coat hanger, box, stool, table, screen, etc.

### 1.4 Setting up and taking down scenography sets

- Setting up and taking down scenography/sets on stage is exclusively the responsibility of the Dance Festival Institute's Technical Team.
- The sets that need to be installed must be delivered the night before the choreography performance, in the wings of the main stage, to the person responsible for the technical production of the event, between 10:30 p.m. and midnight, and must be ready for installation.
- Buses and trucks will not be allowed to load and unload the sets outside of these hours.
- Groups that do not deliver the sets by the established time will not be able to use them in the performance.
- The sets will be installed the night before the group's performance according to the order of the rehearsals for the following day and will begin after the sets of that night's performance have been taken down.
- Access to the stage for setting up the scenography will also be checked using the biometric system for Support Team/Dancers registered in the studio and choreography.
- Consumption of alcoholic beverages, food or smoking will not be permitted during this time and while remaining in the wings.
- The studio will have a maximum of 45 minutes to install the sets, when it is necessary to use the theater battens. The organization reserves the right to exceed the stipulated time, if necessary.
- Taking down and removing the sets MUST happen at the end of the night, except for the choreographies that obtained the first place and that will participate in the Night of Champions.
- The Festival is NOT responsible for sets left after the performances. The studio is responsible for delivering and removing the sets.
- Sets that are not removed at the end of the night (except for 1st place) will be donated/discarded.

Note: Groups awarded in 1st place that do not remove the sets by August 5, 2025 will have their sets donated/discarded.

### 1.6 Backdrops

- The use of stage battens will not be permitted in Solos and Duets.
- The battens are for shared use, limited to 4 (four) backdrops per choreography and, when shared, the sets must be rolled up and will be released according to availability.

- Only fabric backdrops with eyelets at the top every 40 cm will be permitted.
- Backdrops made with wired cloth will not be accepted.
- The installation made of fragile materials such as paper, TNT and others will not be permitted.
- Backdrops must be equipped with ropes and strings to tie them to the battens. Nylon threads and wire will not be permitted.
- The maximum size is 14m x 7m. Backdrops larger than that stipulated in the regulations will not be accepted.
- The Festival is NOT responsible for any damages.

## 1.7 Projections

Studios wishing to use projection must comply with the following guidelines:

- Inform by 06/20/2025 their interest in using projection.
- The studio must bring the file for projection on a USB pendrive.
- The file to be projected must be finalized; the equipment and technical team are only prepared to reproduce the material in simple projection on the cyclorama.
- For mapped projections, other equipment and programs not provided by the event are required, and the group is responsible for the operation. This need must be informed online in the Studios Area by 06/20/2025.
- The file must be in .MOV format, with at least 1920x1080 pixels (Full HD).
- If the music is synchronized with the projection, the studio must send the music via the system within the established deadline, bring the music as a backup and leave it with the sound team.

## 1.8 Lighting

- It is strictly forbidden to add lighting equipment to the lighting plan provided by the festival's Organizers.
- The Studio will be able to send the choreography lighting plan, until **06/20/2025**, online in the Studios Area.

## 1.9 Microphones

- Microphones will not be made available per choreography.
- Studios/groups cannot use individual microphones, or any other kind of device in any genre.

## 1.10 Sound

- **Studios that need to plug equipment into the event's sound system must describe them in detail until 06/20/2025.**
- We remind you that the tuning/equalization of these equipments will be done during the Studio's stage rehearsal time.
- The number of channels will be authorized according to the availability of the festival's sound system and performance schedule.

## 1.11 Dressing rooms

The use of the dressing rooms is subject to the following conditions:

- The dancer must bring the ID badge provided by the Festival.
- The order of entry into the dressing rooms will follow the order of entry onto stage, defined by the Festival.
- Dressing rooms must be vacated immediately after the performances, to be used immediately by the subsequent Studio.
- The organizers will **NOT** be responsible for objects left in the dressing rooms and/or the warm-up room.

## 1.12 Technical Information

All needs identified in this appendix within the established deadlines will be analyzed by the Festival's production team, and may or may not be approved.



## Appendix 3 – Meia Ponta Festival- Technical Information

### 1 TECHNICAL INFORMATION - MEIA PONTA FESTIVAL

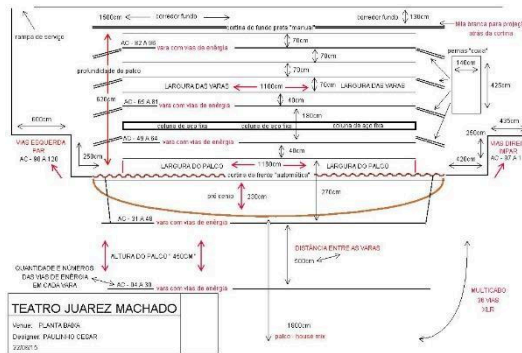
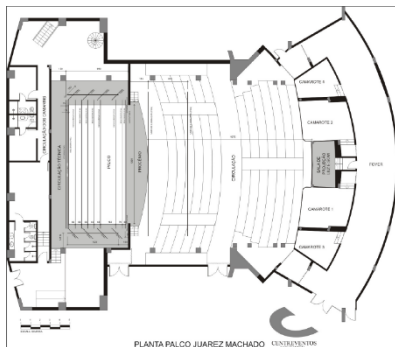
#### 1.1 Stage

When confirming your participation in the Meia Ponta Festival, consider the technical information below:

**Note:** the measures are in meters.

- Leg Curtain - maximum size of 1,40 x 4,25m.
- Borders - maximum size of 16.00 x 2.50 m.
- Batten - The battens in the Juarez Machado Theatre are nonadjustable.
- Access - door span - 2,00 x 1,5m.
- Rigging – 4,5m.

#### STAGE PLAN - JUAREZ MACHADO THEATRE



#### 1.2 SCENOGRAPHY AND SCENIC ELEMENTS

- Studios must describe in detail all their scenography and/or scenic elements using the choreography form in the Studios Area. **Deadline: 06/20/2025.** No requests for the use of scenography and/or scenic elements will be accepted any later.
- It is not allowed to hang dancers from the the stage rigging, by any means or any materials that may represent danger, inflammable materials, indoor fireworks, etc

**The organization has the right not to accept/disapprove choreographies that put the physical integrity of the participants at risk.**

#### 1.3 SETS AND SCENIC ELEMENTS FOR SOLO AND DUETS

- The use of scenic elements will be authorized, if they can be transported and positioned by the participant at the same time as they take the stage for their performance.
- The participant will be accompanied, when necessary, by a stage technician, who will help indicate the markings previously agreed upon during the rehearsal.
- The participant, upon entering the stage, must already bring with them the necessary scenic material.
- The use of stage battens for the installation of scenography backdrops, structures or visual equipment of any nature in the Juarez Machado Theater's stage apparatus will be prohibited, with the exception of lighting and projection already provided by the Festival.
- Objects with wheels must have dimensions that allow access to the stage without altering the opening of the wing legs and lighting towers, with a depth of approximately 1 (one) meter of the aisle span, and a height that does not pose a risk to the stability of the element.



- The time required for participants to enter with the element to begin the performance cannot exceed the maximum time of 1 minute and is subject to disqualification.
- The use of elements that threaten the safety or physical integrity of the participant or other participants, whether they are artists or technicians, will not be permitted. Such elements may be vetoed during the rehearsal by the Festival's stage management, who will be authorized to make this assessment.
- No element may enter the stage if it has not been previously tested in the stage marking rehearsal and has not been analyzed by the stage management regarding volume, safety and time limit for entering and exiting the scene.
- Examples of possible sets and props: chair, coat hanger, box, stool, table, screen, etc.

## 1.4 SETTING UP AND TAKING DOWN SCENOGRAPHY SETS

- The responsibility for installing and dismantling the sets lies exclusively with the Dance Festival Institute's Technical Team.
- Requests for sets will be analyzed by the Festival's production team and will be approved or not.
- If the studio does not provide the information within the above deadline, it will be prevented from using these resources.
- The sets that need to be installed must be delivered on the morning of the day of the choreography performance, in the wings of the Juarez Machado Theater to the event's production team, at the beginning of rehearsals.
- The sets will only be installed on the day of the performance, after the end of the stage rehearsal.
- The sets MUST be taken down and removed at the end of all the performances, except for award-winning choreographies that will participate in the Afternoon of Champions. Studios that do not comply with this rule will be unable to use the sets the following year.
- The Festival is NOT responsible for sets left after the performances. The studio is responsible for delivering and removing the sets.
- The installation of sets on the battens of the Juarez Machado Theater will not be permitted.
- Sets that are not removed after the presentations will be donated/discarded.

Note: Groups awarded 1st place that do not remove their sets by 08/05/2025 will have their sets donated/discarded.

## 1.5 SCENIC ELEMENTS

- The scenic elements, sets and/or props (floor pieces), depending on their size and weight, must have wheels and appropriate locks for their movement, and must be properly finished. Please note that the time between one choreography and another is minimal.
- Studios must provide a detailed description of the sets and stage elements (measurements, weight, approximate time for assembly/disassembly) by June 20, 2025, as well as the technical requirements for their proper installation. This information will be analyzed by the Festival Production Team and will be approved or not.
- If the group does not provide the information within the above deadline, it will be prevented from using these resources.

## 1.6 BACKDROPS

- We recommend that the screens be made of fabric, with eyelets on the top.
- The installation of screens made of fragile materials such as paper, TNT and others will not be permitted.
  - The screens must be equipped with ropes and strings to tie them to the battens. Nylon threads and wire are not permitted.
- The maximum size of the backdrops is 11 m x 4.7 m (useful area of 11 m x 4.5 m). Backdrops larger than those stipulated in the regulations will not be accepted.
- The Festival is NOT responsible for any damages.

## 1.7 PROJECTION

Studios wishing to use projection must comply with the following guidelines:

- Report their interest in using projection by **June 20, 2025**.
- The studio must bring the file for projection on USB pen drive.
- The file to be projected must be finalized; the equipment and team are only prepared to reproduce the material in simple projection on the cyclorama.
- For mapped projections, other equipment and programs not provided by the event are required, and the studio is responsible for the operation. This need must be reported online in the Studios Area by June 20, 2025.
- The file must be in .MOV format, with at least 1920x1080 pixels (Full HD).
- If the music is synchronized with the projection, the group must send the music online within the established deadline, bring the music as a backup and leave it with the sound team.

## 1.8 LIGHTING

- It is strictly forbidden to add lighting equipment to the lighting plan provided by the festival's Organizers.
- The Studio will be able to send the choreography lighting plan, until **06/20/2025**, in the Studios Area.

## 1.9 SOUND

- Studios that need to plug equipment into the event's sound system must describe them in detail until **06/20/2025**.
- We remind you that the tuning/equalization of these equipment will be done during the Studio's stage rehearsal time.
- The number of channels will be authorized according to the availability of the festival's sound system and performance schedule.

## 1.10 DRESSING ROOMS

The use of the dressing rooms is subjected to the following conditions:

- The dancer must bring the ID badge provided by the Festival.
- The order of entry into the dressing rooms will follow the order of entry into the stage, defined by the Organizers.
- Dressing rooms must be vacated immediately after the performances, to be used immediately by the subsequent Studio.
- The organizers will **NOT** be responsible for objects left in the dressing rooms and/or the warm-up room.

## 1.11 TECHNICAL INFORMATION

All technical needs identified in this appendix within the established deadlines will be analyzed by the Festival's production team, and may or may not be approved.

**The organization reserves the right not to approve choreographies that put the physical integrity of the participants at risk.**

## Appendix 4 - Step by step

What?	Deadline	Information	Link
Personal registration	<b>Personal registration is open all year round</b>	Passport required All participants must be registered	Festival website > "Foreign Participants" button <a href="http://www.ifdj.com.br/cadastropessoal/pessoa/index.php">http://www.ifdj.com.br/cadastropessoal/pessoa/index.php</a>
Studio registration	<b>Deadline: 03/25/2025</b>	Register with the passport number of the person in charge. Fill in all the requested information	Festival Website > "Studios Area" <a href="http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx">http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx</a>
Choreography entry	<b>FIRST DEADLINE: 04/01/2025 R\$160,00</b>	Fill the information for each choreography entered; If you wish to evaluate the choreography for Open Stages as well, you must inform this on the form at this time.	Festival website > "Studios Area" button > Username and access password > "Choreography" button > "Add" button <a href="http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx">http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx</a>
Payment	<b>FIRST DEADLINE: 04/02/2025 R\$160,00</b>	Once the choreography entry process is complete, the user can generate individual bank slips or select several choreographies and issue slips for the sum of the selected choreographies.	Festival website > "Studios Area" button > Username and access password > "Choreography" button > "Payment" button <a href="http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx">http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx</a>
Foreigners Payment		Open a call in the Studios Area to contact the organization online	Festival website > "Studios Area" button > Username and access password > "Send Message" button <a href="http://www.ifdj.com.br/areadosgrupos/index.aspx">http://www.ifdj.com.br/areadosgrupos/index.aspx</a>
Choreography entry	<b>FINAL DEADLINE: 04/07/2025</b>	Fill the information for each choreography entered; If you wish to evaluate the choreography for Open Stages as well, you must inform this on the form at this time.	Festival website > "Studios Area" button > Username and access password > "Choreography" button > "Add" button <a href="http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx">http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx</a>
Payment	<b>SECOND DEADLINE ENTRY: 04/08/2025 - R\$210,00</b>	Once the choreography entry process is complete, the user can generate individual bank slips or select several choreographies and issue slips for the sum of the selected choreographies.	Festival website > "Studios Area" button > Username and access password > "Choreography" button > "Payment" button <a href="http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx">http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx</a>
Foreigners Payment		Open a call in the Studios Area to contact the organization online	Festival website > "Studios Area" button > Username and access password > "Send Message" button <a href="http://www.ifdj.com.br/areadosgrupos/index.aspx">http://www.ifdj.com.br/areadosgrupos/index.aspx</a>
Cast and choreographer entry	<b>FINAL DEADLINE: 04/15/2025</b>	Enter the cast and choreographers with their passport number. There is a deadline for changes according to the rules.	Festival website > "Studios Area" button > Username and access password > "Choreography" > "Cast" > Select the choreography to include the cast <a href="http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx">http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx</a>
Video upload		After the choreography's cast is entered and the payment of registration fees is confirmed, the system unlocks the uploading of videos; Files must be in .MP4 format/extension, with a maximum size of 200 MB	Festival website > "Studios Area" button > Username and access password > "Choreography" button > "Videos" button > Select the choreography to send the video <a href="http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx">http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx</a>
Selection process results	<b>Deadline: 05/13/2025</b>		Festival website: <a href="http://www.ifdj.com.br/areadosgrupos/index.aspx">http://www.ifdj.com.br/areadosgrupos/index.aspx</a>
Confirmation of participation	<b>Deadline: 05/28/2025</b>	Inform the date in which the group will be in Joinville city	Festival website > "Studios Area" button > Username and access password > "Confirmation" button <a href="http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx">http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx</a>
Request for the use of scenography, projection and sound extras	<b>Deadline: 06/20/2025</b>	Thoroughly describe all needs for scenography, projection equipment and sound equipment. The production team will analyze the request to approve it or not.	Festival web > "Studios Area" button > Username and access password > "Choreography" button > "Edit" button > Select the choreography to include/edit scenography <a href="http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx">http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx</a>
Voice-over upload	<b>Deadline: 06/03/2025</b>	Send voice-over audio for each choreography; No need to record it in a studio; Format . MP3, maximum size 8MB.	Festival web > "Groups Area" button > Login and password access > "Choreography" button > "Voice-over audio" button > Select the choreography to upload the audio files <a href="http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx">http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx</a>
Music upload	<b>Deadline: 06/23/2025</b>	.MP3 Format, maximum size 8MB.	Festival web > "Groups Area" button > Login and password access > "Choreography" button > "Voice-over audio" button > Select the choreography to upload the audio files <a href="http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx">http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx</a>
Support Team entry except choreographers	<b>Deadline: 07/18/2025</b>	Foreign participants are entered with their passport number	Festival website > "Studios Area" button > Username and access password > "Choreography" button > "Support team" button > Select the choreography to include the participants <a href="http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx">http://www.ifdj.com.br/areadosgrupos/index-estrangeiro.aspx</a>

**FROM JULY 21 TO  
AUGUST 2, 2025**

**42<sup>nd</sup>  
Joinville  
Dance  
Festival**

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